

AUCTIONEERS & VALUERS  
OF COINS AND MEDALS

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### **COMMISSION FOR SELLING**

12½% on the amount realised, but 10% on consignments over £1000; 5% on reserve prices for lots remaining unsold. *Minimum charge of £15.00 per lot.*

Commission rates are negotiable for collections or individual items of high value.

All goods will be held insured against fire and burglary, pending sale, at a premium of £1 per £100, unless the Auctioneers are instructed to the contrary.

SETTLEMENT MADE 14 DAYS AFTER DATE OF SALE

### **24-HOUR RECORDED INFORMATION SERVICE**

Details of the week's sales held in Phillips' three London auction rooms are available by telephoning our 24-hour recorded information service on 071-495 6912.

### **Bidding Increments**

Up to £100 £5

£100 to £500 £10

£500 to £1,000

£1,000 to £2,000

Over £2,000

£20 or £30 (£520, 550, 580, etc.)

£50

At auctioneer's discretion



LIST OF PRICES REALISED

# GREEK, ROMAN, BYZANTINE, ISLAMIC ENGLISH AND WORLD COINS

WEDNESDAY, 20th MARCH, THURSDAY, 21st MARCH

The prices bid do not include the buyer's premium and V.A.T. where applicable

Omitted lots were withdrawn or unsold

Lot	£	Lot	£	Lot	£	Lot	£
1 ...	80	27 ...	210	52 ...	85	80 ...	80
2 ...	160	28 ...	85	53 ...	220	82 ...	330
4 ...	80	30 ...	75	54 ...	90	83 ...	150
6 ...	140	31 ...	230	55 ...	190	84 ...	130
7 ...	200	32 ...	430	58 ...	200	85 ...	110
8 ...	90	33 ...	120	59 ...	400	86 ...	290
9 ...	140	34 ...	75	60 ...	300	87 ...	260
10 ...	80	35 ...	100	62 ...	65	88 ...	90
13 ...	110	37 ...	300	64 ...	70	89 ...	150
15 ...	230	40 ...	160	65 ...	40	90 ...	140
16 ...	85	41 ...	110	70 ...	210	91 ...	140
17 ...	140	42 ...	120	71 ...	85	92 ...	150
18 ...	150	44 ...	160	72 ...	110	93 ...	150
22 ...	85	45 ...	140	73 ...	75	94 ...	90
23 ...	130	46 ...	80	75 ...	150	95 ...	45
24 ...	160	49 ...	230	76 ...	90	96 ...	260
25 ...	120	50 ...	360	77 ...	300	97 ...	110
26 ...	350	51 ...	240	79 ...	140	98 ...	170

Glendining's, 101, New Bond Street, London W1Y 9LG

Telephone: 071-493 2445 Fax: 071-491 9181 Telex: 298855 Blen G

LONDON · PARIS · NEW YORK · GENEVA · BRUSSELS · ZURICH · THE HAGUE

*Glendining's - affiliated to Phillips, the International Fine Art Auctioneers*

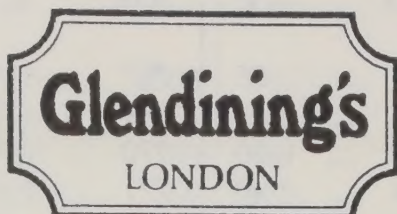
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Lot	£	Lot	£	Lot	£	Lot	£
99	200	143	180	200	120	242	85
100	400	144	75	201	440	243	170
101	170	145	110	202	290	244	220
102	60	146	100	203	200	246	110
103	100	149	120	204	300	247	250
104	110	150	80	205	260	248	170
105	95	151	260	206	400	251	270
106	60	152	130	207	170	252	220
107	130	153	110	208	200	253	140
108	140	155	110	209	320	254	2200
109	150	156	140	210	280	255	1600
110	160	157	95	211	240	256	260
111	130	158	90	212	220	257	470
112	65	160	150	213	150	259	410
113	150	161	65	214	190	260	250
114	210	162	100	215	110	261	100
115	210	163	220	216	110	262	560
116	210	164	130	217	130	263	720
118	130	165	95	218	200	264	650
119	160	166	160	219	120	265	950
120	180	167	320	220	190	266	290
121	230	168	140	221	190	267	400
122	110	169	170	222	220	268	160
123	70	170	140	223	220	269	850
124	130	171	210	224	320	270	250
125	140	173	260	225	260	271	1700
126	250	174	150	226	220	272	340
128	160	175	150	227	120	273	350
129	310	176	120	228	260	274	75
130	160	177	120	229	75	275	120
131	250	178	110	230	280	276	300
132	95	180	190	231	230	277	160
133	200	182	60	232	240	278	250
134	220	187	190	233	160	279	320
135	130	190	100	234	200	280	430
136	200	191	140	235	130	281	160
137	60	192	70	236	130	282	85
138	60	193	60	237	75	283	330
139	160	195	140	238	110	284	170
140	130	196	70	239	120	285	85
141	150	197	160	240	45	288	520
142	150	198	320	241	45	289	60

Lot	£	Lot	£	Lot	£	Lot	£
290	... 2500	330	... 60	384	... 110	432	... 180
291	... 65	331	... 70	385	... 220	435	... 120
293	... 420	334	... 50	388	... 70	436	... 75
294	... 400	336	... 70	390	... 310	437	... 150
295	... 220	337	... 210	391	... 80	438	... 120
296	... 220	339	... 290	392	... 90	439	... 130
297	... 120	340	... 160	393	... 150	440	... 170
298	... 75	341	... 160	394	... 80	441	... 90
299	... 150	342	... 210	395	... 280	442	... 190
301	... 190	343	... 230	396	... 500	444	... 120
302	... 150	344	... 100	397	... 130	445	... 110
303	... 300	345	... 120	398	... 85	446	... 190
304	... 240	347	... 100	399	... 200	447	... 160
305	... 230	348	... 400	400	... 85	448	... 120
306	... 320	352	... 350	401	... 100	449 a...	130
307	... 400	353	... 95	402	... 360	450	... 380
308	... 120	355	... 500	403	... 80	451	... 560
309	... 90	356	... 410	404	... 75	452	... 360
309 a...	90	358	... 130	405	... 260	453	... 95
309 b...	90	359	... 180	406	... 300	454	... 220
310	... 90	360	... 110	407	... 75	455	... 130
311	... 280	361	... 85	408	... 180	456	... 150
312	... 370	362	... 190	409	... 120	457	... 70
313	... 160	363	... 160	410	... 150	458	... 340
314	... 180	364	... 200	411	... 60	459	... 290
315	... 85	365	... 120	414	... 170	460	... 160
316	... 70	367	... 180	415	... 85	461	... 310
317	... 85	368	... 340	416	... 180	462	... 230
318	... 340	370	... 550	417	... 210	463	... 100
319	... 310	371	... 430	418	... 170	464	... 150
319 a...	280	372	... 220	419	... 170	465	... 110
320	... 120	373	... 240	420	... 130	466	... 85
321	... 280	374	... 650	421	... 70	467	... 110
322	... 100	375	... 190	422	... 410	468	... 210
323	... 400	376	... 85	423	... 70	469	... 80
324	... 90	377	... 75	425	... 170	470	... 95
325	... 950	378	... 100	426	... 90	471	... 65
326	... 460	379	... 110	427	... 150	472	... 85
326 a...	460	380	... 85	428	... 230	473	... 70
328	... 120	381	... 110	429	... 130	474	... 90
328 a...	220	382	... 180	430	... 130	474 a...	75
329	... 280	383	... 130	431	... 140	476	... 60

Lot	£	Lot	£	Lot	£	Lot	£				
477	...	70	525	...	2300	567	...	160	621	...	75
478	...	60	526	...	1450	568	...	270	622	...	100
479	...	90	527	...	100	569	...	410	624	...	130
480	...	110	528	...	160	570	...	190	625	...	180
481	...	260	529	...	190	571	...	380	626	...	45
483	...	410	530	...	280	572	...	110	627	...	120
484	...	700	531	...	90	573	...	190	628	...	30
485	...	250	532	...	130	574	...	190	629	...	45
488	...	85	533	...	200	576	...	190	630	...	55
489	...	100	534	...	110	577	...	75	631	...	60
490	...	250	535	...	90	580	...	190	632	...	140
491	...	340	536	...	65	582	...	140	633	...	120
492	...	140	537	...	210	585	...	30	634	...	70
493	...	65	538	...	720	586	...	35	635	...	45
494	...	290	539	...	750	587	...	95	636	...	100
495	...	70	540	...	700	588	...	45	637	...	35
496	...	170	541	...	460	589	...	120	638	...	80
497	...	160	542	...	700	590	...	160	639	...	55
499	...	130	543	...	430	591	...	170	640	...	70
500	...	190	544	...	470	592	...	120	641	...	70
501	...	130	545	...	650	593	...	120	642	...	90
502	...	105	546	...	410	594	...	50	643	...	90
503	...	110	547	...	520	595	...	100	644	...	60
504	...	180	548	...	420	596	...	70	645	...	65
505	...	80	549	...	580	597	...	65	646	...	55
506	...	105	550	...	390	598	...	40	647	...	95
507	...	160	551	...	580	599	...	260	648	...	120
508	...	45	552	...	980	602	...	200	649	...	250
509	...	160	553	...	490	606	...	170	650	...	95
510	...	120	554	...	250	607	...	140	651	...	130
512	...	430	555	...	420	608	...	140	652	...	55
513	...	190	556	...	420	610	...	60	653	...	180
514	...	130	557	...	430	611	...	1900	656	...	60
515	...	180	558	...	150	612	...	430	657	...	120
517	...	50	559	...	210	613	...	80	658	...	170
518	...	75	560	...	260	614	a...	60	659	...	55
519	...	350	561	...	150	615	...	40	660	...	130
520	...	90	562	...	260	616	...	150	661	...	120
521	...	160	563	...	150	617	...	110	662	...	120
522	...	100	564	...	210	618	...	70	663	...	300
523	...	140	565	...	210	619	...	130	665	...	85
524	...	1450	566	...	150	620	...	110	666	...	140

Lot	£	Lot	£	Lot	£	Lot	£
667	... 180	722	... 55	767	... 15	812	... 220
668	... 180	723	... 80	769	... 120	813	... 70
669	... 25	724	... 50	770	... 85	814	... 65
670	... 70	725	... 40	771	... 50	815	... 80
671	... 220	726	... 65	772	... 410	816	... 80
672	... 350	727	... 95	773	... 410	817	... 200
673	... 150	728	... 160	774	... 160	818	... 150
674	... 220	729	... 120	775	... 130	820	... 50
675	... 65	730	... 150	776	... 40	821	... 10
676	... 180	732	... 50	777	... 170	822	... 25
677	... 90	733	... 60	778	... 50	823	... 65
678	... 75	734	... 140	779	... 85	824	... 110
679	... 290	735	... 70	780	... 90	825	... 120
680	... 60	736	... 240	781	... 80		
681	... 75	737	... 430	782	... 75	Total	141,220
682	... 45	738	... 70	783	... 85		
683	... 110	740	... 140	784	... 150		
684	... 50	741	... 40	785	... 130		
685	... 95	742	... 75	789	... 260		
687	... 360	743	... 75	790	... 130		
689	... 70	744	... 180	791	... 130		
690	... 70	745	... 320	792	... 460		
692	... 210	746	... 370	793	... 170		
694	... 120	747	... 170	794	... 140		
697	... 150	748	... 65	795	... 95		
698	... 150	749	... 80	796	... 300		
702	... 95	750	... 45	797	... 160		
703	... 200	751	... 80	798	... 180		
704	... 40	752	... 140	799	... 55		
706	... 150	753	... 60	800	... 100		
707	... 65	754	... 30	801	... 85		
709	... 220	755	... 160	802	... 110		
711	... 75	756	... 100	803	... 120		
712	... 90	757	... 90	804	... 35		
713	... 65	758	... 75	805	... 450		
714	... 220	760	... 220	806	... 280		
716	... 85	761	... 35	807	... 210		
717	... 50	762	... 140	808	... 150		
718	... 65	763	... 85	808 a...	240		
719	... 90	764	... 60	809	... 1100		
720	... 200	765	... 110	810	... 480		
721	... 60	766	... 380	811	... 320		



## ERRATA

GREEK, ROMAN, BYZANTINE, ISLAMIC,  
ENGLISH & WORLD COINS

20th & 21st March 1991

Lot	74	Withdrawn
Lot	300	Withdrawn
Lot	433	Withdrawn
Lot	459	The Halfcrowns are Crowns



# GREEK, ROMAN, BYZANTINE, ISLAMIC, ENGLISH and WORLD COINS

To be Sold by Auction

Wednesday 20 March 1991 at 1.00 pm (Lots 1–250)  
and Thursday 21 March at 10.00 am (Lots 251–582)  
and at 1 pm (Lots 583–825)

Viewing by appointment Friday 9 am to 4 pm  
Public viewing Monday and Tuesday 9 am to 4 pm  
and Wednesday 9 am to 12 noon

Catalogue Price: £5

GLENDINING & CO

*Founded 1900*

101 New Bond Street, London W1Y 9LG

Telephone 071-493 2445 Telex 298855 Blen G Fax 071-491 9181



*Members of the British Numismatic Trade Association*

## STANDARD CONDITIONS OF SALE for the Phillips Group of Fine Art Auctioneers

- 1 **Definitions.** In these conditions Glendining & Co., who act only as auctioneers and agents, are called "Glendining's", or "the Auctioneers" and the representative of Glendining's conducting the auction is called "the auctioneer".
- 2 **Commission.** Unless otherwise shown on this form, the commission to the vendor for selling is 12½%, reducing to 10% on consignments of £1,000 or over. For numismatic books the commission is increased to 15%.
- 3 **Minimum Charge.** A minimum charge of £15 per lot will be applied whether a lot is sold, unsold or withdrawn.
- 4 **Unsold lots.** If the lot is unsold there will be a charge of 5% [of the last bid in the room], or the £15 minimum charge. Any unsold lots may be reoffered for sale at the Auctioneers' discretion and without reserve, unless collection has been requested.
- 5 **Withdrawal Fee.** A withdrawal fee on lots withdrawn prior to the sale is charged at 10% of the reserve or, where no reserve had been stated, 10% of the estimated auction value as assessed by the specialist staff of Glendining's, in their absolute discretion.
- 6 **Illustration Fees.** Illustrations are charged at £7.50 per crown-sized coin or smaller. Larger coins, commemorative or war medals, etc., will be charged at £80 per plate, £40 per half-plate, or by proportion. Colour plates will be charged at the current rate.
- 7 **Insurance.** All goods will be held insured unless otherwise instructed in writing – see Clause 14 below.

*(The above charges are subject to Value Added Tax)*

Glendining's reserve the right to allocate proceeds from the sale of goods referred to in this contract to any outstanding purchases in the name of the Vendor, and which have not been paid for in accordance with our standard conditions of sale.

All goods will be sold without reserve unless otherwise stated. It is the responsibility of the vendor to communicate instructions as regards reserves to the Auctioneers.

### GENERAL CONDITIONS OF SALE

- 1 **General.** (a) All sales made by Glendining's, both by auction and private treaty, are subject to the law of the country in which the sale takes place. For the avoidance of doubt, all sales in England are subject to English law and any litigation will be dealt with through English courts.  
(b) Unless stated otherwise on this form, the Vendor warrants to Glendining's that he possesses a marketable title free from encumbrances in all goods which he instructs Glendining's to sell and is deemed to instruct as an individual on his own behalf.
- 2 **Catalogues.** Whilst Glendining's make every effort to ensure the accuracy of their catalogues and the description of any lot:—  
(a) Each lot as set out in the catalogue or as divided or combined with any other lot or lots is sold by the vendor with all faults, imperfections and errors of descriptions.  
(b) Glendining's do not accept responsibility for the authenticity, attribution, genuineness, origin, authorship, date, age, period, condition or quality of any lot.  
(c) All statements whether printed in the catalogue or made orally as to any of the matters set out in (b) above are statements of opinion only and are not to be taken as being or implying any warranties or representations of fact by Glendining's.
- 3 **Copyright.** (a) The text of all Glendining's catalogues is subject to Glendining's copyright and must not be reproduced in any form nor entered into a retrieval system except by Glendining's express consent.  
(b) The Vendor authorises Glendining's to commission and publish in its catalogues photographs or illustrations of his objects so far as Glendining's in their absolute discretion think advisable. The cost of such photographs or illustrations shall (unless otherwise agreed) be payable by the Vendor but copyright therein shall vest in Glendining's whose use of such photographs or illustrations shall not be limited to the purposes of sale.  
(c) Where the Vendor himself provides photographs or illustrations for publication in catalogues, Glendining's use of them shall be restricted to the purposes of sale; the Vendor shall further be deemed (i) to warrant to Glendining's that the use of such illustrations or photographs is authorised by the copyright owner (if any) thereof

and (ii) to indemnify Glendining's against any claim or cost arising from the wrongful or allegedly wrongful use by Glendining's thereof.

- 4 **The Auction.** (a) The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots or to withdraw any lot or lots from the sale, to refuse bids and regulate bidding without in any case giving any reason or without previous notice. He may bid on behalf of the Vendor for all goods which are being offered subject to reserve or at the Auctioneer's discretion.  
(b) The highest bidder shall be the buyer. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid. If during the auction the Auctioneer considered that a dispute has arisen, he has absolute discretion to settle it or to re-offer the lot.  
(c) Each lot is put up for sale subject to any reserve price placed by the vendor. Where there is no reserve price (but not otherwise) the Vendor has the right to bid either personally or by any one person (who may be the Auctioneer).  
(d) All conditions, notices, descriptions, statements and other matters in the catalogue and elsewhere concerning any lot are subject to any statements modifying or affecting the same made by the Auctioneer from the rostrum prior to any bid being accepted for the lot.
- 5 **Premium.** The buyer shall pay the hammer price adjusted for VAT as necessary. The buyer shall pay Glendining's a premium of 10% of the hammer price and this shall be subject to VAT at the Standard Rate and is payable by all purchasers.
- 6 **Rescission** Notwithstanding any other terms of these Conditions, if within fourteen days after the sale Glendining's have received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within twenty-one days after such notification the buyer returns the same to Glendining's in the same condition as at the time of sale and by producing evidence, the burden of proof to be upon the Buyer, satisfies Glendining's that considered in the light of the entry in the catalogue the lot is a deliberate forgery, then the sale of the lot will be rescinded and the purchase price of the same refunded. The Vendor agrees to be bound by Glendining's decision and agrees to refund any amounts received by them from Glendining's in respect of that lot. In the case of any misdescription by the Vendor or where a lot is shown to be a deliberate forgery Glendining's shall not be liable to the Vendor for any loss arising from the rescission of a contract for sale.
- 7 **Default** Glendining's disclaim responsibility for default by either the Buyer or the Vendor because they act as auctioneers only and therefore do not pay out to the Vendor until payment is received from the Buyer. Instructions given by telephone are accepted at the sender's risk and must be confirmed in writing forthwith.
- 8 **Third Party Liability.** Every person on Glendining's premises at any time shall be deemed to be there at his own risk. He shall have no claim against Glendining's in respect of any accident which may occur or injury, damage or loss howsoever caused, save in so far as the injury, damage or loss shall be caused by the negligence of Glendining's employees.

### VENDORS CONDITIONS

- 9 **Instructions** As Glendining's are auctioneers, all goods delivered to Glendining's premises will be deemed to be delivered for sale by auction unless otherwise stated in writing and will be catalogued and sold at Glendining's discretion and accepted by Glendining's subject to all the Sale Conditions. By delivering the goods to Glendining's for inclusion in their auction sales each Vendor acknowledges that he or she has accepted and agreed to be bound by all these Conditions.
- 10 **Collections and returns.** Glendining's do not themselves usually undertake the collection or return of goods but will, if requested in writing, instruct a contractor on the Vendor's behalf in their capacity as agents of the Vendor. Glendining's disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods and for damage to premises caused by the contractor who should be insured for such risks.
- 11 **Loss or Damage** Glendining's disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods unless caused by the direct negligence of their employees or agents, in which event Glendining's liability shall be limited to the amount calculated in clause 14(a) below.

2 **Storage** (a) Glendining's reserve the right charge for the storage on their own premises or elsewhere of goods delivered to them for sale and which have been withdrawn from sale by the Vendor and will make a minimum charge at £1 plus VAT per lot per day for such storage. This charge shall be made at Glendining's discretion.

(b) Where goods are submitted to Glendining's otherwise than pursuant to a formally documented contract for sale by auction or for valuation they will be stored entirely at the owner's risk and a charge of £1 per lot per day plus VAT will be made to the owner.

(c) Vendors will also be charged at the above rate for the storage of goods left on the premises if, the Vendor having been requested by Glendining's to remove them for whatever reason, the goods are not so removed within seven days.

3 **Right to Sell** If the goods are not removed within seven days of a request from Glendining's that they be so, Glendining's reserve the right to sell the goods to defray all amounts due from the vendor including storage charges.

#### 4 **Insurance**

(a) Unless otherwise instructed in writing all goods on Glendining's premises and in their custody will be held insured against the risks of fire, burglary, water damage and accidental breakage or accidental damage. For arranging this insurance Glendining's will charge 10p for each £10 or part of £10 of the value insured. The value of the goods so covered shall be the net amount realised, where items have been sold and in all other cases that value which the specialised staff of Glendining's shall in their absolute discretion estimate to be the auction value of such goods, nett of any charges payable after auction.

(b) Where the owner has given written instructions that items are not to be covered by Glendining's insurance, Glendining's shall not be responsible for damage to or the loss, theft or destruction of any goods not so insured.

(c) In respect of any article delivered to Glendining's, if the Vendor has in force a policy or policies of insurance in which the article is specifically mentioned as being insured, whether or not for an agreed sum or value, the Vendor shall notify his insurers of and shall himself note Glendining's interest as bailees in such policy or policies.

#### 5 **Reserves**

(a) All goods are put up for sale WITHOUT RESERVE unless instructions (preferably in writing) as to reserve are received by the Auctioneer prior to the commencement of the sale, it being the responsibility of the Vendor to ensure that the Auctioneer receive's such instructions. All reserves are confidential between the Vendor and the Auctioneer.

(b) In the event of a lot remaining unsold at auction, Glendining's shall be empowered, provided the lot remains in their custody and is not withdrawn from sale by the Vendor:-

(i) to offer the lot at a second or subsequent auction in which event no reserve price relevant to any earlier sale shall be relevant to the second or subsequent auction unless specifically advised to the Auctioneer; or

(ii) to sell the lot after the auction by private treaty at a price not less than the reserve price relevant to the last auction. In the event of such a sale by private treaty these Conditions of Sale shall not apply by Glendining's shall act as the Vendor's agent.

6 **Indemnity** The Vendor shall duly indemnify Glendining's against any claims by third parties in connection with any goods sold or stored by Glendining's on the Vendor's behalf.

7 **Value Added Tax** A Vendor who sends for sale by auction any chattel which is an asset of his business must disclose to Glendining's whether or not he is a registered person for Value Added Tax purposes and, if so, his registered number and whether or not he intends to operate the special scheme covering works of art, etc. This information must be supplied to Glendining's on or prior to delivery of the goods.

8 **Disposal.** The vendor authorises Glendining's to dispose of any items to the local authority which in Glendining's opinion have no saleable value and the Vendor agrees to pay and charges payable or such a disposal.

9 **Settlements.** Settlement will only be made by means of a crossed account payee only cheque drawn on an account at a United Kingdom clearing bank.

## **BUYERS CONDITIONS**

20 **Inspection** Each buyer by making a bid for a lot acknowledges that he has satisfied himself fully before bidding by inspection or otherwise as to all the Sale Conditions the physical condition of and description of the lot including but not restricted to whether the lot is damaged or has been repaired or restored.

21 **Property and Risk** Legal title will not pass to the buyer until the lot(s) has been paid for in full and the Auctioneers shall be entitled to a lien on any lot sold until the purchase price (as defined in 23 below) is paid in full but each lot is at the sole risk of the buyer from the fall of the hammer. Each buyer shall forthwith give his full names and permanent address and if called upon to do so by the Auctioneer shall forthwith pay to Glendining & Co such proportion of the purchase price as the Auctioneer may require. If the buyer fails to do so, the lot may at the Auctioneer's sole discretion be put up again and re-sold.

22 Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Glendining & Co that he acts as agent on behalf of a named principal.

#### 23 **Removal of Goods**

(a) No purchase shall be claimed or removed until it has been paid for and the sale has been concluded. All purchases shall be paid for and removed at the buyer's risk and expense by the end of the second working day after the sale, failing which the Auctioneer shall not be responsible if the same are lost, stolen, damaged or destroyed, and all lots not so removed shall remain at the risk of the buyer and subject to a minimum warehousing charge of 25p per lot per day. If they are not paid for and removed within seven days of the sale the Auctioneer may re-sell them by auction or privately without notice to the buyer. Any liability which there may be on the part of the Auctioneer in respect of any loss shall be restricted to a maximum of the price paid by the buyer of the lot.

(b) In the event of any failure of the buyers to comply with any of the above conditions the damages recoverable by the seller or the Auctioneers from the defaulter shall include any loss arising on any re-sale of the lot, together with the charges and expenses in respect of both sales, and together with interest at 2% above Midland Bank PLC Base Rate upon the price of any lot which has not been paid for within 48 hours of the sale, and any money deposited in part payment shall be held by the Auctioneers on account of any liability of the defaulter to them or to the seller. The Auctioneers are unable to accept payment from successful bidders other than in cash or by the bidder's own cheque. Cheques drawn by third parties, whether in the Auctioneers' favour or requiring endorsement, cannot be accepted.

24 **Value Added Tax** The Buyer will be liable to pay V.A.T. at the standard rate on the hammer price on those Lots indicated with a dagger (†) after the Lot number. This V.A.T. is refundable on proof of export by Overseas Buyers within 28 days of Sale.

25 **Estimates.** All estimates shown in this catalogue are exclusive of Buyer's Premium.

26 **Purchase Price** The purchaser shall pay the hammer price together with a premium of 10% of the hammer price. The premium is NOT negotiable and attracts V.A.T. at the standard rate and is payable by ALL purchasers. The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain the premium payable by the purchaser.

## **IMPORTANT NOTES FOR BUYERS**

**Bids** We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co at least one hour before the sale commences, and should be entered on the forms provided. Bids may be sent by Fax, however Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

**Export Licences** A specific Licence is required before export from the U.K. of items that cost £20,000 or more, and are at least 50 years old, and also for certain other categories. The obtaining of any export licence is the responsibility of the buyer.

## GENERAL INFORMATION FOR BUYERS

An asterisk (\*) lot indicates the lot is illustrated.

A dagger (†) after the Lot number indicates the Lot is subject to VAT by the Buyer on the Hammer Price. This is refundable to Overseas Buyers on proof of Export within 28 days of the date of Sale.

All Lots in this Sale are subject to a BUYER'S PREMIUM of 10% which attracts VAT at the Standard Rate (at present 15%) and is payable by ALL BUYERS

### ESTIMATES

The estimated selling price of each lot is printed beside the lot description and does not include the Buyer's Premium (or VAT, when this is payable on the hammer price, as indicated by the symbol †). The estimates are prepared well in advance of the sale and are not definitive, and are subject to revision.

### BIDS

We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

Bids by telephone, telex or fax are accepted (but must be received at least one hour before sales commence), and should be confirmed in writing. Overseas customers are urged to use these facilities, but all communications must be headed GLENDININGS. However we regret that bids left on our Answerphone service cannot be accepted.

### PAYMENT BY CHEQUE

Please note that cheques under £100 will be accepted with a Banker's Card. Cheques for the payment of purchases over this amount must be cleared through our bank before goods can be delivered.

### PAYMENT BY OVERSEAS CUSTOMERS

Payment should be made in *Sterling* in the form of cash, cheques drawn on a U.K. clearing bank, or by means of a banker's draft or telegraphic or cable transfer directly into our bank account, quoting the original invoice number.

Unless prior arrangements have been made, and payment is made by any other means, then the customer will be liable for any bank or collection charges concerned, and any losses arising from the conversion of foreign currencies into sterling.

NATIONAL WESTMINSTER BANK plc, 21 Hanover Square, London W1A 4ZE. Telephone: 01-493 7602. Account No. 24455059 Glendining & Co.

### PAYMENT BY ACCOUNT CUSTOMERS

Customers who have established Credit Accounts with Glendining's, are reminded that full settlement must be received within 10 days of each auction. We offer no system of monthly accounts. Overseas customers, for whom this schedule may be hard to honour, are reminded that any goods sent prior to settlement must be paid for in full immediately upon receipt of the goods.

### POSTAGE DETAILS

Where possible all items are sent by Registered Post. The minimum charge for this, including insurance, U.K. or Overseas, is £3, and for all Overseas, £5, increasing in amounts of £2, depending on the weight, etc. These rates include insurance cover within the U.K. up to the value £2,200, and for the Rest of the World £850.

Thereafter additional Insurance is then charged on all packets, in relation to their value, at the following rates:

From £851-£1,000 .....	£5
£1,001-£2,500 .....	£10
£2,501-£5,000 .....	£20
£5,001-£7,500 .....	£30
£7,501-£10,000 .....	£40
£10,001-£12,500 .....	£50
£12,501-£15,000 .....	£60

Above this figure we suggest you consult our Posting Department.

Items that require sending by Parcel Post, are insured at the same rates, together with the appropriate charge for postage.

*(All postage and insurance charges are subject to VAT)*

## COLLECTION AND SHIPPING OF BOOKS (AND OTHER LARGE ITEMS)

If these purchases cannot be collected from Glendining's premises within seven days, they will be sent for storage (see clause 21 of the Conditions of Sale). Their despatch then will be handled by the Shipping Department of Phillips – our affiliated Company – and in this case a separate invoice will be raised. It would help if specific instructions are sent with each commission, or when placing bids.

## GENERAL INFORMATION FOR SELLERS

**Commission** to the vendor for selling is 12½, or 10% on consignments over £1000.

**Buying-in-Fees** on unsold lots is 5% (of the last bid in the room), or £15 minimum charge.

**Withdrawal Fees** on lots withdrawn prior to the sale is 10% of the reserve, or our estimated value where no reserve has been given.

**Insurance Fees** of 1%, or £1 minimum charge, are levied on all lots, to cover loss by fire, or burglary – unless otherwise instructed in writing – see clause 12 of the Conditions of Sale.

**Minimum Charge** whether sold, unsold or withdrawn is £15 per lot.

**Illustration Fees** are charged per coin at £7.50 for Crown-size or smaller. Larger coins, commemorative medals, war medals, etc., will be charged at £80 per plate; £40 per half-plate; or by proportion. Colour plates will be charged at the current rate.

*(The above charges are subject to Value Added Tax.)*

## SETTLEMENT IS MADE 14 DAYS AFTER THE DATE OF SALE

### CASH ADVANCES

If required, cash advances will be made at our discretion and at our valuations on the understanding that lots are submitted for sale entirely without reserve and at a commission rate of 12½% on realisation.

In the event of repayment of the cash advance before the sale takes place, a charge of 10% on the amount advanced will be payable.

### EXPERT ADVICE

Expert advice is immediately available for the examination of property submitted to these rooms for sale by auction.

### VALUATIONS

Probate and Insurance Valuations on Collections at agreed scale of charges.

# GREEK, ROMAN and BYZANTINE COINS

First Day of Sale  
Wednesday 20 March 1991  
commencing at 1.00 pm precisely

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## Greek Coins

- 1 **Gaul**, Massilia (4th cent. BC), Obol, *rev.* MA in wheel (DLT 580); Drachms (2), head of Artemis, *rev.* lion, *one is a North Italian imitation*; **Carthage** (3rd cent. BC), Quarter Shekel, *rev.* horse (SNG Cop. 338), Bronzes (4), various issues (SNG Cop. 108, 110, 173, 273) and a copy of an Electrum Stater. *Fine to very fine.* (£80–100) 9
- 2 **Channel Islands**, Billon Staters (4), stylised head right, *rev.* stylised horse right (cf. Sear 110). *Very fine.* (£90–120) 4
- 3 **Calabria**, Tarentum (c. 500 BC), Stater, *rev.* wheel (SNG Copenhagen 769), *damaged, fair/fine*; Cilicia, Tarcondimotus, Æ 22mm (BMC 1; Sear 5682), *fine.* (£60–80) 2
- 4 — — (c. 272–235 BC), Stater (Sear 375); with a Triobol of the Arkadian League (Sear 2687) and a Drachm of Myndos (cf. Sear 2915). *Fine to good fine.* (£100–120) 3
- \*5 **Lucania**, Velia (late 4th cent. BC), Didrachm, head of Athena left, *rev.* lion walking right, caduceus above (SNG Ashmolean –). *Very fine.* (£240–280) 1
- 6 South Italian and Sicilian Fractional Æ (6th–4th cent. BC), Tarentum, Drachm, *rev.* owl (Vlasto 1053), Metapontum, Sixth Stater, *rev.* bucranium in incuse (cf. Noe 294), Sybaris, Third Stater (BMC 9), Syracuse (4), Litra (B. 426), Barbarous Hemiobol (B. 39), Hemidrachm (SNG ANS 512), Litra (SNG ANS 523 var.). *Fair to fine, last scarce and good fine.* (£150–200) 7

- 7 South Italian and Sicilian Bronzes (22), of Suessa Aurunca, Arpi, Neapolis (Apuliae), uncertain mints (2), Syracuse (17, a variety of issues from 345–212 BC, SNG ANS 426, 454, 472, 564, 581 var., 659, 708, 762, 764, 774, 799, 812, 852, 935, 1002, 1051, 1078). *Fine or better*. (£140–180) 22
- 8 **Sicily**, Akragas (c. 500 BC), Didrachm, eagle left, *rev.* crab (cf. SNG ANS 915). *Good fine*. (£100–120) 1
- 9 — (5th cent. BC), Tetradrachm, same types (Sear 741). *Reverse corroded, very fine/fair*. (£200–300) 1
- 10 — Gela (c. 480 BC), Didrachm, horseman, *rev.* forepart of man-headed bull (Jenkins 28), *fair*; **Leontini** (c. 440 BC), Tetradrachm (SNG Lockett 800 var.), *corroded*; **Syracuse** (c. 480 BC), Didrachm, horseman with second horse, *rev.* head of Artemis (B. 98), *fine*; with a plated Didrachm of Velia (SNG Oxford 1346), *fine*. (100–150) 4
- \*11 — Morgantina (c. 340 BC), Æ 20mm, head of Sikelia right, *rev.* eagle tearing at serpent (cf. BMC 11; Sear 1149). *Attractive patina, scarce, good very fine*. (£100–150) 1
- \*12 — Selinos (c. 500 BC), Didrachm, Selinon leaf, *rev.* incuse square divided into twelve (SNG Ashmolean 1886). *Partly flat-struck, otherwise extremely fine*. (£250–350) 1
- 13 — Skyllition (?) (4th cent. BC), Æ 22mm, male head left, wearing laureate pilos, *rev.* skylla (SNG ANS 800). *Dark green patina, minor corrosion, very fine and very rare*. (£150–200) 1
- 14 **Siculo-Punic** (c. 208 BC), Drachm, wreathed male head right, *rev.* horse right, wreath border (Muller 45; Sear 6602). *Scarce, about very fine*. (£150–200) 1
- 15 **Sardinia** (late 3rd cent. BC), Bronzes (53), c. 24mm (6), c. 19mm (47), head of Persephone, *rev.* three ears of corn (Sear 1267, 1268). *Few are worn, most with careless striking, fine to very fine*. (£300–400) 53
- 16 — Bronzes (10), c. 19mm, same obverse, *rev.* cow (Sear 1269). *Fine*. (£60–80) 10
- 17 **Thrace**, miscellaneous Æ (8), Abdera Hemidrachms (2), Cherronesos Hemidrachms (3), Maroneia Quarter Stater, Appolonia Pontica Drachm; other Greek Æ (5), Neapolis Hemidrachm, Alexander III Drachm, Thespieae Obol (*pierced*), Sinope 1½-Obol, Kalchedon Drachm. *Fair to fine*. (£120–160) 12

- 18 **Islands off Thrace**, Thasos (5th cent. BC), Obols (2), running satyr, squatting satyr (Ashmolean 3655, 3658), *fine*, Trihemiobol, satyr with kantharos (Ashmolean 3671), *about very fine*; Macedon, **Akanthos** (5th cent. BC), Tetrobol (Ashmolean 2212), *good fine*, **Eion** (5th cent. BC), Trihemiobol (Ashmolean 2262), *good very fine*; Bithynia, **Kios** (4th cent. BC), Hemi-drachm (Sear 3757), *very fine*. (£160–220) 6
- 19 **Kings of Thrace**, Lysimachos (323–281 BC), Tetradrachm, uncertain mint, head of Alexander the Great right, *rev.* Athena seated left, monogram of ΣΕ to left (Muller —). *Very fine*. (£200–250) 1
- \*20 — — Tetradrachm, Pergamum, same types, κ below bust, *rev.* crescent and cult image to left, monogram below (Thompson 224). *About very fine/very fine*. (£240–280) 1
- 21 — — Tetradrachm, Lampsakos, same types, *rev.* herm to left (Thompson 50). *About very fine*. (£200–250) 1
- 22 **Kings of Macedon**, Alexander I (495–454 BC), Tetrobol, free horse right, *rev.* helmet (Sear 1484). *Very fine*. (£80–100) 1
- 23 — Philip II (359–336 BC), Tetradrachm, laureate head of Zeus right, *rev.* jockey with palm on horse right, prow to right (cf. Le Rider 326–339). *Test cut on reverse, very fine/good fine*. (£140–160) 1
- 24 — Alexander III the Great (336–323 BC), Tetradrachm, Tyre, head of Herakles right, *rev.* Zeus enthroned left, monograms to left and below throne (M. 1593; Ashmolean 3027 var.). *Good very fine*. (£140–160). 1
- 25 — — Tetradrachm, Babylon, as last, *rev.* caduceus to left (Muller 689). *Unusual style, very fine*. (£150–200) 1
- \*26 — — Tetradrachm, Byblos, *rev.* AP monogram to left (SNG Ashmolean 3007 ff.). *Extremely fine*. (£300–350) 1
- 27 — — Tetradrachm, mint of Kition (Cyprus), similar to last (Ashmolean 2914); Kings of Thrace, Lysimachos (323–281 BC), Tetradrachm, Lampsakos, head of Alexander, *rev.* Athena seated (Thompson 49); and a Stater of Tarentum. *About very fine*. (£240–280) 3
- 28 — — Tetradrachm, Temnos, postumous issue of 2nd cent. (M. 960; Ashmolean 2721 var.). *About very fine*. (£100–120) 1
- 29 — — Tetradrachm, Temnos, similar (M. 956). *About very fine*. (£90–120) 1

- 30 — Philip III (323–316 BC), Tetradrachm, Marathos, Alexander's types, *rev.* monogram of ATN to left (M. 129). *Well centred, good fine.* (£100–120) 1
- \*31 — Demetrios Poliorcetes (306–283 BC), Tetradrachm, Amphipolis, diademed head right, *rev.* Neptune, resting foot on rock, holding trident (Newell 123). *About very fine.* (£250–300) 1
- \*32 **Roman Macedon**, Amphipolis (c. 149 BC), Tetradrachm, bust of Artemis Tauropoulos set on Macedonian shield, *rev.* ΛΕΓ ΜΑΚΕΔΟΝΩΝ club; hand holding olive-branch above, monogram below; all in oak wreath with thunderbolt to left (Mackay, M.N. 14, 1968, 14; Sear 1388 var.). *Rare, about extremely fine.* (£500–600) 1
- 33 **Illyria**, Appolonia (c. 350 BC), Stater, Pegasos right, *rev.* head of Athena right, lyre behind (BMC 1), *scarce, very fine*; another, same types, of Anactorium, symbol Apollo with bow (BMC 8), *good fine.* (£150–200) 2
- 34 **Epiros**, Republic (228–168 BC), Drachm, head of Zeus right, *rev.* eagle standing right, within wreath (Sear 1996). *Good very fine.* (£100–120) 1
- \*35 **Akarnania**, Koronta (c. 300–250 BC), Stater, Pegasos left, *rev.* head of Athena left, κ and shield behind (BMC p. 124, 1). *Rare, very fine.* (£120–150) 1
- 36 — Leukas (after 167 BC), Didrachm, statue of Aphrodite, *rev.* prow (cf. Sear 2283). *Scarce, flat struck, fine/good fine.* (£90–120) 1
- \*37 **Thessaly**, Larissa (c. 336 BC), Drachm, head of Aleuas facing three-quarters left, *rev.* eagle standing left on thunderbolt, looking back (BMC 53; Sear 2126). *Rare and important, about very fine.* (£400–600) 1
- \*38 **Central Greece**, Lokris Opuntii (c. 350 BC), Stater, head of Persephone left, *rev.* Ajax advancing right with sword and round shield, helmet and broken spear at feet (cf. BMC 18/22). *Very fine.* (£400–500) 1
- 39 — — Quarter Stater, same types (BMC 29 var.); with Tetrobols of Histiaea (3) and an Ancient British Quarter Stater (white gold or silver), Durotriges, early geometric type (Van Arsdell 1225). *Fine.* (£150–200) 5
- 40 **Phokis**, Delphi (c. 480–460 BC), Trihemionbol, ram's head right, dolphin below, *rev.* goat's head facing between two dolphins (BMC 11). *Very fine.* (£100–150) 1

- 41 **Boeotia**, Thebes (c. 400 BC), Stater, Boeotian shield, *rev.* amphora, bunch of grapes to left (Traité 249 var.). *About very fine.* (£120–150) 1
- 42 **Attica**, Athens (c. 440 BC), Tetradrachm, head of Athena, *rev.* owl, spray and crescent (cf. Sear 2526). *Good fine.* (£140–180) 1
- 43 — — Tetradrachm, similar (cf. Sear 2546). *Obverse off-centre, good fine.* (£120–150) 1
- \*44 — — Tetradrachm, similar. *Very fine/good very fine.* (£250–350) 1
- 45 — — (5th and 4th cents. BC), Drachm, Hemidrachm, Diobol, Obol and Hemiobol, *a useful group of fractions, generally fine*; with a 2nd cent. New Style Tetradrachm, symbol head of Helios, *fine.* (£90–120) 6
- 46 — — (4th cent. BC), Tetradrachm, similar, eye in profile; with a Shekel of Tyre and Roman and Byzantine *Æ* (3). *About fine.* (£100–150) 5
- 47 — — Tetradrachm, as last (Sear 2547). *Good very fine.* (£100–120) 1
- 48 — — Tetradrachms (2), as last, *one with test cuts*; others (3), 5th cent. issues, *two with test cuts*; Phoenicia, Arados (2nd cent. BC), Tetradrachms (3), head of Tyche, *rev.* Tyche standing, various dates. *Fair to fine.* (£150–200) 8
- 49 — — Tetradrachm, as last, *about very fine*; with a Tetradrachms (2) of Audo-leon (Sear 1523 var.) and the Danubian Celts, in imitation of Philip II (Sear 203 var.), *good fine.* (£300–400) 3
- \*50 — Aegina (c. 480–456 BC), Stater, turtle, *rev.* “skew” incuse (BMC 85). *Good very fine.* (£400–500) 1
- 51 — — (c. 404–340 BC), Stater, tortoise, *rev.* similar incuse, more formalised (BMC 165). *Very fine.* (£250–350) 1
- 52 **Corinth** (late 4th cent. BC), Stater, Pegasos left, *rev.* head of Athena left,  $\Delta$  in front, Artemis with torch behind (Sear 2631). *Very fine.* (£80–100) 1
- 53 — An interesting group of coins of this city, comprising Archaic Hemidrachm, forepart of Pegasos, *rev.* swastika incuse (cf. SNG Cop. 4), Stater (mid 5th cent. BC), *rev.* head of Athena (cf. SNG Cop. 17), Drachms (3) and Hemidrachms (2) (4th–3rd cent. BC), *rev.* head of Aphrodite, and Bronzes (4) (4th cent. to Imperial times), various types. *Generally fine.* (£200–250) 11

- 54 **Peloponnese**, Sikyon (c. 360–330 BC), Hemidrachm, Chimaera left, *rev.* dove left (BMC 119) and an Obol (BMC 125); with Parthian (3) and Sasanian Drachms. *About very fine.* (£80–100) 6
- \*55 — Elis-Olympia (mid 4th cent. BC), Stater, head of Hera right, F A at sides, *rev.* eagle, wings spread, standing right, looking back (cf. Seltman 364). *Scarce, good fine.* (£250–350) 1
- 56 **Crete**, Kydonia (2nd cent. BC), Trihemiobols (2), head of Pan left, *rev.* hound (Svoronos pl. 9, 9); Euboia, Histiaea, Tetrobols (12), head of nymph, *rev.* nymph on prow (cf. Sear 2496). *A couple with chipped flans, fine or about so.* (£120–150) 14
- 57 **Mysia**, Kingdom of Pergamum, Attalos I (241–197 BC), Tetradrachm, wreathed head of Philetairos right, *rev.* Athena seated left, crowning name; monogram in field, bow to right (cf. Westermarck V.CXVIII). *Very fine/good fine.* (£200–300) 1
- 58 **Aeolis**, Kyme (c. 160 BC), Tetradrachm, head of Amazon Kyme right, *rev.* horse to right, magistrate Kallias; wreath border (BMC 73). *Weak obverse strike, good very fine.* (£300–350) 1
- \*59 — Myrina (c. 150 BC), Tetradrachm, head of Apollo right, *rev.* Apollo standing, wreath border (cf. Sear 4216; Sacks issue 27). *Extremely fine.* (£400–500) 1
- 60 **Lesbos**, Mytilene (5th cent. BC), Electrum Hekte, ram's head right over cock, *rev.* lion's head in incuse (Traité 2139); Ionia, Phokaia (4th cent. BC), Electrum Hekte, head of Omphalos left, *rev.* incuse square (Traité 2123). *Good fine and fine.* (£400–500) 2
- \*61 **Ionia**, Magnesia on the Maeander (c. 160 BC), Tetradrachm, head of Artemis right, *rev.* Apollo standing left on meander pattern; magistrates Erasippos, Aristeu; wreath border (BMC 37; Sear 4485). *Slight double-striking, virtually extremely fine.* (£400–500) 1
- 62 — Miletos (late 6th cent. BC), Diobols (13), lion's head left (10), *rev.* star ornament (Traité 429), lion's head right (3, Traité 430). *Fine to good fine.* (£90–120) 13
- 63 — — (3rd cent. BC), Drachm, head of Apollo right, *rev.* lion standing left, looking back, star above, ΣΩ in front, ΒΙΩΝ in ex. (Deppert —). *Very fine.* (£60–80) 1

- 64 **Ionian Islands**, Chios (c. 3rd cent. BC), Bronzes (4), Sphinx, *rev.* amphora, magistrates Angeles, Hermonax (2), Chiron (Mavrogordato 56A), *all overstruck, presumably from the same find, very fine*; with a bronze of Gambrion, head of Apollo, *rev.* star (Sear 3871), *good very fine*. (£60–80) 5
- 65 **Carian Islands**, Rhodes (4th–1st cent. BC), Drachms (4), Hemidrachm (magistrate Damas) and 1½ Obol. *Fair to very fine*. (£60–80) 6
- 66 — — (3rd/2nd cent. BC), Tetradrachm, facing head of Helios, *rev.* rose; thunderbolt to left, magistrate Eukrates (BMC 125). *Surface slightly corroded, about very fine*. (£350–400) 1
- 67 — — Tetradrachm, similar, prow to left, magistrate Ameinias (BMC 120). *Good fine*. (£250–300) 1
- 68 — — Tetradrachm, similar, eagle to left, magistrate Tharsytas (BMC 126). *Fine/very fine*. (£220–250) 1
- 69 **Carian Satraps**, Pixodaros (340–334 BC), Didrachm, head of Apollo facing to right, *rev.* Zeus Labraundos (BMC 5; Sear 4966). *Very fine/fine*. (£200–250) 1
- 70 **Cyprus**, Kition, Baalmelek II (c. 425–400 BC), Stater, Herakles advancing right, *rev.* lion attacking kneeling stag (BMC 33; Sear 6725). *Scarce, obverse double-struck, reverse very fine*. (£200–250) 1
- 71 — Salamis, Evagoras I (411–373 BC), Third-Stater, Herakles seated right, *rev.* goat lying right (BMC 57; Sear 5807). *Toned, short flan, very fine*. (£90–120) 1
- 72 — Ptolemy V (204–180 BC), Didrachm, bust of Ptolemy V as Dionysos right, thyrsos over shoulder, *rev.* eagle (Svoronos 1795). *Scarce, about very fine*. (£120–150) 1
- 73 — Antoninus Pius (A.D. 138–161), Æ “Sestertius”, his laureate head right, *rev.* bust of Marcus Aurelius Caesar right (cf. BMC 48). *Fine*. (£40–60) 1
- 74 — Caracalla (198–217), Æ 28mm, laureate bust right, *rev.* KOINON ΚΥΠΡΙΩΝ Chariot right (BMC —). *Rare, fine*. (£40–60) 1
- \*75 **Syria**, Seleukeia (105/104 BC), Tetradrachm, bust of Tyche right, *rev.* filleted thunderbolt on cushion on stool, E (year 5) below (BMC 16 var.). *Good very fine*. (£120–150) 1

- 76 **Kings of Syria**, Seleukos I (312–280 BC), Drachm, Seleucia, *rev.* Athena in elephant quadriga (ESM 93), *fair*; with Tyre Tetradrachms (2) of Antiochos VII (135 BC) and Demetrios II (128 BC), *good fine*, and a Tetradrachm of Thasos (2nd cent. BC), fine style head of Dionysos, *rev.* Herakles, *good fine/fair*. (£80–100) 4
- 77 **Phoenicia**, Sidon, King Bodashtart (c. 384–370 BC), Tetrashkel, war galley left, Phoenician letter above, *rev.* chariot to left with God/King and driver, King of Sidon behind (cf. BMC 17, Sear 5934). *Some pitting, very fine*. (£300–350) 1
- 78 — — Tetrashkel, similar to last. *Fine*. (£200–250) 1
- 79 — Tyre (94/93 BC), Shekel/Tetradrachm, head of Melqart right, *rev.* eagle standing left, date and club to left (BMC 124). *About extremely fine*. (£180–220) 1
- 80 **Judaea**, Agrippa II (48–100), Æ 27mm, bust of Titus right, *rev.* Tyche (Hendin 85). *Scarce, fine*. (£80–100) 1
- 81 **Kingdom of Characene**, Attambelos II (c. 35–4 BC), Tetradrachm, head right, *rev.* Herakles seated left on rock (cf. BMC 3; Sear 6184). *Very fine*. (£200–250) 1
- \*82 **Indo-Greek Kings**, Eukratides (c. 171–135 BC), Tetradrachm, draped and helmeted bust right, *rev.* the Dioscuri on horseback right (Mitchiner 177a). *About very fine*. (£250–300) 1
- 83 — Menander (c. 160–145 BC), Tetradrachm, diademed bust (M. 214C), Drachms (4), same bust (M. 215), helmeted bust (M. 218), heroic bust (2, M. 221, 224); with Obols (2) of Demetrios (M. 105) and Eukratides (M. 181). *Last two fine, others very fine*. (£120–150) 7
- \*84 — Azes (c. 57–35 BC), Tetradrachm, King on horseback, *rev.* Zeus (M. 747). *Good very fine*. (£60–80) 1
- 85 **Egypt**, Ptolemaic Kings, Tetradrachms (5) of Ptolemy I, X, XIII (2) and Cleopatra VII (Svoronos 246, 1681, 1823 and var., 1863); Bronzes (10), a range of denominations and types from Ptolemy II to XIII (Sv. 553, 857, 993, 1008, 1129, 1424, 1649, 1719, 1813, 1845). *Generally fine, some better*. (£100–150) 15
- 86 — Tetradrachms (7) of the later Ptolemaic Kings, five different dates. *Generally very fine examples*. (£250–300) 7

- 87 Egyptian Coinage (27), Ptolemaic Æ (8), Alexandrian billon Tetradrachms (3), Æ Drachms (15), Trajan to Antoninus Pius, and Diobol of Hadrian. *Fine*. (£120–160) 27
- 88 Roman Egypt, Antoninus Pius, Æ Drachm, *rev.* Isis in temple suckling Harpokrates (M. 2021); other Drachms (2) of Hadrian, Antoninus Pius; and a billon Tetradrachm of Galba. *Fine or better*. (£60–80) 4
- 89 **Syrtica**, Sabratha (1st cent. BC), Bronze 33mm, head of Herakles right, *rev.* pentastyle temple (Muller 48). *Scarce, very fine*. (£140–180) 1
- 90 **Zeugitana**, Carthage (late 3rd cent. BC), Bronzes (19), various types. *A few corroded, others fine to very fine*. (£80–120) 19
- 91 — — Bronzes (17), c. 27mm (5), head of Tanit left, *rev.* head and neck of horse left (cf. Sear 6520/1), c. 18mm (12), same types (cf. Sear 6523–7). *Fine to very fine*. (£120–150) 17
- 
- 92 Greek Æ (12), Istros Drachm, Ainos Diobol (May group 34), Phokis Triobols (3, one pierced), Thebes Hemidrachms (2, cf. BMC p. 37, 50), Aegina Stater (c. 480 BC, cf. Asyut 541), Sikyon Hemidrachms (2), and Obol, Argos Hemidrachm. *Fair to fine*. (£120–180) 12
- 93 Greek Æ (6), Cherronesos Hemidrachm (McClean 4079), Opuntian Lokris Quarter-Stater (BMC 24), Chalkis Drachm (BMC 61), Histiaea Tetrobol, Achaean League Hemidrachms (2) of Megara and Patrae (McClean 6439, 6396). *Generally about very fine*. (£120–160) 6
- 94 Miscellaneous Greek Æ (7, one pierced), Roman Denarii (3), Antoniniani (8). *Fair to fine*. (£90–120) 18
- 95 Miscellaneous Greek (3), Æ Obol of Cyzikos, Æ (2), Macedonian regal and Ptolemy III. *First fine, others very fine or better*. (£60–90) 3
- 96 Miscellaneous Greek Æ (23), Tetradrachms (5) of Ephesos, Ptolemaic (3), Staters (3) of Velia, Kaulonia, Kelenderis, Drachms (10) of Tarentum, Lysimachos, Larissa (2), Chios, Parthian Kings (3), Menander; lesser denominations (7) of Tarentum, Syracuse, Cherronesos, Corcyra, Phokis, Parion, Kolophon. *A few pierced or damaged, fair to fine*. (£200–250) 23
- 97 Miscellaneous Greek, Æ (4), Quinarius of the Aedui, Drachm of Alexander the Great, Drachm of Dyrrhachium, Hemidrachm of the Achaean League; with a small Æ of Carthago Nova, *rev.* helmet. *Fine to very fine*. (£120–150) 5

- 98 *℞* Drachms (28), Macedon (2), Cappadocia, Parthia (9), Sassanian (10), Tabaristan (6); with an Indo-Parthian *℞* Tetradrachm. *Some identified in envelopes, fine to extremely fine.* (£120–150) 29
- 99 Greek *℞* (29), including Spain, Massilia, Sicily, Syria, a good mixture. *Fine to good fine.* (£100–150) 29
- 100 Greek *℞* (141), a wide range. *Mostly patinated, fine or better.* (£250–300) 141
- 101 Greek *℞* (45), all identified, mainly from Syria and Phoenicia. *Generally fine or about so.* (£90–120) 45
- 102 **Electrotype Copies** (3), of Greek Tetradrachms, Siculo-Punic, Audoleon, Kyrene. *Stamped R (Ready) on edges, very fine copies.* (£60–80) 3

## ROMAN COINS

- 103 Republican Denarii (3), L. Cupiennius (147 BC, Cr. 218/1; B. Cupiennia 1), L. Antestius Gragulus (136 BC, Cr. 238/1; B. Antestia 9), M. Marcius (134 BC, Cr. 245/1; B. Marcia 8). *Good very fine to extremely fine.* (£90–120) 3
- 104 — (3), P. Nerva (113–2 BC, Cr. 292/1; B. Licinia 7), L. Thorius Balbus (105 BC, Cr. 316/1, B. Thoria 1), L. Calpurnius (100 BC, Cr. 330/1; B. Calpurnia 5). *Good very fine.* (£90–120) 3
- 105 — (3), D. Silanus (91 BC, Cr. 337/3; B. Junia 15), C. Vibius Pansa (90 BC, Cr. 342/5b; B. Vibia 1), L. Julius Bursio (85 BC, Cr. 352/1; B. Julia 5). *Very fine to good very fine.* (£60–80) 3
- 106 — (3), P. Plautius Hypsaeus (58 BC, Cr. 420/1a; B. Plautia 11), M. Aemilius Scaurus (58 BC, Cr. 422/1b; B. Aemilia 8), Man. Acilius Glabrio (49 BC, Cr. 442/1b; B. Acilia 8a). *Very fine.* (£60–80) 3
- 107 — (4), L. Marcius Philippus (56 BC, Cr. 425/1; B. Marcia 28), Man. Acilius Glabrio (49 BC, Cr. 442/1a; B. Acilia 8), C. Considius Paetus (46 BC, Cr. 465/2a; B. Considia 2), P. Clodius Turrinus (42 BC, Cr. 494/23; B. Claudia 15). *Very fine.* (£90–120) 4
- 108 — (6), Anonymous (2, Syd. 229, 376), Pinarius Natta (Cr. 208/1), C. Fonteius (Cr. 290/1), Q. Titius (Cr. 341/1), C. Postumius (Cr. 394/1a); and a Quinarius of Cato (Cr. 343/2b). *Fine to very fine.* (£80–100) 7
- 109 — (5), Claudia 15, Cornelia 50, Crepusia 1a, Papiria 7, Servilia 6; Imperial Denarii (3), Caracalla, Geta, Elagabalus. *Very fine.* (£100–150) 8

- 110 — (3), Julia 5, Fonteia 1, Satriena 1; Imperial (7), including Augustus (2). *Fine to very fine*. (£100–150) 10
- 111 — (3), Memmia 8 (Cr. 349/1), Furia 20 (Cr. 356/1a), Aemilia 10 (Cr. 415/1), *very fine or about so*, others (6), various, *fair*, two *plated*; Quinarii (3), *fair*, and an Æ Quadrans (Cr. 72/7), *fine*. (£90–120) 13
- 112 **A. Plautius** (55 BC), Denarius, *rev.* BACCHIVS IVDAEVVS figure kneeling by camel (Cr. 431/1), *very fine*; with a Quinarius of Lepidus and Antony (Cr. 489/3), *fine*. (£80–100) 2
- 113 **Q. Caepio Brutus** (54 BC), Denarius, head of L. Junius Brutus, *rev.* head of Ahala (Cr. 433/2; Syd. 907). *Very fine*. (£80–120) 1
- 114 **C. Julius Caesar** (died 44 BC), Denarii (2), *rev.* trophy and captives, priestly implements (Cr. 468/1, 467/1a), *fine and good fine*; **Brutus**, Denarius, head of Libertas, *rev.* tripod (Cr. 502/2; Syd. 1290), *scarce, countermarked, about fine*; **Cassius**, Denarius, head of Libertas, *rev.* aplustre (Cr. 505/2; Syd. 1312), *very rare, ticket states found at Sleaford (Lincs.), countermarked, about fine*. (£150–200) 4
- 115 **Cassius** (died 42 BC), Denarius, veiled bust of Libertas (Cr. 500/5; Syd. 1305), *scrape on veil*; another, of Brutus, bust of Apollo (Cr. 504/1; Syd. 1294), *rare, cracked and pierced*; another, of Mark Antony and Octavian (Cr. 517/8; Syd. 1188); Quinarius, Antony and Lepidus (Cr. 489/3; Syd. 1158a), *scarce pieces, fine or about so*. (£150–200) 4
- 116 **Mark Antony** (died 30 BC), Denarius, LEG XXI, *fine*; Æ Asses (2) of Domitian, Hadrian, *about very fine*, and a Follis of Maxentius, *fine*. (£80–100) 4
- 117 — Denarius, LEG XX (Cr. 544/36), *bankers' marks, well-centred, fine*; Albinus Bruti f. (48 BC), Denarius, *rev.* clasped hands holding caduceus (Cr. 450/2), *good very fine*. (£100–120) 2
- 118 — Denarii (2), LEG VI, LEG X; with a Republican Quinarius and Imperial Denarii (4) of Nerva, Plautilia, Elagabalus, Julia Mamaea. *Fine to good fine*. (£100–120) 7
- \*119 **Augustus** (27 BC–A.D. 14), Denarius, *rev.* Augustus and Agrippa seated (RIC 407; C. 529). *Rare, very fine*. (£120–150) 1
- 120 — Denarii (2), *rev.* Pegasus (RIC 297; C. 491), inscribed cippus (RIC 360/1; C. 541/2). *Scarce and rare, fine*. (£160–200) 2

- 121 — Denarii (3), *rev.* crocodile (*plated*, cf. RIC 545, C. 4), Mars (RIC 150a; C. 325), Caius Caesar on horseback (RIC 199; C. 40). *Last with banker's mark, very fine, others fine.* (£200–250) 3
- 122 — Denarius, Spanish mint, head right, *rev.* DIVVS IVLIIVS comet (C. 98). *Fine.* (£100–120) 1
- 123 — Denarius, *rev.* arch (C. 123), Quinarius (C. 14); other Denarii (3) of Trajan, Hadrian, Elagabalus. *Fine.* (£60–80) 5
- 124 **Tiberius** (14–37), Denarius, laureate head right, *rev.* Livia seated (RIC 30; C. 16). *Good very fine.* (£150–200) 1
- 125 — Denarii (2), as last (C. 16). *About very fine.* (£150–200) 2
- 126 **Caligula** (37–41), Sestertius, head left, *rev.* legend in wreath (RIC 37). *Rare, fine.* (£250–300) 1
- 127 **Claudius** (41–54), As, *rev.* Minerva (RIC 100); Julia Domna, Sestertius, *rev.* Hilaritas (RIC 855); Gordian III, Sestertius, *rev.* Abundantia (C. 1). *Good fine to good very fine.* (£120–150) 3
- 128 — Denarius, *rev.* Pax/Nemesis to right (RIC 62; C. 68), *rare*; with an Æ Quadrans, modius type (RIC 90; C. 73); Nero, Denarii (2), *rev.* Salus seated (RIC 60; C. 314). *Fine and fair.* (£120–150) 4
- \*129 **Nero Claudius Drusus** (41–45), Denarius, *rev.* DE GERM triumphal arch with equestrian statue (RIC 70; C. 2). *Tiny nick in edge, rare, very fine.* (£400–500) 1
- 130 **Agrippina Senior**, Sestertius, draped bust right, *rev.* carpentum drawn left by two mules (RIC 55). *Scarce, traces of tooling, fine.* (£200–300) 1
- 131 **Nero** (54–68), Sestertius, *rev.* Roma seated (RIC 442; BMC 324). *Very fine/good very fine.* (£200–300) 1
- 132 — As, laureate head right, *rev.* Victory flying left with shield inscribed SPQR (RIC 312). *Attractive, good very fine.* (£100–120) 1
- 133 — Denarius, *rev.* Jupiter seated (C. 123), *about very fine*; others, of Augustus (2), *rev.* Capricorn and globe, Caius & Lucius Caesars (C. 147, 43), and Tiberius, *rev.* Livia seated (C. 16), *fine.* (£150–200) 4

- 134 **Galba** (68–69), Denarii (2), *rev.* SPQR OB CS in wreath (C. 287); another, of Vitellius, *rev.* Concordia seated (C. 18). *All scarce, fine.* (£150–200) 3
- 135 — Denarius, *rev.* female at altar (RIC 211; C. 238), *rare, about fine*; Sabina, Denarius, *rev.* Concordia (RIC 390; C. 3a); another, of Aelius, *rev.* Concordia seated (RIC 436; C. 1), *very fine and fine.* (£120–150) 3
- 136 — Dupondius, head left, *rev.* SPQR OB CIV SER in wreath (RIC 288), *rare, fine*; Asses (3) of Nero (BMC 227), Hadrian (RIC 796), Aelius (RIC 1065a), *last piece scarce, fine to about very fine*; and a Sestertius of Antoninus Pius (RIC 761), *about very fine.* (£140–180) 5
- 137 — Denarius, *rev.* Victory on globe, *fair*; with other Denarii (3), a Quinarius of Augustus, and Antoniniani of Gordian III (5) and Gallienus, *fine to very fine.* (£60–80) 11
- 138 **Otho** (69), Plated Denarius, *rev.* Securitas; with an Alexandrian Æ Hemi-drachm. *Both with chipped flans, fair.* (£60–80) 2
- 139 **Vespasian** (69–79), Denarius, *rev.* facing naked figure of Jupiter Custos (RIC 124a; C. 222). *About extremely fine.* (£120–150) 1
- 140 **Titus** (79–81), Sestertius, uncertain mint, *rev.* Pax (RIC 181; C. 141). *About very fine.* (£100–120) 1
- 141 **Domitian** (81–96), Denarii (2), *rev.* Minerva (RIC 73, 177); Antoninus Pius and Marcus Aurelius Caesar, Denarius (RIC 417A); Faustina Senior, Denarius, *rev.* Juno seated (RIC 363). *Third piece scarce, corrosion patches, generally very fine.* (£150–180) 4
- 142 **Trajan** (98–117), Didrachm, Caesarea, *rev.* laureate head of **Divus Nerva** (Syd. 156), *rare, very fine*; Denarius, *rev.* Trajan in triumphal quadriga (RIC 139; C. 94), *minor damage, very fine*; Faustina Senior, Denarius, *rev.* star (RIC 355; C. 63), *good fine.* (£140–180) 3
- 143 **Hadrian** (117–138), Cistophorus, Asia, bare head right, *rev.* Jupiter seated left, eagle at feet (RIC 499; C. 272). *Scarce, about very fine.* (£200–220) 1
- 144 — Cistophorus, similar, *rev.* Jupiter standing (RIC 497; C. 275). *Scarce, over-struck, fine.* (£100–120) 1
- 145 **Antoninus Pius** (138–151), Sestertius, *rev.* REX ARMENIIS DATVS Antoninus crowning Armenian King (RIC 619; C. 686); Dupondius, *British imitation, rev.* Moneta (cf. Walker, Bath, 25 & 30); with a Dupondius of Severus Alexander and a Sestertius of Herennius Etruscus. *Scarce pieces, fine to about very fine.* (£140–160) 4

- 146 **Commodus** (177–192), As, head right wearing lion skin, *rev.* club (RIC 644), *scarce, green patina, about very fine*; with a Dupondius of Nero and an As of Domitian, *about very fine*. (£80–100) 3
- 147 — Æ Bimetallic Medallion, laureate, draped, cuirassed bust right, *rev.* emperor sacrificing at tripod before Fortuna seated left, holding cornucopiae (Gnecchi 101, pl. 85,1). *Corroded in part, fair to fine, very rare*. (£200–250) 1
- 148 **Elagabalus** (218–222), Denarii (3), *rev.* Victory to l., Mars, Victory to r. (RIC 45, 121, 153), *very fine or better*; another, of Septimius Severus, *rev.* LEG XIII eagle and standards (RIC 14), *scarce, fine*; Volusian, Antoninianus, *rev.* Concordia (RIC 167), *good very fine*. (£150–200) 5
- 149 **Macrinus** (217–218), Denarius, *rev.* Securitas (RIC 24). *Good very fine*. (£130–160) 1
- 150 **Maximinus I** (235–238), Denarius, *rev.* Providentia (RIC 13; C. 77a); with Antoniniani (4) of Gordian III, Philip I, Otacilia Severa, Philip II (RIC 145, 4, 125c, 218d; C. 155, 136, 4, 48). *Very fine to good very fine*. (£60–80) 5
- 151 **Orbiana**, Denarius, *rev.* Concordia seated (RIC 319; C. 1), *scarce*; others (4) of Plautilla, *rev.* Pietas (RIC 367; C. 16), Julia Domna, *rev.* Cybele in quadriga of lions (RIC 562; C. 117), Geta, *rev.* Felicitas (RIC 2; C. 44), Macrinus (217–218), Denarius, *rev.* Jupiter (RIC 15; C. 55a). *About very fine to good very fine*. (£200–300) 5
- 152 **Herennius Etruscus** (251), Antoninianus, *rev.* Apollo seated (RIC 146; C. 24a); others (4) of Quintillus, *rev.* Laetitia (RIC 22), Macrianus (RIC 11), Claudius II (RIC 18), Mariniana (RIC 6). *Very fine to good very fine, several scarce*. (£140–180) 5
- 153 **Valerian I** (253–260), Sestertius, *rev.* Virtus (RIC 182; C. 269). *Typical short flan, about extremely fine*. (£100–120) 1
- 154 **Gallienus** (253–268), Antoniniani (6), joint reign, Western mints; others, similar, of Valerian I, Salonina. *All identified with RIC and Cuneio references, fine to very fine*. (£60–80) 8
- 155 — — (57), Rome mint, all similarly identified, many varieties. *Generally very fine*. (£150–200) 57
- 156 — — (9), Eastern mints; others, similar mints, of Valerian I (16), Saloninus (2). *Identified as before, generally very fine*. (£150–200) 27

- 157 **Postumus** (259–268), Sestertius, *rev.* Victory and captive (RIC 172; C. 387).  
*Very fine.* (£80–100) 1
- 158 **Marius** (268), Antoninianus, *rev.* Felicitas (RIC 10), *scarce, good fine*; others  
(6) of Postumus (2), Tetricus I, Claudius II, Quintillus, Aurelian; and a  
Denarius of Aurelian, *very fine.* (£90–120) 8
- \*159 **Vabalathus** (271–272), Æ Antoninianus, as Emperor, his radiate bust right, *rev.*  
Hercules standing right (RIC 4). *Very rare, good fine/fine.* (£300–350) 1
- 160 **Fausta**, Æ 3, London, her bust right, *rev.* SALVS REIPVBLICAE, Salus holding  
infants, PLON in ex. (RIC 300). *Rare at this mint, better than very fine.*  
(£150–200) 1
- 161 **Julian II** (360–363), Siliqua, Trier, *rev.* VOTIS V MVLTIS X in wreath (RIC 365),  
*very fine*; other Siliquae, of Constantius II, Lugdunum (RIC 216), *flan*  
*crack, ex Southsea Hoard, very fine*, and Arcadius, Milan (RIC 32b), *fine.*  
(£60–80) 3
- 162 — Æ 1, Antioch, *rev.* bull (RIC 216); other 4th cent. reduced Folles, etc. (15),  
Licinius I to Arcadius; and Constantine I, Half-Follis and Quarter-Follis of  
Rome (RIC 12, 16). *Good fine to good very fine.* (£100–150) 18
- 163 **Valentinian I** (364–375), Solidus, Antioch, *rev.* Emperor standing (RIC 2b),  
another, similar, of Valens (RIC 2d). *Fine.* (£200–250) 2
- 164 **Valens** (364–378), Solidus, Antioch, officina S (RIC 2d; C. 32). *Fine.*  
(£80–100) 1
- 165 **Valentinian II** (375–392), Siliqua, Aquileia, *rev.* Roma seat on cuirass  
(RIC 15d; RSC 76h). *Dark tone, extremely fine.* (£80–100) 1
- 166 **Theodosius II** (402–450), Solidus, Constantinople, facing armed bust, *rev.*  
Constantinople seated left (Hahn 25b; Ratto 171). *Minor graffiti, very fine.*  
(£150–200) 1
- 167 **Zeno** (474–491), Solidus, *rev.* Victory with long cross (Hahn 7); others, of  
Tiberius II (Sear 422), Phocas (Sear 620). *Good fine.* (£300–500) 3

- 168 Roman Denarii (5), Republic (2), Anonymous (Cr. 44/5), M. Plaetorius Cestianus (Cr. 405/5; B. 5); Imperial (3), Hadrian, *rev.* Libertas seated (RIC 127; C. 903a), Commodus, *rev.* Victory writing on shield (RIC 67; C. 897), Julia Maesa, *rev.* Pudicitia seated (RIC 268; C. 36). *About very fine to good very fine.* (£120–150) 5
- 169 — (10), Republican (5, *one pierced*), Imperial (5), *fair to fine*; with an Æ Semis of Tiberius, *rev.* altar (Sear 564), a Channel Islands billon Stater and a potin pieces from Kent, *good very fine.* (£140–180) 13
- 170 Imperial Denarii (4) of Nerva, *rev.* Fortuna (RIC 16; C. 66), Hadrian, *rev.* Fortuna seated (RIC 360; C. 724a), Severus Alexander, *rev.* Sol (RIC 123; C. 448), Maximinus I, *rev.* Emperor and standards (RIC 1; C. 46); and a Siliqua of Valens, Trier (RIC 27e; RSC 109a). *About very fine to good very fine.* (£120–150) 5
- 171 — (15) of Vespasian, Domitian (2), Trajan (2), Hadrian, Faustina Senior, Marcus Aurelius, Faustina Junior, Lucius Verus, Septimius Severus, Julia Domna, Elagabalus (2), Maximinus I; and a Caesarea Drachm of Trajan. *Fine.* (£180–220) 16
- 172 — (7), of Trajan (2), Faustina Senior, Septimius Severus (4); an Antoninianus of Gordian III and a clipped Siliqua of Honorius. *Fine to very fine.* (£80–100) 9
- 173 — (22) of Vespasian (4), Trajan (5), Hadrian (2), Sabina, Antoninus Pius (3), Faustina Senior (2), Marcus Aurelius (2), Faustina Junior (3). *Five are with verdigris, fine to about very fine.* (£150–200) 22
- 174 — (15), Divus Vespasian, Trajan (2), Faustina Senior, Marcus Aurelius, Septimius Severus, Julia Domna (2), Caracalla (3), Severus Alexander (4). *Fair to fine.* (£120–150) 15
- 175 — (7), Septimius Severus (2, C. 205, 719), Julia Domna (C. 230), Caracalla (C. 224), Geta (C. 90), Julia Maesa (C. 36), Julia Mamaea (C. 35). *About very fine.* (£150–200) 7
- 176 — (4), Domitian, *rev.* Minerva (RIC 154; C. 264), Antoninus Pius, *rev.* Aequitas (RIC 177; C. 240), Caracalla, *rev.* Salus (RIC 196; C. 206), Severus Alexander, *rev.* Emperor (RIC 55; C. 289). *Good very fine.* (£100–120) 4
- 177 — (4), Septimius Severus, *rev.* Roma (RIC 288; C. 606), Julia Domna, *rev.* Vesta (RIC 390; C. 230), Caracalla (2), *rev.* Virtus (RIC 112; C. 464), Venus (RIC 311; C. 606). *Good very fine.* (£90–120) 4

- 178 — (4), Caracalla, Fides (RIC 266; C. 315), Severus Alexander (2), *rev.* Jupiter (RIC 5; C. 204), Spes (RIC 254; C. 546), Julia Mamaea, *rev.* Felicitas (RIC 335; C. 17). *Good very fine to extremely fine.* (£100–140) 4

### Roman Denarii from Postwick (Norfolk)

The following nine lots, all Roman silver Denarii, are finds made between 1987 and 1989 at Postwick, near Norwich. Full details of earlier finds were reported in *The Normanby Hoard and other Roman coin hoards* (ed. R. Bland and A. Burnett, 1988), p. 33–36. A portion of the coins has been cleaned, others remain as found.

- 179 Mark Antony, legionary issues (7), one is LEG VI, others severely worn; Nero, *rev.* domed temple of Vesta, *fair*, Vespasian (9, *one chipped*), *fine*; Trajan, *rev.* Victory (BMC 115), *very fine.* (£100–150) 18
- 180 Hadrian (10), various reverses (BMC 207, 210, 243, 385 [2], 422 [fragment], 457, 577, 741 [fragment], 837); Sabina, *rev.* Concordia seated (BMC 932). *Fine to about very fine.* (£100–150). 11
- 181 Antoninus Pius (9), various reverses (BMC 207, 567, 654, 657, 719, 760, 876, 932, 1016); Divus Antoninus, *rev.* eagle (BMC 48). *Good fine to very fine.* (£140–180) 10
- 182 Faustina Senior, *rev.* AETERNITAS throne and peacock (BMC 384). *Extremely fine.* (£60–80) 1
- 183 — (14), various reverses (BMC 339, 345 [3, one a small fragment], 373, 389, 391, 400, 409, 421 [2], 464, 467 [fragment missing]). *A couple fine, generally about very fine.* (£150–200) 14
- 184 Marcus Aurelius Caesar (6), various reverses (BMC 594, 775, 871, 892, 918, 960); Divus Antoninus Pius (2), *rev.* altar (BMC 65). *Good fine to about very fine.* (£100–120) 8
- 185 Marcus Aurelius (11), various reverses (BMC 271, 357, 401, 406, 470, 490 [fragment missing], 494, 509, 540, 561, 606/614). *Very fine or about so.* (£140–180) 11
- 186 Faustina Junior (4), various reverses (BMC 87, 100, 134 [fragment], 721); Lucilla (4), various reverses (BMC 308, 322, 342, 353). *Good fine to good very fine.* (£120–150) 8
- 187 Lucius Verus (4), various reverses (BMC 202 [2], 239, 282); restoration of Mark Antony, LEG VI (BMC 500); Commodus, as Caesar (BMC 801), as Augustus (4), various reverses (BMC 55, 202, 276, 288). *Generally very fine.* (£140–180) 10

- 189 Antoniniani (10) of Gordian III (3), Philip I, *rev.* cippus, Gallienus (2), Salonina, Macrianus, Quietus (2). *Fine to about very fine, some scarce.* (£100–120) 10  
 ∴ First four Ex Dorchester Hoard, others Ex Gibraltar Hoard.
- 190 — (28) of Philip I, Valerian I, Valerian II, Gallienus (7, one *rev.* bull, legion X, RIC 357F), Postumus (4), Victorinus (2), Tetricus I (2), Claudius II (5), Aurelian, Probus (3), Diocletian. *Fine to very fine.* (£90–120) 28
- 191 — (10), Elagablaus to Probus, *fine to good very fine*; Æ Folles, reduced Folles, etc. (22), Galerius to Theodosius I, *fine to good very fine*; Æ Siliquae (2), Magnus Maximus, Arcadius, *fine.* (£120–150) 34
- 192 — (5), Gordian III, Philip I, Otacilia Severa (2), Herennia Etruscilla (RIC 140, 28c, 123c, 125c, 57; C. 71, 25, 53, 4, 14). *Very fine to good very fine.* (£60–80) 5
- 193 — (5), Philip I (2), Otacilia Severa (2), Herennia Etruscilla (2) (RIC 27b, 32b, 123c, 125c, 59b; C. 9, 55, 53, 4, 19). *Very fine to good very fine.* (£60–80) 5
- 194 — (5), Philip I, Otacilia Severa (3), Gallienus (RIC 41, 115, 125c, 130, 651; C. 102, 39, 4, 43, 635). *Very fine to good very fine.* (£60–80) 5
- 195 — (41), Gordian III, Trebonian Gallus, Valerian I (11), Gallienus (28); and a Denarius of Gordian III. *Fine to very fine.* (£120–160) 42
- 196 — (10), Gordian III to Aurelian; and a billon Tetradrachm of Nero. *Good fine to very fine.* (£70–90) 11
- 197 Roman Imperial Sestertii (11), Julius Caesar, Nero, Domitian, Trajan (3), Hadrian (4), Sabina. *Fair to fine.* (£140–180) 11
- 198 — (29), Antonine Emperors and family (21), 3rd cent. (8). *Fair to fine.* (£200–250) 29
- 199 — (17), Trajan to Crispina. *Evenly cleaned, presumably from one hoard, all different types, fair.* (£100–120) 17
- 200 — (10) of Antoninus Pius, Divus Marcus Aurelius, Faustina Junior, Severus Alexander, Julia Mamaea, Gordian III (3), Otacilia Severa, Philip II. *Mostly patinated, fine.* (£120–150) 10

- 201 — (17), Tiberius, Claudius, Nero, Domitian, Nerva, Trajan, Hadrian, Antoninus Pius, Faustina Senior, Marcus Aurelius Caesar, Divus Antoninus, Faustina Junior, Lucius Verus, Lucilla, Commodus, Divus Marcus, Crispina. *Fair to fine, some scarce.* (£150–200) 17
- 202 Roman Imperial Dupondii and Asses (36), First cent. (2), 2nd cent. (29), 3rd cent. (5). *Fair to fine.* (£150–200) 36
- 203 — (9), Vespasian, Titus, Domitian, Hadrian, Marcus Aurelius (4), Caracalla; an uncertain mint bronze of Antoninus Pius, *rev.* legend in wreath; Sestertii (8), Hadrian (2), Antoninus Pius, Maximinus I, Philip I, Philip II, Hostilian, Volusian. *Fair to fine.* (£120–150) 18
- 204 Roman Æ (32), 1st cent. 2nd brass (13) of Divus Augustus (2), Claudius (3, *one very fine*), Nero (2), Vespasian (3), Titus, Domitian (2), Nerva; 2nd cent., Sestertii (12) and 2nd brass (6); with a Ptolemaic Æ and Colonial billon and Æ (4). *Many fine.* (£150–200) 37
- 205 — Republican (6), Half-Litra, Litra and Quarter-Litra (Syd. 3, 7, 22), Sextans, Uncia, Semuncia (Syd. 85, 86, 87); Imperial 2nd brass (13) of Augustus (3), Divus Augustus (2), Tiberius (2), Drusus, Germanicus, Caligula, Claudius (3); Quadrantes (3) of Augustus (2), Caligula. *Fair to fine.* (£120–150) 22
- 206 — (138), Sestertii (11), 2nd brass (15), Antoniniani and Folles, etc. (102); with Æ (10). *Fair to good fine.* (£120–180) 138
- 207 — (13), Sestertii (3), 2nd brass (2), a Follis, Colonial and Provincial (7, including a billon Tet. of Nero). *Fine or better.* (£100–150) 13
- 208 — (18), Sestertii (6), of Hadrian, Antoninus Pius, Marcus Aurelius, Caracalla, Severus Alexander, Gordian III; 2nd brass (12) of Nero, Vespasian, Trajan (2), Hadrian, Antoninus Pius, Faustina Junior (2), Divus Marcus Aurelius, Julia Mamaea, Trajan Decius, Aurelian; and a Ptolemaic bronze. *About fine to good fine.* (£120–160) 19
- 209 — (83), Republican (5), Sestertii—2nd cent. (5), 3rd cent. (9), 2nd brass—1st cent. Folles, etc. (26). *Mainly fair to fine, a few very fine.* (£150–200) 83
- 210 — (57), Sestertii (26), Dupondii and Asses (31). *Good to fair.* (£100–120) 57
- 211 Third cent. Roman Coinage, a wide range of emperors, Æ & billon (17), Denarii (5), Antoniniani (12); base Antoniniani (38); Æ Sestertii (13); with a Syrian Tetradrachm of Caracalla and billon (4) Tetradrachms of Alexandria. *Fine to very fine.* (£150–200) 68

- 212 Roman 3rd and 4th cent. Æ (89), Antoniniani, Folles, etc.; with other Ancient Æ (42), Greek, Greek Imperial, etc. *Fair to fine*. (£100–150) 131
- 213 Large Folles (6) of Diocletian (2) Maximian, Galerius, Maximinus II, Constantine I; reduced Folles, etc. (24) of Maximinus I, Licinius I, Licinius II, Constantine I (3), Constantine II (4), Crispus (2), Constantians, Constantius II (2), Magnentius, Valentinian I, Valens, Gratian, Theodosius I (2), Magnus Maximus, Arcadius; Follis Fractions (5) of Galerius, Maxentius (2), Divus Maximian (2); Ostrogoth Æ (2) of Theodoric, Hilderic. *Generally fine*. (£90–120) 37
- 214 Fourth cent. coinage, a wide range, Æ clipped Siliquae (2), Æ Folles, reduced Folles, etc. (50); with Antoniniani of Carausius (2), Allectus, Maximian; and Byzantine Æ (3). *Fine to very fine*. (£100–150) 59
- 215 Folles, reduced Folles, etc. (10) of Maximian, Constantius I, Galerius, Licinius I (2), Constantine I (3), Constantinopolis, Arcadius. *Very fine to extremely fine*. (£90–120) 10
- 216 Clay forger's moulds (22) from Egypt (early 4th cent. AD) for Follis coinage in the reign of Maximinus II. *An interesting group, with impressions (5) taken from the moulds*. (£150–200) 22
- 217 Miscellaneous Roman Coinage, Republic to 4th cent., a wide range, a few Colonial; with a Ptolemaic Æ. *Generally fine*. (£100–150) 26
- 218 Miscellaneous Roman (25), Republican Denarii (3), Quinarii (5); Imperial Denarii (7), Antoniniani (8) of Macrianus, Saloninus, Victorinus, Carausius (3), Allectus (2, "Quinarii"), an Æ 4 of Helena and a clipped Siliqua. *Fine to very fine*. (£150–200) 25
- 219 Miscellaneous Roman (15), Denarius of Faustina Junior, Antoniniani (6), Gordian III to Diocletian, Folles etc. (5), Maximian to Gratian, Sestertii (2) of Hadrian, Marcus Aurelius, As of Nero; with a Drachm of Alexander the Great and an Alexandrian billon Tetradrachm. *Fine to very fine*. (£60–80) 17
- 220 Miscellaneous Roman, Denarii (5) of Hadrian, Antoninus Pius, Faustina Senior, Caracalla, Elagabalus; Antoniniani (5) of Gordian III, Philip I (2), Otacilia Severa, Probus; Folles (2) of Diocletian, Galeria Valeria; a Half Folles of Maxentius; and reduced Folles (10), various. *Generally very fine*. (£100–150) 23
- 221 Miscellaneous Roman in Æ and billon (4), Æ (74), chiefly 3rd and 4th cent.; with Byzantine Æ (66). *Mostly identified in envelopes, varying condition*. (£100–150) 144

## BYZANTINE COINS

- 222 **Justinian I** (572–565), Solidi (2), facing bust, *rev.* Angel (Sear 140). *Good very fine and very fine.* (£200–250) 2
- 223 **Justin II** (565–578), Solidi (2), Constantinople seated, off. E. Θ (Sear 345). *Good very fine and extremely fine.* (£240–280) 2
- 224 — Solidus, *rev.* Constantinople seated (Sear 344); others, of Constans II (Sear 964), Constantine VII (Sear 1751). *Last good fine, others very fine.* (£300–350) 3
- 225 **Phocas** (602–610), Solidus, *rev.* Angel facing, off. E (Sear 618); another of Justin II, *rev.* Constantinople seated, off. I (Sear 345). *Extremely fine.* (£250–300) 2
- 226 **Heraclius** (610–641), Solidi (2), busts of two Emperors facing, *rev.* N by cross on steps (Sear 736), three standing Emperors, *rev.* two monogams flanking cross on steps (Sear 767). *Good very fine, second with reverse scratches.* (£220–250) 2
- 227 — Solidus, standing facing figures of three emperors, *rev.* cross on steps (Sear 769), *double-struck, very fine*; with Æ (9), various denominations and mints, of Justin II, Maurice, Heraclius, Constans II (2, one is an Arab–Byzantine copy), Leo V, Theophilus, Nicephorus II, Anonymous, *good fine to very fine.* (£120–150) 10
- 228 **Constans II** (641–668), Solidus, busts of Constans and Constantine IV facing, *rev.* cross on steps, off. S (Sear 959); another, of Constantine IV, facing armed bust, *rev.* cross potent between Heraclius and Tiberius (Sear 1153). *About extremely fine.* (£250–300) 2
- 229 — Æ Hexagram, facing bust, *rev.* cross on globe on steps (Sear 991). *A clear example, good very fine.* (£100–120) 1
- 230 **Constantine VIII** (1025–1028), Histamenon Nomisma, bust of Christ facing, *rev.* bust of Constantine facing (Sear 1815); another, of Constantine IX, same types (Sear 1830). *Extremely fine.* (£300–400) 2
- \*231 **Constantine IX** (1042–1055), Histamenon Nomisma, bust of Christ facing, *rev.* bust of Emperor facing (Sear 1830). *Good extremely fine.* (£200–250) 1
- 232 — Nomisma, as last (Sear 1830), *some double-striking, extremely fine*; others (2) of Michael VII, same types (Sear 1868), *very fine and good very fine.* (£250–300) 3

- 233 **Michael VII** (1071–1078), Stamenon Nomisma, bust of Christ (Sear 1868); others (4) of Constantine X, Romanus IV and Paleologan Emperors (2). *Fine*. (£150–200) 5
- 234 Byzantine Æ (30), mainly Folles; with other Ancient Æ (69), Eastern mints. *Fair to fine*. (£150–200) 99
- 235 Byzantine Æ (22), a good range; with Æ Miliaresion (pierced) of Basil II and a square coin weight. *Fine to very fine*. (£90–120) 24
- 236 Byzantine Æ (79), several denominations, includes some scarce pieces. *Fair to fine*. (£150–200) 79
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- 237 **Sassanian Kings**, Varhran II (274–293), Drachm, busts of King and Queen facing that of Prince (G. 68), *scarce, about very fine*; with minor Greek Æ (11) including Masilia, Tarentum, Akragas; and Roman Republican Quinarii (2, Cr. 333, 395), *poor to good fine*. (£100–150) 14
- 238 — Drachms (4), of Khusru II; with an Ayyubid Dirhem, various Æ (8) Arab-Byzantine, Ummayyad etc.; and an Armenian Half Double Tram of Levon I. *Last rare, silver very fine, copper fine*. (£100–150) 14
- \*239 **Kidarites** (c. AD 400), Drachm, facing bust, *rev.* fire and attendants (Gobl 18). *About very fine*. (£80–100) 1
- \*240 **Hephthalites** (5th cent. AD), Drachm, bust right, symbol in front, *rev.* as last (G. 52). *Fine*. (£50–60) 1
- \*241 — Drachm, bust right, figure in front, *rev.* as last (G. 90). *Rare, fine*. (£50–60) 1
- \*242 — (late 5th–6th cent. AD), Drachm, of “Napki Malka”, Kabul Valley (cf. M. 1503; Gobl 198). *Obverse extremely fine*. (£60–80) 1
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- 243 Eastern and Indian Coinage (33), Parthian (2), Sasanian and Indo-Greek Drachms (2), later Indian Æ (14) and Æ (14), a wide variety of issues. *Fine to good very fine*. (£100–150) 34
- 244 Islamic Æ (110), various. *Fine to very fine*. (£100–150) 110

- 245 Ancient  $\mathcal{R}$  (12), Syrian, Parthian, Roman, Byzantine, Venetian, Islamic; with a parcel (29) of fractional  $\mathcal{R}$  (4th cent. BC) of Phoenician cities. *Good to fine*. (£130–170) 41
- 246 Ancient  $\mathcal{A}$  (27), Greek (3), Greek Imperial (8), Roman Republic, Roman Imperial (14), Byzantine. *Generally fair to fine, a few better*. (£100–150) 27
- 247 Ancient  $\mathcal{A}$  (202), mainly Roman 4th cent. *Fair to fine*. (£200–250) 202
- 248 Miscellaneous Ancient Coins (14),  $\mathcal{R}$  and billon, Alexander III Tetradrachm, Quinarius of M. Cato, Denarius of Julia Domna, Antoniniani (5) of Philip I, Philip II, Valerian I, Postumus, Gallienus;  $\mathcal{A}$ , Antoniniani (2) of Victorinus, Tetricus I, Folles etc. (4) of Maxentius, Constantine I, Constans, Arcadius. *Good fine to good very fine*. (£90–120) 14
- 249 Miscellaneous Ancient (21), Ptolemaic Tetradrachms (2) and  $\mathcal{A}$  (4); Roman Egypt, billon Tetradrachms (9); Byzantine  $\mathcal{A}$  (4); others (2) and a 19th Century lead medal of the Emperor Tacitus. *Some identified in envelopes, mostly fine, a few very fine*. (£80–100) 22

Second Day of Sale  
 Thursday 21 March 1991

commencing at 10.00 am

ENGLISH GOLD COINS

- \*251 **Celtic**, Gallo-Belgic, Ambiani, gold Stater, large flan, laureate head of Apollo left, *rev.* horse left (Van Arsdell 12-1; S. 1). *Obverse almost fine, reverse fair.* (£200-300) 1
- \*252 — Atrebatas and Regni, Verica, Quarter-Stater, COMF with pellets above and below, *rev.* horse, VIR above (Van Arsdell 467; S. 100). *Very fine.* (£200-300) 1
- 253 — Durotriges, Uninscribed Stater, "Chute" type (Van Arsdell 1205; S. 20). *Fine.* (£140-160) 1
- \*254 **Anglo-Saxon**, Early Period, c. 600-775, Thrymsa, bust right with trident, *rev.* cross with forked limbs within circle, blundered legend around (BMC —; S. 767). *Very fine, extremely rare.* (£1,000-1,500) 1  
 ∴ This coin is from the same dies as that illustrated in Sutherland's *Anglo-Saxon Gold Coinage*, plate IV, 13
- \*255 — — Anglo-Merovingian, Thrymsa, head right, arm holding cross high above head, *rev.* wheel of eight spokes, partial legend around, 1.24gms. *Of somewhat silver appearance, fine and extremely rare.* (£1,000-1,500) 1  
 ∴ With copies of two letters from the British Museum, "The obverse is of a type known from a single example in the British Museum, although the die is different, but the reverse is unrecorded".
- 256 **Edward III** (1327-1377), Fourth Coinage, Quarter-Noble, pellet below shield (N. 1141; S. 1495), Henry VII, Half-Angel, m.m. uncertain (S. 2189). *First very fine, second fair.* (£250-300) 2
- 257 **Henry VI**, First Reign (1422-1461), Annulet Issue (1422-27), Noble, London, annulet by sword arm and in one spandrel on reverse (N. 1414; S. 1799). *Extremely fine.* (£500-700) 1
- 258 **Henry VIII** (1509-1547), Angel, First Coinage (1509-26), m.m. pheon, St. Michael, *rev.* ship (N. 1760; S. 2265). *A good full coin, very fine.* (£350-450) 1

- 259 **Edward VI** (1547–1553), Second Period (January 1549–April 1550), Half-Sovereign, London, m.m. arrow (N. 1908; S. 2435). *Good fine, but creased.* (£500–700) 1
- \*260 **James I** (1603–1625), Third Coinage, Laurel, third bust, m.m. thistle (N. 2113; S. 2638A). *Very fine.* (£250–300) 1
- 261 **Charles I** (1625–1649), Tower, Crown, m.m. plume (N. 2184; S. 2705). *About fine.* (£80–100) 1
- \*262 **Charles II** (1660–1685), Five-Guineas, second bust, rounded truncation (S. 3331). *With metal flaw between A and T of GRATIA on obverse and obliterating G of MAG, and with two slight edge knocks, fine.* (£600–800) 1
- \*263 **James II** (1685–1688), Five-Guineas, 1688, first bust, sceptres correct (S. 3397). *With adjustment marks on obverse, better than fine.* (£700–900) 1
- \*264 **William and Mary** (1688–1694), Five-Guineas, 1691, conjoined heads right (S. 3422). *Almost fine.* (£600–800) 1
- 265 — Five-Guineas, 1691, elephant and castle below conjoined busts (S. 3423). *Some marks on edge otherwise good fine.* (£800–1,000) 1
- \*266 — Guinea, 1689, conjoined heads right (S. 3426). *Small scratch on king's neck, and with wear to the high points, very fine.* (£180–220) 1
- 267 **Anne** (1702–1714), After Union, Two-Guineas, 1711 (S. 3569). *Good fine but surface marks.* (£250–300) 1
- 268 — A similar coin. *Surface rather pitted, due to past mounting.* (£180–220) 1
- \*269 **George I** (1714–1727), Two-Guineas, 1720, fourth head, tie with loop at one end (S. 3631). *Good very fine, with an attractive and even tone.* (£1,000–1,200) 1
- \*270 — Half-Guinea, 1726, second (older) bust (S. 3637). *Very slight scratch along graining between G and R of GEORGIVS, good very fine, an attractive coin.* (£200–300) 1
- \*271 **George II** (1727–1760), Five-Guineas, 1746, old head, LIMA below bust (S. 3665). *Slight edge bruise on reverse at 10 o'clock, very fine.* (£800–1,200) 1
- \*272 — Two Guineas, 1739, young head (S. 3667). *Very fine.* (£300–350) 1

- \*273 — Two-Guineas, 1739, intermediate head (S. 3668). *Slight metal flaw behind monarch's head, better than very fine.* (£300–350) 1
- 274 **George III** (1760–1820), Guinea, 1779, fourth head (S. 3728). *Very fine, but with metal flaw on king's cheek.* (£100–120) 1
- 275 — Guinea, 1798, fifth head, “Spade” reverse. *Signs of mounting on edge, otherwise extremely fine.* (£100–150) 1
- 276 — Guineas (5), 1766, 1769, 1773, 1774, 1777. *Surfaces pitted and worn, gilded.* (£300–350) 5
- 277 — Guinea, 1788, fifth head, “Spade” reverse; Half-Guineas (2), 1789, 1801; Half-Sovereign, 1817. *First and third mounted, others fine.* (£140–180) 4
- 278 — Guineas (2), 1790, 1791, both fifth head, “Spade” reverse. *Second very fine, first better.* (£140–180) 2
- 279 — Guineas (2), 1792, 1794; Half-Sovereign, 1817. *Last good very fine, others fine.* (£160–200) 3
- \*280 — “Military” Guinea, 1813, sixth head (S. 3730). *Some marks on face, extremely fine.* (£400–500) 1
- 281 — Half-Guinea, 1804, seventh head with short hair; Third-Guinea, 1800, first head (S. 3737, 3738). *Extremely fine, second with dig on monarch's nose.* (£140–180) 2
- 282 — Quarter-Guinea, 1762 (S. 3741). *Some slight wear to the high points, about extremely fine.* (£60–80) 1
- \*283 — Sovereign, 1817, laureate head right, *rev.* St. George (M. 1; S. 3785). *A few slight surface marks, extremely fine.* (£250–300) 1
- 284 — Sovereign, 1820, laureate head right, *rev.* St. George (M. 4, scarce; S. 3785). *Small nick on monarch's cheek, almost extremely fine.* (£180–220) 1
- 285 — Half-Sovereign, 1817, laureate head right, *rev.* St. George (M. 400; S. 3786). *Some scuffing, almost extremely fine.* (£80–100) 1
- 286 **George IV** (1820–1830), Two-Pounds, 1823 (S. 3798). *Surface rather scuffed, nearly extremely fine.* (£400–450) 1

- \*287 — A similar coin. *Scratched behind bust in field, better than very fine.* (£350–400) 1
- 288 — Sovereign, 1821, laureate head right, *rev.* St. George (M. 5; S. 3800). *Possibly gilded, but nevertheless an attractive and extremely fine coin.* (£180–220) 1
- 289 — Sovereign, 1825, bare head, *rev.* garnished shield (M. 10, scarce; S. 3801). *Fine.* (£60–80) 1
- \*290 **William IV** (1830–1837), Proof Two-Pounds, 1831, bare head right, *rev.* crowned shield (S. 3828). *Slightly double-struck, with a few minor surface marks, and showing traces of wire rim, practically as struck, brilliant, an attractive and rare coin, only 225 pieces struck.* (£2,000–2,500) 1
- 291 — Sovereign, 1836, bare head, *rev.* crowned shield (M. 20, scarce; S. 3829). *Fine.* (£60–80) 1
- \*292 — Sovereign, 1837 (M. 21, scarce; S. 3829). *Lightly cleaned at some time, some surface marks, otherwise extremely fine.* (£300–350) 1
- 293 **Victoria** (1837–1901), Jubilee Five-Pounds, 1887. *With some surface marks and abrasions, a few slight dings, almost extremely fine.* (£400–450) 1
- 294 — A similar coin. *Edge knock at 11 o'clock on obverse, and with some surface marks, almost extremely fine.* (£400–450) 1
- 295 — Jubilee Two-Pounds, 1887. *Slight scratch in front of monarch's face, extremely fine.* (£200–250) 1
- 296 — A similar coin. *Some scuffing to obverse field, extremely fine.* (£200–250) 1
- 297 — Sovereign, 1838, young head, shield reverse (M. 22, rare; S. 3852). *Better than very fine.* (£100–150) 1
- 298 — Sovereign, 1887 M, Jubilee head, St. George reverse (M. 131, scarce; S. 3867). *An attractive coin, with few signs of wear, extremely fine.* (£70–100) 1
- 299 — Sovereigns (3), 1847, 1849, 1850, all young head, shield reverse. *Very fine, the first with slight edge nicks.* (£170–200) 3
- 300 — Sovereigns (6), 1847, 1853 (2), 1860, 1861 (2), all young head, shield reverse. *Generally fine or slightly better.* (£300–350) 6

- 301 — Sovereigns (4), 1852, 1853, 1859, 1860, all young head, shield reverse. *Third almost very fine, others better.* (£220–250) 4
- 302 — Sovereigns (3), 1864, die no. 29, 1870, die no. 123, 1871, die no. 31, all young head, shield reverse. *Very fine or better.* (£170–200) 3
- 303 — Sovereigns (6), 1864, die no. 7, 1872, die no's 3 & 93, 1873, die no. 8, all shield reverse, 1876 (2), both St. George reverse. *Generally very fine.* (£300–350) 6
- 304 — Sovereigns (5), 1873, 1875, 1877, 1878, 1879, all shield reverse, mintmark S. *About very fine.* (£250–280) 5
- 305 — Sovereigns (5), 1873, 1882 (2), 1885, 1887, all St. George reverse, mintmark S. *Nearly very fine.* (£250–300) 4
- 306 — Sovereigns (7), 1876, 1880, 1885, 1886 (3), all St. George reverse, mintmark M, 1884, shield reverse, mintmark M. *Fine to very fine.* (£350–400) 7
- 307 — Sovereigns (9), 1887 (2), 1888 (2), 1889 (2), 1890 (2), 1891, all Jubilee head. *Fine, first two better than very fine.* (£300–350) 9
- 308 — Sovereign and Half-Sovereign, 1887, Jubilee head, rev. St. George. *Almost extremely fine.* (£80–120) 2
- 309 — A similar lot. *Very fine or better.* (£80–100) 2
- 309a — A similar lot. *Very fine or better.* (£80–100) 2
- 309b — A similar lot. *Very fine or better.* (£80–100) 2
- 310 — Sovereigns (2), 1889, 1891, Jubilee head, both mintmark M. *Fine.* (£100–120) 2
- 311 — Sovereigns (6), 1893, 1896, 1898, 1900 (2), 1901, all old head. *Generally fine or slightly better.* (£300–330) 6
- 312 — Sovereigns (8), 1894 (3), 1896 (2), 1897, 1899, 1901, all old head, all m.m. M. *Fine to very fine.* (£400–440) 8
- 313† — Sovereign and Half-Sovereign, 1900, both old head, St. George reverse. *Some scuff marks, extremely fine.* (£80–100) 2

- 314 — Half-Sovereign, 1882 M, young head, shield reverse (M. 473, scarce). *About extremely fine*. (£200–300) 1
- 315 — Half-Sovereign, 1884 M, young head, shield reverse (M. 474, rare; S. 3863). *Very fine*. (£100–120) 1
- 316 — Half-Sovereigns (2), 1869, die no. 2, 1872, die no. 210. *First fine, second better, but with scratches running through bust*. (£70–90) 2
- 317 — Half-Sovereigns (2), 1884, young head, 1887, Jubilee head. *Almost extremely fine*. (£80–100) 2
- 318 — Half-Sovereigns (8), 1887 (2), 1891, 1892 (3), 1893, 1901. *Generally very fine*. (£280–320) 8
- 319† **Edward VII** (1901–1910), Coronation 1902, Matt Proof “short” set, comprising Sovereign and Half-Sovereign, Crown to Maundy Penny, in red leather case of issue. *Practically as struck, the silver with a matching tone*. (£300–350) 11
- 319a† — A similar set, in case of issue. *Sometime cleaned, otherwise almost as struck*. (£270–300) 11
- 320 — Two-Pounds, 1902. *Surface pitted, due to mounting*. (£120–150) 1
- 321† — Matt Proof Two-Pounds and Half-Sovereign, 1902. *Practically as struck*. (£250–300) 2
- 322† — Matt Proof Sovereign and Half-Sovereign, 1902. *Extremely fine*. (£120–150) 2
- 323 — Sovereigns (9), 1903, 1907, 1907 S (3), 1908, 1909 M, 1909 S. *Mostly very fine or better*. (£450–500) 9
- 324 **George V** (1910–1936), Sovereigns (2), 1918 C, 1929 SA. *Second only fine, first very fine, but with slight edge knocks on obverse rim*. (£100–120) 2
- 325† **George VI** (1936–1952), Proof Set, 1937, comprising gold Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, in leather case of issue. *Sovereign has been mounted at sometime, others with very few surface marks, brilliant mint state*. (£1,000–1,100) 4
- 326 **Elizabeth II** (1952–), Proof Set of coins, 1980, comprising gold Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, in green leather case of issue. *Brilliant mint state*. (£550–650) 4

- 326a — A similar set, 1980, in green leather case of issue. *Brilliant mint state.*  
(£550–650) 4
- 327 **Scotland**, James VI (1567–1625), Eighth Coinage, Sword and Sceptre piece,  
1601 (S. 5460). *About very fine.* (£250–300) 1
- 328 Royal Victoria Athletic Club, gold and enamel medal, 1893, awarded for the  
Open Boxing Competition (H. Chambers, 8st. 4lb.), in the form of a double  
cross, with engraved floral design, etc., 15ct., total wt. 13.935gms., in fitted  
case of issue. *Extremely fine and attractive.* (£120–150) 1
- 328a Guinea, 1785, fourth head; Half-Guinea, 1727, smaller, older head; Sovereigns  
(2), 1884 M, 1912. *First two fine and fair, others very fine and better.*  
(£200–250) 4
- 329 Half-Sovereigns (8), 1902 (3), 1906, 1908, 1913, 1914, 1925. *Mostly very fine.*  
(£280–320) 8

## ENGLISH SILVER AND BRONZE COINS

- 330 **Celtic**, Icenii, Uninscribed silver Unit, boar, *rev.* horse to right (S. 72). *Obverse*  
*fine, reverse very fine.* (£60–80) 1
- 331 — — Saemu. *Æ* unit, *obv.* two crescents back to back, *rev.* horse right, SAEMV  
below (S. 281; Van Arsdell 770–1). *Fine, rare.* (£100–150) 1
- 332 **Henry I** (1100–1135), Penny, Pellets in quatrefoil type, [ÆLF?] PINE ON LVND  
(N. 870; S. 1275). *Flat in places, otherwise very fine.* (£180–220) 1
- 333 — Penny, Quadrilateral on Cross fleury type, [DERE]MAN ON LVN (N. 871;  
S. 1276). *About fine.* (£120–140) 1
- 334 **John** (1199–1216), Penny, Short Cross, Vb, Iohan, Ipswich (S. 1351). *Good*  
*fine.* (£60–70) 1
- 335 **Edward I** (1272–1307), Farthing, Berwick-on-Tweed (S. 1451). *Fair.* (£70–90)  
1
- 336 **Henry VI** (1422–1461), First Reign, Calais Groats (2), Annulet (S. 1836),  
*pierced, gilt*, Rosette-mascle (S. 1859), *very fine*; Pennies of the Edwards  
(7), *fine*; other hammered (4), *these poor.* (£70–90) 13
- \*337 **Richard III** (1483–1485), Groat, London, m.m. boar's head (S. 2159). *Lower*  
*legend rather clipped, very fine.* (£120–150) 1

- \*338 — Groat, London, m.m. sun and roses (S. 2161). *Better than very fine.*  
(£550–750) 1
- 339† **Henry VIII** (1509–1547), Testoon, Groats (12), Half-Groats (7) and Penny.  
*Some damaged, some fine.* (£180–220) 21
- 340 — Groats (4), First Coinage, with Henry VII portrait, m.m. castle (S. 2316),  
Second Coinage (2), m.m.'s rose and pheon, *all very fine*, Posthumous  
Coinage, bust 6, *fair*; and a posthumous Testoon, *poor*. (£80–120) 5
- 341 **Edward VI** (1547–1553), Third Period, Shilling and Sixpence, m.m. tun  
(S. 2482, 2483), *fine and very fine, though some tooling*; Commonwealth,  
Shilling, 1653 (S. 3217), *very fine*. (£70–100) 3
- 342† — Shillings (22). *Mostly fair, some damaged.* (£80–100) 22
- 343† — Shillings (10) and Sixpences (3). *A few fine.* (£70–90) 13
- 344 **Elizabeth I** (1558–1603), Second Issue, Shilling, m.m. martlet (S. 2555B),  
Third Issue, Sixpence, 1567, m.m. crown (S. 2561A), other Sixpences (2),  
1573, 1592, Pennies (2), m.m.'s cross and 2. *Mostly fine.* (£70–100) 6
- 345 — Milled Coinage, Sixpences (3), tall narrow bust (S. 2594), *attempted central  
piercing, fine*, elaborate dress, 1562 (S. 2596), *obverse scuffed, good very  
fine*, small bust, 1567 (S. 2599), *very fine*. (£100–140) 3
- 346 **James I** (1603–1625), Shilling, First Coinage, first bust, m.m. thistle (S. 2645).  
*Slightly weak, very fine.* (£120–150) 1
- 347 — Shillings (9), Second Coinage, mostly m.m. lis. *Mostly about fine.*  
(£100–120) 9
- 348 **Charles I** (1625–1649), Shrewsbury mint, Crown, 1642, horseman to left, plume  
behind, *rev.* seven pellets (N. 2370; JGB 809; S. 2926). *Double-struck in  
places and wear to horse, otherwise almost very fine.* (£350–400) 1
- 349 — Oxford mint, Halfcrown, 1643, m.m. plume, without ground line (N. 2413;  
S. 2954). *Slightly double-struck, about very fine.* (£180–220) 1
- 350 — Truro mint, Crown, m.m. rose, king left, sash in two ends (N. 2531; S. 3048).  
*Dented below horse, flat in parts, better than fine.* (£150–200) 1
- 351 — Truro or Exeter mint, Halfcrown, m.m. rose (S. 3063). *Of slightly porous  
surface, dark tone, better than fine.* (£180–220) 1

- \*352 — Pattern Unite or Shilling by Abraham Vanderdort, struck in silver, m.m. lis, uncrowned bust left, reverse crowned oval garnished shield between CR (JGB 1240; M.I. 374/269; N. 2655). *Cast and chased as usual, pleasing example, better than very fine, toned.* (£300–400) 1
- 353 — Tower mint, Shillings (10), all m.m. triangle in circle. *Possibly from a hoard, generally fine or better.* (£80–120) 10
- 354 — — Sixpences (10), all m.m. triangle in circle. *Similar provenance (?), similar state.* (£100–120) 10
- \*355 **Commonwealth** (1649–1660), Oliver Cromwell, Lord Protector, Halfcrown, 1658, by Thomas Simon (ESC 447; S. 3227). *Better than very fine, toned.* (£400–500) 1
- \*356 — — Shilling, 1658 by Thomas Simon (ESC 1005). *With very slight surface marks, otherwise good extremely fine, richly and attractively toned.* (£400–600) 1
- 357 **Charles II** (1660–1685), Maundy Sets (3), hammered, undated; milled, undated; milled, 1683, mounted in perspex frame. *Mostly very fine.* (£180–220) 12
- 358 — Crown, 1680, Halfcrown, 1672; William III, Threepence, 1699; George I, Sixpence, 1723 SS C; George III, Three-Shillings, 1813, Shilling, 1816; other Æ (3); together with a quantity of modern coins. *Fine to very fine, later issues better.* (£80–120) Lot
- 359 **James II** (1685–1688), Halfcrowns (3), 1685, 1686, 1688 (ESC 493, 494, 502). *Generally very fine.* (£150–200) 3
- 360 **William and Mary** (1688–1694), Halfcrown, 1689 (ESC 503), *heavily hay-marked, very fine*; William III, Halfcrown, 1698 (ESC 554), *almost extremely fine.* (£120–180) 2
- 361 — Halfcrown, second shield, and Maundy Fourpence, 1689; William III, Halfcrowns (2), 1697 E, *this about fine*, 1698, Shilling, 1700, Maundy Twopence, 1699, *except as stated, very fine.* (£120–150) 6
- 362 **Anne** (1702–1714), Before Union, Crown, 1703, first bust, VIGO below, regnal year TERTIO (ESC 99). *A few slight adjustment marks, very fine.* (£180–220) 1
- \*363 — — Halfcrown, 1703, VIGO below (ESC 569). *Slight haymarking, otherwise good extremely fine, steel blue tone.* (£150–200) 1

- 364 — — Crowns (2), 1706, roses and plumes, After Union, 1708 plumes (ESC 101, 105). *Good fine and rare, and very fine.* (£120–150) 2
- 365 — — Halfcrown, 1707 roses and plumes; Shilling, 1708, Maundy Twopence and Penny, 1710; George I, Sixpence, 1723 SSC; George II, Sixpence, 1758, Maundy Fourpence, 1731, Threepences (2), 1740, 1746/5, Twopence, 1740, Penny, 1732. *Very fine and better.* (£70–100) 11
- 366 — — Sixpence, 1703, VIGO below (ESC 1582). *Slight wear on the high points, small flan split at 3 o'clock, extremely fine or better, toned.* (£70–100) 1
- 367 — — Crown, Halfcrowns (2), Shillings (6) and Sixpences (2), all Edinburgh. *Fair to fine.* (£100–120) 11
- \*368 **George I** (1714–1727), Crown, 1716, roses and plumes, regnal year SECVNDO (ESC 110). *Almost extremely fine.* (£400–500) 1
- 369 — — Crown, 1723 SS C, regnal year DECIMO (ESC 114). *Almost extremely fine, but the flan haymarked, edge flawed in striking, and has been cleaned.* (£400–600) 1
- 370 — — Halfcrown, 1715 roses and plumes, regnal year SECVNDO (ESC 587). *Slight cabinet wear, otherwise good extremely fine, toned.* (£300–400) 1
- \*371 **George II** (1727–1760), Crown, 1734, young head, roses and plumes in angles, regnal year SEPTIMO (ESC 119). *Some weakness to high points, extremely fine, with pleasant, light grey tone, an attractive coin, rare.* (£400–500) 1
- 372 — — A similar coin. *Has been cleaned, otherwise very fine, rare.* (£180–220) 1
- \*373 — — Crown, 1739, young head, roses, regnal year DVODECIMO (ESC 122). *Eye a little flat as usual, some haymarking, good very fine.* (£300–400) 1
- \*374 — — Crown, 1751, old head, plain, regnal year VICESIMO OVARTO (ESC 128). *A superb example, with just a few slight striations, good extremely fine, with an iridescent and highly attractive tone.* (£600–800) 1
- 375 — — Halfcrowns (3), 1739 roses, 1741 roses, 1746 Lima, *fine to very fine*; George III, Halfcrown, 1817, small head, *stained, dark tone, about extremely fine.* (£120–150) 4
- 376 — — Shillings (3), 1737 roses and plumes, 1743 roses, 1745 Lima, Sixpence, 1758. *Third good very fine, others fine to very fine.* (£80–120) 4

- 377 **George III** (1760–1820), oval countermark on Spanish American Dollar, 1773 FM, Mexico (ESC 129). *Countermark very fine, coin fine.* (£60–80) 1
- 378 — Bank of England, Dollar, 1804 (ESC 144). *Lightly cleaned, otherwise extremely fine.* (£80–120) 1
- 379 — Emergency issue, Spanish 4-Reales, 1792 Madrid, oval countermark (S. 3767). *Coin fine, countermark, very fine.* (£60–80) 1
- 380 — Crown, 1818, regnal year LIX (ESC 214; S. 3787). *Hairline scratches, but extremely fine and toned.* (£100–120) 1
- 381 — Bank of England, Dollar, 1804, *has been cleaned, otherwise better than very fine*; Halfcrown, 1819, *almost extremely fine, toned.* (£100–120) 2
- 382 — — Dollar, 1804, *very fine*; Charles II to Victoria, various denominations, Æ (28), Æ etc. (85), *fine to very fine, a few better.* (£100–150) 114
- 383 — Crowns (2), 1818 LVIII, 1818 LIX (ESC 211, 214). *Both extremely fine, but scuffed.* (£150–200) 2
- 384 — Shillings (3), 1816, 1819, 1820. *Extremely fine or better, last two toned.* (£70–100) 3
- 385 — Shillings (2) and Sixpences (2), 1787, Halfcrown, 1817, small head, Shilling, 1820, Sixpence, 1816; Maundy oddments, Fourpences (3), 1763, 1792, 1800, Threepences (2), 1762, 1795, Twopences (3), 1772, 1800, 1820, Pennies (4), 1770, 1792, 1800, 1820. *Mostly extremely fine, or nearly so.* (£120–150) 19
- \*386 **George IV** (1820–1830), Proof Crown, 1821, regnal year SECVNDO (ESC 247). *Fields showing slight scuffing, otherwise good extremely fine, brilliant, deeply and attractively toned, very rare.* (£1,500–2,000) 1
- ∴ Although only noted as rare in *English Silver Coinage since 1649* (fourth [revised] edition, 1974) by H. A. Seaby and P. Alan Rayner, Proof Crowns of 1821 are far scarcer than this suggests and based on appearances in auction sale catalogues and fixed price lists a rarity rating of at least R2 is almost certainly justified. Curiously in so far as it was also co-authored by P. Alan Rayner, *English Milled Coinage*, describes the coin as R3 and R4 (AS).
- 387 — Crown, 1821, SECVNDO ESC 246). *Wear on the high points, some surface marks, otherwise extremely fine, toned.* (£200–300) 1
- 388 — Halfcrown, 1825, second head, third reverse (ESC 642). *Extremely fine, lightly and attractively toned.* (£60–80) 1

- 389 — Proof Halfcrown, 1825, second bare head (ESC 643). *Extremely fine, brilliant and deeply toned, rare.* (£400–500) 1
- 390 — Halfcrown, 1820, Shillings (2), 1821, 1825, Sixpences (2) 1821, 1824, part Maundy Set, 1823 (Threepence 1826); bare head, Halfcrown, and Shilling, 1825, Sixpence, 1826, Æ Halfpenny and Farthing, 1826. *Mostly extremely fine, or nearly so.* (£120–150) 14
- 391 — Shillings (3), 1824, 1825, 1826; William IV, 1834. *First extremely fine, others very fine or better.* (£60–80) 4
- 392 — Shillings (3), 1825 (2), first and second heads, 1826, second head, Sixpence, 1825, first head, second reverse (ESC 1253, 1254, 1659). *Third very fine, others better.* (£50–60) 4
- 393 **William IV** (1830–1837), Halfcrown, 1834 W.W. in block letters (ESC 660-R2); Victoria, young head, 1887; other Halfcrowns, 1817 large head, 1918, 1938. *First two about extremely fine, others very fine or better.* (£150–200) 5
- 394 — Shilling, 1836, Sixpence, 1831, Britannia Groat, 1836, Threepence, 1835, Three-Halfpence, 1835, Maundy Penny, 1833. *All but Sixpence, extremely fine or better.* (£60–80) 6
- 395 **Victoria** (1837–1901), Gothic Crown, 1847, regnal year UNDECIMO (ESC 288). *Slight scratch on queen's neck, and with other surface marks, almost extremely fine.* (£250–300) 1
- \*396 — Proof Gothic Crown, 1847, plain edge (ESC 291). *With some slight scuff marks, good extremely fine.* (£400–500) 1
- 397 — Crowns (3), 1844, young head, 1893, 1898, both old head (ESC 280, 303, 315). *Better than very fine.* (£100–120) 3
- 398 — Crown, 1847, young head, *very fine*; Jubilee 1887 Set, Crown to Threepence, *about extremely fine, toned.* (£100–120) 8
- 399 — Jubilee 1887, Crown to Threepence, including Double Florin, Roman I; Shilling, 1889, large head; Britannia Groat (British Guiana), 1888, *first three very fine, others extremely fine or uncirculated*; Old Head, Crown, 1897, *very fine*, Halfcrown to Threepence, Æ Pennies (2), Halfpennies (2), mixed dates; small Æ Jubilee Medal, 1897, *the Sixpence, 1893, this an impaired proof, others mostly extremely fine or better.* (£120–150) 20
- 400 — Crowns (4), Jubilee head, 1887 (2), 1888, 1890. *Last very fine, others choice, extremely fine.* (£120–150) 4

- 401 — Crowns (3), 1889, 1897 LXI, 1900 LXIV, Double Florins (3), 1887 (2, both Arabic 1), 1889. *All have been cleaned, otherwise about extremely fine.* (£120–150) 6
- 402 — Old head coinage of 1893, Crown, Halfcrown, Florin and Shilling. *Extremely fine, toned.* (£120–150) 4
- 403 — — Crown, 1895 LIX; Edward VII, Crown, 1902. *First scuffed, otherwise both extremely fine.* (£100–150) 2
- 404 — — Crown, 1900 LXIV (ESC 319). *Cabinet friction on high points, some surface marks, good extremely fine.* (£60–80) 1
- 405 — Halfcrowns (8), 1840, 1842, 1883, 1884, 1885, 1895, 1897, 1900, Florin, 1893; Edward VII, Halfcrowns, 1902. *First two very fine, others generally extremely fine.* (£120–180) 10
- 406 — Halfcrown, 1881, young head, Shillings (2), 1856, 1869, Sixpence, 1838, another 1884, *struck with a plain edge, very fine*, Britannia Groats (2), Threepence and Three-Halfpence; “Godless” Florin, 1849, and “Gothic”, 1853; copper Pence (2), Halfpence (2, one 1838), Farthing, Half- and Quarter; bronze Penny, 1861, Halfpenny, 1887, and Third-Farthings (2), *except as stated, all better than very fine, and many extremely fine.* (£150–200) 22
- 407 — Godless Florin, 1849 (ESC 802). *Extremely fine and attractively toned.* (£60–80) 1
- 408 — Shillings (3), young head, 1840, 1841, 1852 (ESC 1285, 1287, 1299). *With surface marks, otherwise extremely fine or better.* (£150–200) 3
- 409 — — (3), young head, 1853, 1855, 1860 (ESC 1304, 1303, 1308). *Extremely fine or better, last rare, but scratched behind neck.* (£150–200) 3
- 410 — — (4), young head, 1853, 1868, die 3, 1876, die 3, 1877, die 15 (ESC 1304, 1318, 1328, 1329). *Third lightly cleaned otherwise extremely fine.* (£150–200) 4
- 411 — — young head, 1865, die 32 (ESC 1313). *Very slight surface marks, good extremely fine or better.* (£70–100) 1
- 412 — — — 1866, die 47 (ESC 1314). *A few surface marks, extremely fine or better.* (£70–100) 1

- 413 — — — 1872, die 18 (ESC 1324). *A little dull, with very little sign of wear, good extremely fine.* (£70–100) 1
- 414 — — — 1858, *extremely fine or better*; Godless Florin, 1849, Gothic Florin, 1883, *Godless scratched otherwise both very fine.* (£80–120) 3
- 415 — Maundy coins, young head oddments (5), Set, 1892, part Set, 1893 (Two-pence 1895). *Extremely fine or better.* (£40–60) 13
- 416 **Edward VII** (1901–1910), Crown, 1902, Halfcrown and Florin, both 1910, Shilling, 1907, Sixpence, 1908, Threepence, 1902. *Extremely fine, mostly with an attractive tone.* (£100–150) 6
- 417 — Florin to Threepence, Æ Penny to Farthing, 1902; Maundy Set, 1905 (Threepence 1908); George V, Halfcrown, 1914, Shilling to Threepence, 1911; Halfcrown to Threepence, Æ Penny and Farthing, 1936; Maundy Set, mixed dates, and Æ Penny to Farthing, 1927. *Extremely fine to uncirculated.* (£80–120) 29
- 418 **George V** (1910–1936), Proof Set, 1927, comprising silver Crown to Threepence, in card case of issue. *With virtually no trace of surface marks, a highly attractive set, practically as struck, with a light, matching tone.* (£140–180) 6
- 419 — A similar set, in leather case of issue. *Good extremely fine.* (£140–180) 6
- 420 — Crowns (2), 1927 Proof, 1936. *Both about extremely fine, last dull.* (£120–150) 2
- 421 — Crown, 1931 (ESC 371). *Extremely fine, but has been cleaned.* (£70–100) 1
- 422 — Crown, 1934 (ESC 374), only 932 struck. *Very fine with very dark tone, possibly artificial.* (£400–500) 1
- 423 **George VI** (1936–1952), Proof Set, 1937, Crown to Farthing, in leather case of issue. *Extremely fine or better.* (£80–100) 15
- 424 — Coronation coins, 1937, Crown to Farthing (no Sixpence); other coins of George VI and Elizabeth II (34); modern Crowns of the U.K. and Commonwealth (84). *Mostly mint state.* (£150–200) 124

- 425† — Proof Sets (3), 1937, Crown to Farthing, 1950, Halfcrown to Farthing and 1951, Crown to Farthing; Elizabeth II (1952– ), Proof Sets (4), 1953, Crown to Farthing, 1970, Halfcrown to Halfpenny, 1982, 50p. to  $\frac{1}{2}$ p. and 1983, Pound to  $\frac{1}{2}$ p.; /R Proof Pound, 1983; /R Proof Crowns (4), 1972, 1977, 1980 and 1981 and Proof 50p., 1971. *In cases or boxes as issued.* (£130–150) 73
- 426 **Elizabeth II** (1952– ), silver Proof Piedfort Pounds (2), 1983, 1984, and Proof Pounds (2), 1985, 1986, in leatherette cases of issue. *Brilliant mint state.* (£120–150) 4
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- 427 **Maundy Sets**, Charles II, 1680; James II, 1687. *Very fine.* (£120–150) 8
- 428 — William III, 1698; Anne, 1713; together with a part set of 1689, 4d., 3d., and 2d., with a 1d. of William and Mary, date illegible. *Last coin worn, others generally very fine.* (£120–150) 12
- 429 — George I, 1723; George III, 1800. *First set very fine, second almost extremely fine.* (£120–150) 8
- 430 — George II, 1740. *Slight surface marks, good extremely fine.* (£150–200) 4
- 431 — George IV, 1823; William IV, 1834. *Good extremely fine and extremely fine.* (£120–150) 8
- 432 — Victoria, young head (4), 1870, 1880, 1883, 1888, all in contemporary dated leather cases. *Generally extremely fine.* (£120–150) 16
- 433† — — (6), 1870, 1898, 1900 (2, one in case), 1902 and 1903 and oddments (5). *Mostly extremely fine.* (£180–220) 29
- 435 — Edward VII (4), 1902, 1904, 1906, 1908, in contemporary leather cases. *Extremely fine or better.* (£120–150) 16
- 436 — George V (3), 1912, 1913, 1920, last set cased. *Extremely fine or better.* (£90–120) 12
- 437 — George VI (5), 1937, 1938, 1939, 1950, 1952, last two cased. *Extremely fine or better.* (£150–200) 20

- 438 — Elizabeth II (3), 1957, 1964, 1965, in modern cases. *About as struck.*  
(£120–150) 12
- 
- 439 **Scotland**, Alexander III (1249–1286), Second Coinage, Pennies (3, one reading ESCOSSIE REX), Halfpennies (2) and a cut Farthing. *Some fine, some damaged.* (£80–100) 6
- 440 — Robert II (1371–1390), Groats (5), Edinburgh (3) and Perth (2) and Halfgroats (2), both Perth. *Last two damaged, otherwise mostly fine.*  
(£120–150) 7
- 441 — Mary (1542–1567), Fourth Period, One-third Ryal, 1565. *About fine.*  
(£80–100) 1
- 442 — James VI (1567–1625), Thistle Merks (5) and Charles I (1625–1649), Twelve-Shillings (9). *Some damaged, otherwise mostly fine.* (£100–120) 14
- 443 — — Thirty-Shillings, m.m. thistle, *fine*; England, James I, Shilling, sixth bust, m.m. lis, *very fine.* (£100–120) 2
- 444 — Charles II (1660–1685), Merk, 1669 and Half-Merk, 1671. *Very fine.*  
(£120–150) 2
- 445 — — Quarter-Dollars (4), 1676, 1677 (2) and 1682, Eighth-Dollar, 1676, and James II, Ten-Shillings, 1687. *Last fair, others mostly fine.* (£120–150) 6
- 446 — William and Mary, Sixty-Shillings, Forty-Shillings (3) and Ten-Shillings; William III, Forty-Shillings (2), Twenty-Shillings and Five-Shillings, and Anne, Five-Shillings. *Fair only.* (£100–120) 10
- 447 — James III, silver touchpiece, of Italian manufacture, sailing ship right, reverse, St. Michael slaying dragon (Woolf P. 77). *Pierced as usual, better than very fine, rare.* (£180–220) 1
- 448 **Ireland**, Hiberno-Norse, Penny, Long Cross and Hand Issue (circa 1035–1060) (S. 6132). *Good very fine.* (£80–100) 1
- 449 — Pennies (2), 1690, in pewter, type A, large head; type B, small head, mark of value behind (DF 479, 480). *First with some corrosion on obverse, fair, the second with patches of corrosion, otherwise about fine, both very rare.*  
(£200–250) 2

- 449a — Eire, Halfcrowns (2), 1931, 1940, other *Æ* (4), others (12); Isle of Man, Onchan Tokens (3); Lundy (2); together with a group of coins in *Æ* (68) and *£* (354) of Australia, Canada, Ceylon, Channel Islands; Cyprus, East and West Africa, Egypt, Hong Kong, Jordan, Kuwait, Palestine, South Africa, India, New Zealand, and the United Kingdom. *In varied state, many worn, but a number more or less as issued.* (£200–300) 445
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- 450 Henry III to Charles I, hammered *Æ* (56), Pennies to Halfcrowns, an interesting and varied selection. *Poor to very fine.* (£100–150) 56
- 451† Edward I to Charles II, miscellaneous hammered coins (173), mostly small denominations. *Some damaged, some fine.* (£120–150) 173
- 452† Mary to Charles I, miscellaneous hammered coins, Pennies to Shillings (92). *Some clipped or otherwise damaged, some fine.* (£120–150) 92
- 453† Elizabeth I to Edward VII, silver coins (102), Crowns to Maundy. *Some fine, but mostly fair, engraved or otherwise impaired.* (£100–120) 102
- 454 Elizabeth I to Elizabeth II, Milled *Æ* and *£*, a quantity contained in an album. *Varied state.* (£80–100) Lot
- 455† Charles I to Edward VII, silver coins (62), various denominations. *Generally fine, several better.* (£150–180) 62
- 456 Charles II to James II, Crowns (3), 1662, first bust, rose below, 1671, second bust, 1687, second bust, Halfcrowns (2), 1671, third bust, 1687, first bust (ESC 15, 42, 78, 468, 498). *Fine or nearly so.* (£100–120) 5
- 457 Charles II to Anne, Crowns (4), 1663, first bust, new reverse, regnal year XV, 1696 (2), both first bust, 1708 E. *Fair.* (£60–80) 4
- 458 Charles II to George V, *Æ* milled coinage (72), Sixpences (10), Shillings (19), Florins (9), including a very fine “Godless” Florin, 1849, Halfcrowns (26), 1846 Maundy Set, Penny to Fourpence, others (4). *Generally fair to good very fine.* (£300–400) 72
- 459 Charles II to George VI, milled *Æ* (30), Halfcrowns (26), Double-Florins (4). *Fair to good very fine.* (£200–300) 30
- 460 Charles II to Elizabeth II, Halfcrowns (17), 1663, 1710 roses and plumes, 1745 Lima, 1817 (2, both types), 1821, 1825, 1835, 1836 (4), 1837, 1887, 1910, 1937, 1939, 1961. *Fair to fine, later issues better.* (£120–150) 17

- 461 James II to Victoria, Sixpences (7), 1686, 1697, 1750, 1820, 1825, 1831, 1886.  
*Extremely fine or better.* (£200–300) 7
- 462 William and Mary to George VI, Halfcrowns (13), Crown and Double-Florin,  
1887, Shillings (26), and other English silver coins (31); together with *Æ*  
hammered coins (5). *Generally fine to very fine, an interesting and varied lot.*  
(£140–180) 77
- 463 William III and Anne, Crowns (2), 1696, first bust, first harp, 1707, second bust,  
E below (ESC 89, 103). *First fair, second very fine.* (£100–150) 2
- 464 Anne to William IV, Halfcrowns (4), 1703 Vigo, 1820 (George IV), 1823, 1834  
(ESC 569, 628, 634, 662). *First fine, others very fine or better.* (£200–250) 4
- 465 Anne to Victoria, Crown, 1844, Halfcrowns (2), 1874, 1901; Shilling, 1707,  
Sixpence 1817. *Very fine or better.* (£150–200) 5
- 466 — Sixpences (9), 1717, 1757, 1787, 1816 (2), 1817, 1819, 1876 (*very fine, rare*),  
1887 (Jubilee); Gothic Florin, 1883, other *Æ* (2). *Last two about extremely  
fine, others fine or better.* 100–150 12
- 467 Anne to George VI, Shillings (14), 1708 E, 1723 SSC, 1750, 1787, 1816, 1820,  
1824, 1826, 1887 (2), 1891, 1902, 1926, 1945. *Fine to very fine, later issues  
better.* (£100–150) 14
- 468 — Miscellaneous coins in silver (71), including Crowns (7), Double-Florins (3),  
Halfcrowns (7), Florins (5), Shillings (18), other minor *Æ* (31). *Generally  
fine to very fine.* (£70–100) 71
- 469 George I to George III, Shillings (3), 1723 SSC, 1758, 1787, with hearts  
(ESC 1176, 1213, 1225). *Extremely fine and toned.* (£60–80) 3
- 470 George II to Victoria, copper and bronze coins, Twopences 1797 (2), Pennies  
(2), 1731, 1827, Farthing, 1860 (bronze). *Mostly very fine some better.*  
(£120–150) 21
- 471† George III to George VI, Crowns (5), other silver coins (157), none after 1944.  
*Earlier dates fair, several of the later dates very fine or better.* (£80–100) 162
- 472 — Crowns (15), 1818, 1819, 1820, 1821, 1822, 1844, 1845 (2), 1847, 1890, 1900  
(2), 1935, 1937 (2). *Fair to fine.* (£70–100) 15
- 473 — various denominations, *Æ* (12), *Æ* (36); William and Mary, *Æ* Medallet;  
France, 5-Francs, 1868 BB. *Fine to very fine, later issues better.* (£60–80)  
50

- 474 George IV to George V, Crowns (16), 1821 (2), 1845, 1847 (2), 1889 (2), 1890 (2), 1892, 1896, 1899, 1900, 1935 (2); Double-Florin, 1887. *Fair to fine, later issues better.* (£80–120) 16
- 474a Victoria to Elizabeth II, some earlier, a large quantity of mostly base coins from circulation, together with coins of the world and a few banknotes and first day covers. *Varied state.* (£100–150) Lot

## WORLD GOLD COINS

- 475 **Australia**, Victoria, Sydney mint, Sovereign, 1860, type II. *Scuffed fine and scarce.* (£150–200) 1
- 476 — — — Sovereign, 1868. *Almost fine.* (£60–80) 1
- 477 — — — Sovereign, 1870. *Good fine.* (£80–100) 1
- 478 — A similar coin. *Fine.* (£70–90) 1
- 479 — — Half-Sovereigns (2), 1859, 1863; together with Australian coins in silver (28) and bronze (8), all between 1910 and 1933. *First two heavily marked, others generally fine, some better.* (£100–120) 38
- \*480 **Austria**, Salzburg, Hieronymus von Colleredo (1772–1803), Ducat, 1788, bust right, *rev.* mantled arms, 3.48gms (Pr. 2403; F. 776). *Field rather scuffed, otherwise extremely fine, edge a little irregular, possibly from a ring mount.* (£120–150) 1
- 481 **Bolivia**, Republic, 8-Escudos, 1838 LM, Potosi, sun over mountain, *rev.* uniformed bust of Bolivar right, 27.02 gms (F. 21; KM 99). *Very fine.* (£300–350) 1
- 482 **Ceylon**, Anonymous gold coinage C. 980/90–1070), Pala (Mitch. 826). *Very fine for issue.* (£30–40) 1
- \*483 **France**, Jean II, le Bon (1350–1364), Royal d'or, Second Issue, king standing holding sceptre, *rev.* floriate cross, 3.52gms (Laf. 296a). *Tiny perforation at edge at 1 o'clock, otherwise very fine.* (£350–450) 1  
 ∴ Ex Elias Collection (Lot 466)
- \*484 — Charles V (1364–1380), Franc à Pied, king standing holding sword and hand of Justice within Gothic canopy, saltire stops, *rev.* floriate cross, crown and lis in angles, cinquefoil stops, 3.81gms (Laf. 371; F. 33). *Almost extremely fine and full.* (£700–900) 1  
 ∴ Ex Elias Collection (Lot 492)

- \*485 — — Another similar, wt. 3.81gms. *Somewhat irregular at top, otherwise very fine or better.* (£300–400) 1
- 486 — Louis XII (1498–1515), Ecu d'or au soleil (c. 1502–05), mint of St. Andre de Villeneuve, point under 20th letter (F. 71; C. 900). *A piece broken from the top of the coin (12 o'clock–2 o'clock), otherwise nearly very fine.* (£100–150) 1
- \*488 — Charles IX (1560–1574), Ecu d'or au soleil, 1572, Toulouse mint, point under L (5th letter), *rev.* XPS.VINCIT . . . (F. 126; C. 1348). *Crimped and marked, fine.* (£120–150) 1
- \*489 — Henry III (1574–1589), Ecu d'or au soleil, 1578, La Rochelle mint, crowned shield, *rev.* floriate cross (C. 1408; F. 134). *Nearly very fine.* (£120–150) 1
- 490 — Third Republic, 100-Francs, 1910 A, Napoleon III; 20-Francs, 1861 A (F. 327, 321). *Better than very fine, but second scratched across reverse.* (£260–280) 2
- 491† **German East Africa**, Wilhelm II, 15-Rupien, 1916 T, arabesque ends under first A of OSTAFRIKA (KM 16.2). *Has been mounted.* (£150–200) 1
- \*492 **Germany**, Brandenburg-Franken, Albrecht Achilles (1464–1486), Gulden, Schwabach, Christ standing facing, *rev.* floriated cross, shields in angles, 3.3gms (Schr. 326; F. 458). *Very fine.* (£120–140) 1
- 493 — Mainz, Archbishopric, Friedrich Karl Joseph v. Ethal (1774–1802), Ducat, 1795, bust right, *rev.* arms, 3.22gms (F. 1615). *Has been gilded and mounted, but rare and otherwise about very fine.* (£80–100) 1
- 494 — Prussia, 10-Marks, 1910 A, silver 5-Marks (2), 1929, 1931, other silver World coins (7, including U.S.A. Half-Dollar, 1856). *Generally very fine.* (£120–150) 10
- 495 — Wurtemberg, Karl I (1864–1891), 20-Marks, 1872 F (F. 122; J. 290; KM Y219). *Good very fine.* (£80–100) 1
- \*496 **Hungary**, Ladislaus V (1453–1457), Gulden, St. Ladislaus standing facing, holding axe and sceptre, dividing K G, *rev.* arms of Hungary, Bohemia, Moravia and Austria, 3.54gms (CNH 170; F. 10). *Extremely fine.* (£120–150) 1

- \*497 — Ladislaus II (1490–1516), Gulden, Nagyábanya, Roman lettering, broken D and retrograde N, saltire stops, Madonna and child on throne, WLADISLAV S VIGARIE, St. Ladislaus standing facing, holding axe and sceptre, dividing N. A. K [Albert Kakonyi] below, WLADILA VS.REX, 3.58gms (cf. CNH 155; F. 13). *Scrape on infant's face, otherwise extremely fine.* (£120–150) 1
- 498 — 10-Korona, 1892; Maundy Set, 1901; Severus Alexander, Denarius (gilt). *Very fine or better.* (£70–90) 6
- 499 **India**, Kushans, Wima Kadphises (c. 105–130), Quarter-Stater, bust of king within square compartment, *rev.* trident, 1.98gms (cf. Mitch 3005). *Fine, but buckled.* (£80–100) 1
- 500 — — Kanishka I (c. 130–158), Quarter-Stater, king standing facing left, *rev.* Nanaia standing right, 1.96gms. *Good fine, rare.* (£80–120) 1
- 501 — — Huvishka (c. 158–195), Stater, bust of king left, holding sceptre, *rev.* Siva with four arms, 7.68gms (cf. Mitch. 3199). *About fine.* (£80–100) 1
- 502 — — Taxila, Kritavirya (early 5th Century), Stater, 7.81gms (cf. Mitch. 3631–3633). *Fine.* (£80–100) 1
- \*503 — — Anonymous Kidarite Coinage, Stater, “Kidara” type, 7.95gms (cf. IMC pl. XIV, 11). *Very fine.* (£80–100) 1
- \*504 — Guptas, Samudragupta (c. 335–380), Stater, King and Queen type, Chandragupta I and Kumaradevi standing facing, *rev.* Lakshmi, nimbate, seated on lion, 7.4gms (cf. Mitch. 4791–92). *Obverse only about fine and somewhat pitted, bust very rare.* (£150–200) 1
- 505 — — — Stater, Standard type, 7.32gms (cf. Mitch. 4473–80). *Fair to fine.* (£80–100) 1
- 506 — — Chandragupta II (c. 375–414), Stater, lion slayer type, king facing right, fighting lion, *rev.* Lakshmi seated, 7.39gms (cf. Mitch. 4814). *Fair.* (£80–100) 1
- \*507 — — Stater, Chantra type, king throwing incense to altar, dwarf attendant behind, *rev.* Lakshmi nimbate, standing facing, 7.75gms (cf. Mitch 4819–20). *Bold fine.* (£100–150) 1
- 508 — Western Gangas, “Elephant” Pagoda, 3.87gms. *Extremely fine.* (£40–50) 1
- 509 — Southern India, punchmarked *Ā* (3); minor *Ā* (2). *One of latter pierced, others very fine or better.* (£100–120) 5

- 510 — English E.I.C., gold Mohur, undated (1819) (KM 421). *Very fine*. (£70–90) 1  
 ∴ Ex sea salvage.
- \*511 **Italy**, Kingdom, Napoleon, 20-Francs, 1811 U (Turin), standard type (Cr. 166.6; D & P 58), low mintage. *Very fine*. (£300–400) 1
- 512 — Kingdom of Naples, Two Sicilies, Ferdinand I of Bourbon, 15-Ducati, 1818, crowned bust left, *rev.* Genius facing left, holding shield and column with crown on top (Pag. 79). *Some slight edge bruises, most noticeably at 9 o'clock on obverse, better than very fine*. (£300–400) 1
- \*513 — Naples and Sicily, Ferdinand IV, First Reign, 6-Ducati, 1760 (KM 75). *Struck slightly off-centre, and with some wear to the high points, very fine, an attractive coin*. (£200–250) 1
- 514 — — Ferdinand IV, First Reign, 6-Ducati, 1771 BP CC (KM 76). *Adjustment marks on both sides, fine*. (£120–150) 1
- \*515 — — A similar coin, 1774 BP CC. *Some wear to high points, very fine*. (£200–250) 1
- 517 — Sicily, Carlo III, Oncia, bust right, *rev.* phoenix rising from flames, radiant sun above (KM 14a). *Rather heavily marked, about fine*. (£60–80) 1
- 518 — Venice, Francis Morosini (1688–1694), Zecchino, 3.48gms (F. 1347). *Not well struck and a trifle weak in places, some scuffing, but with very little wear and otherwise extremely fine*. (£60–80) 1
- \*519 — Victor Emanuel III (1900–1946), 20-Lire, 1912, bust left, *rev.* figure of Agriculture (KM 48; Pag. 667). *Extremely fine, though a few light scuff marks*. (£300–400) 1  
 ∴ Sold with an ANACS Certificate (1984).
- 520 **Malaya**, Sultanate of Atjeh, Coupangs of Mohammed (2), Ala al Din Ri'ayat Shah ibn 'Ali (1), Safiyat al din Taj al 'Alam (2), Zakiat al din Inayat Shah (1), Zinat al din Kamalat Shah (1). *Very fine*. (£80–120) 7
- 521 **Netherlands**, Holland, 7-Gulden, 1750, mounted knight, *rev.* arms, 4.95gms (Del. 783; F. 125). *Extremely fine, has been cleaned*. (£140–160) 1
- \*522 — Kingdom of Holland, Louis Napoleon (1806–1810), Ducat, 1810, 3.48gms (F. 3). *A little scuffed and with some curious circular scratches in reverse field, perhaps the result of attempted burnishing, otherwise very fine*. (£140–180) 1

- \*523 — Spanish Netherlands, Tournai, Phillip II (1576–1598), Couronne d'or, 1586, m.m. tower, floriate cross, *rev.* shield of arms, including Portugal, P – P to either side (F. 140; Delm. 435; VGH 209– 14–b). *Water-worn damage around rim, but very fine and scarce.* (£200–250) 1
- \*524 **Portugal**, John III (1521–1557), St. Vicente, undated, Lisbon mint, crowned arms, reversed N's in name, *rev.* Saint stands holding boat and palm leaf, star to either side (F. 23; Gom. 101.01). *A water-worn coin, but fine and rare.* (£1,200–1,500) 1
- \*525 — — Half-St. Vicente, undated, Porto mint, o – o either side of shield, N and S inverted, *rev.* Saint stands, as previous, but half length (F. 24; Gom. 98.02). *Very fine and rare.* (£1,500–2,000) 1
- \*526 — Sebastian I (1557–1578), St. Vicente, undated, Lisbon mint, crowned arms, LG on each side, *rev.* Saint standing right holding book (F. 25; Gom. 35.01). *Mounted at 12 o'clock with a small gold loop, gilt, better than fine.* (£500–700) 1
- 527 — — 500-Reis, undated, Lisbon mint, reads PORTVG (F. 28; Gom. 28.02). *Crimped, fine.* (£80–120) 1
- 528 — — Cruzado, Lisbon, crowned arms, SEBASTIANVS: I: REX: PORTVG *Rev.* cross, IN ▲ HOC ▲ SIGNO ▲ VINCES, 3.77gms (Gom. 28 var.; F. 29). *Rather buckled and with small split to flan (11 o'clock, obv.), otherwise fine.* (£100–150) 1
- \*529 — Joseph I (1750–1777), Moeda or 4,000-Réis, 1775, 8.05gms (Gom. 65.19; F. 73). *Very fine.* (£150–200) 1
- \*530 — John VI (1816–1826), Peça or 6,400-Réis, 1822, Lisbon, 14.33gms (Gom. 18.05; F. 107). *Extremely fine.* (£250–350) 1
- 531 **Russia**, Elizabeth I (1741–1761), Rouble, bust right, *rev.* arms, 1.52gms (Sev. 195; F. 100). *Good very fine, possibly from a mount.* (£80–100) 1
- 532 — Catherine II, the Great (1762–1796), 2-Roubles, 1785, St. Petersburg, but right, *rev.* arms, 2.49gms (Sev. 334; F. 117). *Some hairlines and scuffing, very fine.* (£120–140) 1
- 533† **South Africa**, Z.A.R., Ponds (4), 1892 (2), single and double shaft types, 1898, 1900. *Very fine.* (£200–220) 4
- 534† — — Pond, 1897, Half-Pond, 1896, both single shaft types; 5-Shillings, 1892. *Last fine, others very fine.* (£90–110) 3

- 535† — — Half-Pond, 1892, double shaft type. *An attractive extremely fine.*  
(£80–100) 1
- 536† — George VI, Proof Pound and Half-Pound, 1952. *Have been mishandled,  
otherwise almost as struck.* (£80–100) 2
- \*537 **Spain**, Charles and Joanna (1516–1556), Escudo, undated, Seville mint,  
Assayer P, shield of arms, P – S, *rev.* cross within quadrilobe, legend ends  
SICILI[E] (F. 45; C & T 40). *Very fine.* (£200–250) 1  
∴ The Assayer's initial on this, and many of the following coins is the initial P, usually  
square cut and found on its side facing inwards from the left. The crude striking of  
many of the coins leads to some fairly un-P-like variations.
- \*538 — Phillip II (1556–1598), 4-Escudos, Seville mint, undated, Assayer P, crown  
over shield of arms, S P to left, value IIII to right, a small o above, *rev.* cross  
with lis in angles, within quadrilobe, annulets in outer angles (F. 47; C &  
T 10; LC & Y 382). *Well struck on a full flan, with monarch's name.*  
*Extremely fine.* (£600–800) 1
- \*539 — — A similar coin. *Well struck on a full flan, with much of the legend visible,  
extremely fine.* (£550–650) 1
- \*540 — — A similar coin, *rev.* J-like I in HISP . . . , and lacking bottom bar of E in REX.  
*Well struck on a full flan, small metal flaw within quadrilobe, very fine.*  
(£450–550) 1
- \*541 — — A similar coin. *Short of flan on obverse, and lacking in legend, very fine.*  
(£400–500) 1
- \*542 — — A similar coin. *A little water-worn above crown, partial legend clear, very  
fine.* (£400–500) 1
- \*543 — — A similar coin. *Short of flan, and weakly struck towards base of obverse,  
very fine.* (£350–450) 1
- \*544 — — A similar coin. *Short of flan to top right of obverse, nearly very fine.*  
(£350–450) 1
- \*545 — — A similar coin, an open o above value. *Slightly double-struck (splitting the  
shield into two separate halves), but very fine.* (£400–500) 1
- \*546 — — A similar coin, open o. *Slight edge damage (7 o'clock), other scuffs, on  
first I of PHILIP . . . , and on shield, nearly very fine.* (£350–450) 1

- \*547 — — A similar coin, open o, large lettering, on spreading flan. *Good very fine.* (£400–500) 1
- \*548 — — A similar coin. *Lacking some definition, value and legend, one scuff to edge (by E of REX), but a good colour and very fine.* (£350–450) 1
- \*549 — — A similar coin, Assayer's mark P resembles a t, small o above value. *Well struck on full flan, good very fine.* (£500–600) 1
- \*550 — — A similar coin, with similar t mark. *Short of flan, very fine.* (£250–450) 1
- \*551 — — A similar, but dated coin, 1590, value to left, s above, p below (C & T 12, LC & Y 383). *s of date clearly over the IIII of the value of the earlier type, last two numerals of date faint, but very fine and rare.* (£500–600) 1
- \*552 — — A similar coin, 1594, Assayer B, value to left, s above, B below (C & T 15; LC & Y —). *Short of flan at top, and weakly struck below shield, the surface somewhat watermarked, but very fine and very rare.* (£600–800) 1
- \*553 — — 2-Escudos, Seville mint, undated, Assayer P, similar design to 4-Escudos, shield of arms, s P/II to either side, rev. cross in quadrilobe (F. 53; C & T 46; LC & Y 545/6). *A good and well struck coin, extremely fine.* (£400–500) 1
- \*554 — — A similar coin. *Obverse legend not well struck up, and double striking on reverse, very fine.* (£300–350) 1
- \*555 — — A similar coin. *Short of flan and lacking some legend in the striking, but good very fine.* (£250–300) 1
- \*556 — — A similar coin, large and well-formed square P. *Very fine, with good reverse.* (£250–300) 1
- \*557 — — A similar coin, s and P touching. *Obverse weakly stuck in places, very fine.* (£250–300) 1
- \*558 — — A similar coin. *A little waterworn, very fine.* (£200–250) 1
- \*559 — — A similar, but dated coin, 1590, 90 over 89, value to left of shield, between s and P (C & T 52, variety noted; LC & Y 550). *Short of flan, and lacking obverse legend, but very fine.* (£250–350) 1
- \*560 — — A similar coin, (1)59(?), lacks Assayer's initial (P). *A typical sea-salvage coin, with silver coloured stain adhering to about half of the obverse and most of the reverse, obverse fine reverse better.* (£150–200) 1

- \*561 — — A similar coin, dated variety, S/II/P. *Nearly very fine, but lacking legend and date.* (£150–200) 1
- \*562 — — A similar coin, 1591, the 9 an overdate – over 9?, 1 over 0, Assayer H (C & T 56, Overdate noted; LC & Y 552). *Somewhat watermarked, nearly very fine.* (£200–250) 1
- \*563 — — A similar coin, 1591, Assayer H. *Lacking legend, but well struck on good size flan, and clear, full date, very fine.* (£200–250) 1
- \*564 — — A similar coin, 1593, 3 over 2, Assayer B (C & T 62 – overdate not noted; LC & Y —). *Well struck and showing much legend, including II after monarch's name, very fine.* (£250–300) 1
- \*565 — — A similar coin, 159(3?), Assayer B (C & T 62). *Lacking in legend, mint initial and value, but the central portion well struck up, very fine.* (£200–250) 1
- \*566 — — A similar coin, showing only value and initial B. *Striking split (downwards from central line of shield), and three other very minor flan splits at edge, fine.* (£150–200) 1
- \*567 — — A similar coin, showing value and B. *On broader flan than previous, nearly very fine.* (£150–200) 1
- \*568 — — A similar coin, Toledo mint, Assayer M (possibly Montoya or Manzanás), mint initial T to left of shield, seemingly no o above, Assayer's initial M to right, value resembles a scroll r or n, clearly struck over T (F. 54; C & T 69 var.; LC & Y 673 var.). *Weakly struck on a broad flan, very fine and a good colour.* (£300–400) 1
- \*569 — — A similar coin, Toledo, Assayer M, o/T/M to left, value to right II with . . above (C & T 72). *Legend lacks details, but well struck on a full flan, good very fine.* (£350–450). 1
- \*570 — — A similar coin, Toledo, Assayer M (the M in-filled), without o above T, but perhaps a v, value II with . . above. *Lacking in obverse legend, very fine.* (£250–350) 1
- \*571 — — A similar coin, Toledo, Assayer's initial M within a circle (C & T 74; LC & Y 674). *Mint and Assayer's initial clear, lacking much legend, but good very fine.* (£300–350) 1
- 572 — Isabel II (1833–1868), 100-Reales, 1860, Barcelona (F. 339). *Choice, good extremely fine.* (£80–120) 1

- \*573 **Transylvania** (Sieberbürgen), Sigismund Bathori (1581–1602), Ducat, Nagyábanya, St. Ladislaus standing facing holding sceptre and axe, *rev.* Madonna and child, 3.5gms (Resch 217; F. 152). *Good very fine.* (£140–180) 1
- 574 **United States of America**, 20-Dollars, 1895. *Some scuff marks, almost extremely fine.* (£180–220) 1
- \*575† — 20-Dollars, 1907, **St. Gaudens type, high relief**, wire rim. *Very slight dings on wire rim, slight scratch on fore wing, otherwise extremely fine.* (£3,500–4,000) 1
- 576 — 20-Dollars, 1907. *Nearly fine.* (£180–220) 1
- 577† — 10-Dollars, 1893. *Some scuffing, better than very fine.* (£90–120) 1
- 578 — 5-Dollars 1843, no motto. *Scratched across neck, otherwise almost extremely fine.* (£80–120) 1
- 579 — 5-Dollars, 1844 O. *Scuffed, otherwise extremely fine.* (£150–200) 1
- 580 — 5-Dollars, 1880 CC, with motto. *Almost extremely fine.* (£200–300) 1
- 581 — 5-Dollars, 1883 S. *Some surface marks, almost extremely fine.* (£120–150) 1
- 582 — Dollar, 1849, open wreath type. *Slight scratch in reverse field at 1 o'clock, extremely fine.* (£120–150) 1

#### INTERVAL

Sale recommences at 1 pm

#### A small group of Islamic gold and silver coins

- 583 **Umayyad Caliphs of Damascus**, Dirhems (4), Ardashir Khurra year 97H, Dimishk 81H, Jaiy 93H, Manadhir 94H. *Scarce, good to fine.* (£60–80) 4
- 584 — Dirhems (23), Wasit, various dates, 90H–128H. *Good to fine.* (£80–100) 23
- 585 **Ilkhanids of Persia**, Dirhems (4), together with Ayyubid silver (2); Sassanian Dirhems (3) and European billon coins (2) of Portugal and the Burgundian Netherlands. *Mainly fine.* (£40–60) 11

- 586 **Safavid Shahs of Persia**, Husayn I (1105H–1135H; 1694–1722), rectangular 5-Shahi (3), Tabriz 1128H, 1129H and another (cf. R. de B. 254, 255). *Mainly very fine*. (£40–60) 3
- 587 — 4-Shahi (17), mainly Husayn I, dated between 1130H and 1134H; other Persian silver coins (4). *Mainly very fine*. (£80–100) 21
- 588 Islamic bronze coins (35), of the Umayyads, Abbasids, Rum Seljuqs, Ayyubids, etc. *Mainly fine*. (£40–60) 35
- 589 **Ilkhanids of Persia**, Gaykhatu (690–694H), Dinar, Tabriz. *From a recent hoard, scarce and extremely fine*. (£100–120) 1
- 590† **Hasani Sharifs of Makka**, al-Husayn bin 'Ali (1334–1342 AH), 20-Piastres and 10-Piastres, 1334 [1916]. *Good very fine, toned, second rare*. (£60–80) 2
- \*591† **Sultans of Zanzibar**, Ali bin Hamud (1320–1330 AH), nickel 20-Cents, 1908. *About extremely fine, rare*. (£120–150) 1
- \*592† — — bronze 10-Cents, 1908. *Extremely fine, pleasing tone, with faint traces of original colour, rare*. (£80–100) 1
- \*593† — — bronze Cent, 1908. *About as struck, beginning to tone, rare*. (£80–100) 1
- 594† **Khedives of Egypt**, Hussein Kamil (1333–1336 AH), 10-Piastres, 1335 AH [1917 H], without inner circle. *Uncirculated*. (£40–50) 1
- 595† **Husaynid Beys of Tunis**, Mahmud II, Piastres (2), 1242, 1245, Abdul Mejid, 5-Piastre, 1269; French Protectorate, Francs, 1915, 1916; Turkey, Piastres of Ahmad III, and Abdul Hamid I; Afghanistan, 2½-Rupees, SH 1298; Morocco, 5-Dirhams, 1314; 2½-Dirhems, 1318. *Ottoman Piastres about very fine, Francs uncirculated, others mostly extremely fine*. (£120–150) 10
- 596 **Rulers of the Ottoman State**, Ahmad III (1115–1143 AH), Findiq, 1115, Islambol (Kazan 806). *Good very fine*. (£60–80) 1
- 597 **Urtukids of Maridin**, Dirhems (3) (Mitch 1025, 1034, 1037); Zangids of Mosul, Dirhem (Mitch 1123). *Very fine*. (£80–100) 4
- 598 **Shahs of Iran**, Muhammad Shah (1250–1264 AH), Toman, 1255, Mashad (KM 233.1); Hussein I, Shahis (3). *Very fine, first somewhat creased*. (£50–60) 4

- 599 **Indo-Scythic Kings in North West India/Pakistan**, Azes II (c. 35 B.C.–A.D. 5), billon Tetradrachms (19), *rev.* Zeus holding Nike (17) and Pallas (2). *From a hoard, corroded but fine.* (£240–260) 19
- 600 **India**, Amirs of Sind (A.D. 911–1024), Ahmad, fractional silver Dirhems (about 1,000), Arabic legends each side (cf. Mitchiner Islam 639–641). *From a hoard, stained but mainly very fine.* (£400–500) about 1,000
- 601 — Amirs of Kurraman and Sind, Nasir al-Din Muhammad ibn Hassan Qarlugh (647–658h. – 1249–1259), billon Jital (164), horse right, *rev.* legend (Mitchiner 580–581). *From a hoard, lightly corroded but very fine.* (£60–80) 164
- 602 — Mughal Emperors (1526–1858), Rupees (59), various, *from a hoard, fine*; Islamic silver Dirhems (11), Umayyad (5), Abbasid (5) and Ilkhanid, *fair to fine.* (£200–250) 70
- 603 **Iran**, Nasir al-din (1848–1896), Half-Tomans (3), first portrait type, AH 1297 (Y. 17). *Softly struck, very fine.* (£150–200) 3
- 604† — Muzaffar al-din (1896–1907), Half-Tomans (5), bust half-right, AH 1321 (Y. 35). *Softly struck, very fine.* (£200–250) 5
- 605† — Ahmad (1909–1925), Half-Tomans (5), bust half-left, AH 1335 (Y. 80). *Softly struck, very fine.* (£200–250) 5

## WORLD SILVER AND BRONZE COINS

- 606 **Annam**, Gia Long (1802–1820), Lang, 38.54gms.; Annam, Tu Duc (1848–1883), Lang, 38.26gms. *Very fine.* (£120–140) 2
- 607† **Argentina**, Provinces of the Plata, 2-Reales, 1813; **Bolivia**, Ferdinand VII, 8-Reales, 1822, 1825; **Brazil**, 960-Réis, 1821, Rio, 640-Réis, 1821, Rio; **Peru**, 8-Reales, 1840 MB, Fifth-Sol, 1916, Half-Sol, 1914, Dinero, 1907; **U.S.A.**, Dollar, 1885 O. *Last three extremely fine, others mostly very fine.* (£140–160) 10
- 608 **Australia**, Edward VII, Shilling, 1910; George V, Commemorative Florins, 1927, 1935, and regular, 1936, Shilling, 1916 M, smaller (2); George VI, Crown, 1937, others (7 – one Elizabeth II); New Zealand, George VI, Crown, 1949, commemorative Florin, 1940. *A little staining, but mostly extremely fine.* (£150–200) 17
- 609 — George V (1910–1936), Florins (2), 1915 H, 1932. *Fine but scarce.* (£150–200) 2

- 610† — Tasmania, Lewis Abrahams, Penny, *about extremely fine but cleaned*; other Australian tokens (3); **Canada**, Æ Cent, 1982, struck in error on bevelled flan; **New Zealand**, Sixpence, 1936; **Ceylon**, Estate token; other coins (3), *varied state*. (£30–40) 10
- \*611 **Austria**, Holy Roman Empire, Maximilian I (1486–1493–1519), Shaustück, undated, c. 1515, crowned bust right, MAX.RO.IMPER.AVGVST.ARCHIDV.X.AVST+, *rev.* a victorious knight on horseback, shield above and four below, PLVRIVM.QZ.EVROPE.PROVINCIARVM.REX.ET.PRINCEPS.POTENTISSIMVS (cf. Reimm. 1002), 57.862gms. *Struck with the legend on a rising rim, very fine and extremely rare*. (£400–600) 1
- \*612 — Archduke Ferdinand Carl of Tyrol (1632–1662), Double-Thaler, undated, Hall, draped and armoured bust right, *rev.* eagle, 57.1gms. (Dav. 3363). *Extremely fine*. (£300–400) 1
- \*613 — Maria Theresia (1740–1780), Half-Thaler, 1772, Hall, draped and veiled bust right, *rev.* arms superimposed on crowned double-headed imperial eagle, 14.04gms. (Moser-Tursky 1024). *Choice, good extremely fine and attractively toned*. (£80–100) 1
- \*614 — Salzburg, Johann Ernst von Thun and Hohenstein, Thaler, 1687 (Dav. 3510). *Very fine, and first year of type*. (£100–140) 1
- 614a — — Commemorative Half-Thaler, 1628, for Consecration of Cathedral, 14.45gms (Pr. 1167). *Extremely fine*. (£80–100) 1
- 615 — Franz Joseph (1848–1916), 2-Gulden, 1884, head right, *rev.* arms (Dav. 27). *With a few surface marks, nicely toned, extremely fine, perhaps a little better*. (£40–50) 1
- 616 — Francis Joseph, Florins (39), all common dates ranging from the 1860's to the 1880's; together with 5-Corona (2), both 1908, and 2-Schillings, 1934 (1). *Generally very fine to extremely fine, an interesting lot*. (£180–220) 42
- 617 **Bohemia**, Bretislav I (1037–1055), Denar, four crosslets around annulet, *rev.* stylised figure of St. Wenceslav facing; Vladislav I (1010), Denar, two busts facing dividing church, *rev.* mounted archer; another, facing bust holding sword, *rev.* bust right, arms outstretched; Silesia, Bracteate, 13th Century. *First extremely fine, second and third very fine or better but both cleaned, last about very fine for issue*. (£120–140) 4
- \*618 **Bosnia**, Stefan Tomas (1443–1461), Groschen, helmet above shield, *rev.* standing saint (Lj. pl. XVII/9). *Good very fine, but crack to rim (c. 8 o'clock, obv.)*. (£80–100) 1

- 619 **British African Territories**, Cape of Good Hope, Pattern Penny, 1889; Nigeria, Macgregor Laird, token Eighth-Penny, 1858; St. Helena, bronzed Proof Halfpenny, 1821; Sierra Leone, Proof Cent, 1791; Macauley & Babington, token, 1814. *First and last very fine, third fine, other two better than extremely fine but a little scuffed, particularly reverse of St. Helena Halfpenny.* (£100–120) 5
- 620† **British Trade Coinage**, Quarter, Eighth, and Sixteenth-Dollar, 1822 (KM 3–1); **Jamaica**, William Smith, token Penny (Pr. 132); Howard, token Penny (Pr. 131); Lundie & Co., brass token, mis-spelt LUNDAY (Pr. 144); **British Guiana**, Fourpences (2), 1891, 1894; **British Honduras**, 50-Cents, 1917 (KM 13). *Howard and Lundie & Co. tokens good fine, last with patch of discolouration on obverse, remainder very fine or better.* (£100–120) 6
- 621 **Burma**, Arakan, Thado, Tanka (Mitch. 2545); Bodawapaja Tankas (2) (Mitch. 2563, 2564); Kingdom of Srikshetra, Intermediate Series, Quarter-Unit (Mitch. 2627). *About very fine.* (£60–80) 4
- 622† **Cambodia**, Ang Duong, Ticals, small size (1), large size (2); **Singapore**, tin bia, late 19th Century; **French Indo-China**, 50-Cents, 1936; 20-Cents, 1920. *Last two uncirculated, four about fine for issue, first three fine or better, one (large size) cleaned.* (£100–140) 6
- 623 **Canada**, George V (1910–1936), Specimen Set of coins, 1911, Ottawa mint, comprising silver 50-, 25-, 10-, and 5-Cents, and bronze Cent, in original red leather and velvet lined oblong case. *The silver has been cleaned (some traces of polish adhering) but deeply re-toned to original colour, the obverses especially rather spotted, the Cent with speckled surface, but still extremely fine, and the case itself in excellent condition.* (£1,500–2,000) 5
- 624 — New Brunswick, and Newfoundland, Victoria to Elizabeth II, coins in *AR* (69), base metal (4), including Canada, 50-Cents, 1912, *very fine*, and *AR* Dollars (10), and New Brunswick, 20-Cents, 1862, *some surface marks and has been cleaned, otherwise good very fine.* (£100–150) 73
- 625 **Ceylon**, V.O.C., Sefavid Abbasi countermarked v.o.c., 9.1gms. (Sch. 1204; cf. Mitch. 2170a). *Coin fine, countermark about very fine, very rare.* (£80–120) 1
- 626 — countermarked coinage, E.I.C., Third-Rix Dollar, Madras, Quarter-Rupree countermarked with crown (Pr. 25; KM 86). *Coin fine, countermark good fine, rare.* (£60–80) 1
- 627† **China**, Chihli, Dollar, 1898; Fengtien, 20-Cents (2, 1912, 1914); Sinkiang, Tael, 1905; 5-Miscals [c. 1905], AH 1332 (K. 1015, 1262), Half-Mace, year 4 (1878); Rebel Coinage, Ghazi Rashid, *Æ* Pul; Tartars/Western Hsia Dynasty, Jen Sung, Cash; **British Trade Coinage**, Dollars, 1899 B, 1900 B; **Straits Settlements**, Dollar, 1920. *First three very fine or better, last three very fine or better, others fine or very fine.* (£100–120) 12

- 628 **Cilician Armenia**, Levon I (1199–1218), /R Trams (2) (Bed. 557, 560). *Extremely fine*. (£40–60) 2
- 629 **Colombia**, Cartagena, copper Half-Real, 1812; Haiti, 25-Cents, year 12; Paraguay, 2-Centesimos, 1870. *First fine, other two extremely fine, last with most original lustre*. (£50–60) 3
- 630 **Crusaders**, Tripoli, Bohemund VI (1251–1275), Gros (Schl. IV/19); Cyprus, Henry II (1285–1324), Denier (Schl. VI/23), James II (1460–1473), Sixain (Sch. VII/24). *First good very fine, others about fine*. (£50–70) 3
- 631 **Cyprus**, Henry II (1285–1304, 1311–1324), Gros, Deniers (2) of Jerusalem and Clarentza. *First good very fine, others fine*. (£50–60) 3
- 632 — George V, 5-Piastres, 1928; Canada, /R Dollars (5), 1935, 1937, 1939, 1954, 1964 Charlottetown, Half-Dollars (3), 5-Cents, 1888; Trade Dollar, 1930; other modern Crowns (4); British Guiana, Quarter-Guilder, 1809; Indian /R (2); Peacock Rupee, and Æ Barbadoes Penny, 1788. *These last fine, others mostly extremely fine*. (£70–100) 20
- 633 **Denmark**, Magnus the Good (1043–1047), Penny, Lund, 88grains. *Good very fine*. (£100–150) 1
- 634 — Christian IV (1548–1618), Krone, 1618, king standing right, *rev.* crown, date above (Hede 106). *Some weakness, notably to right section of crown on reverse, about very fine, toned*. (£60–80) 1
- 635 **El Salvador**, President Barrios, Fantasy Peso, dated 1861, head right, *rev.* arms (UWC XI; cf. Gutttag 4577 [Æ]). *About as struck, a fantasy of later date*. (£30–40) 1
- 636 **Fiji**, George V, Florin, Shilling, and Sixpence, 1934 (KM 3–5), Edward VIII, Penny, 1936 (KM 6), George VI, Florin, 1937 (KM 10); New Guinea, George V, Shilling, Sixpence and Threepence, 1935 (KM 3–5), Edward VIII, Penny, 1936 (KM 6); Mauritius, George V, Florin, 1934 (KM 17); other Edward VIII Colonial coins of West Africa (3), and East Africa (2). *Some discolouring, extremely fine or nearly so*. (£120–150) 15
- 637 **Finland**, Nicholas II (1894–1917), 2-Markkaa, 1905 (KM 7.2). *Some surface marks to reverse, about very fine, date rare*. (£30–40) 1
- 638 **France**, Charles the Bald (840–875), Deniers, “Quentowicus” mint (Pr. 199 var.), Melle (Pr. 699). *First good fine, second good very fine*. (£80–120) 2
- 639 — — Denier, Toulouse (Pr. 817). *Good very fine*. (£50–60) 1

- \*640 — Eudes (887–898), Denier, Toulouse (Pr. 823). *Very fine*. (£60–80) 1
- 641 — Chateauroux, Eudes l'Ancien (1012–1037), Denier (B. 272); Limoges, St. Martial, Abbey, Denier (B. 392); Lausanne, Bishopric, Denier (Dol. 6). *Last good fine, others very fine*. (£60–80) 3
- 642 — Louis IX (1226–1270), Gros Tournois (Ciani 181); Philippe III le Hardi (1270–1285), Gros Tournois (Ciani 188). *Very fine or better, but first slightly buckled*. (£60–80) 2
- 643 — Philippe IV (1285–1314), Gros tournois; Charles VI (1380–1422), Guénar; Henri II (1547–1559), Douzains aux croissants (7), various mints; Henri III (1574–1589), Gros. *First fine, others mostly fair*. (£80–100) 10
- \*644 — Francis II (1559–1560), Teston, 1559, armoured bust right, *rev.* arms, m.m. κ (Bordeaux) (Dup. 1031). *Irregular flan, very fine, portrait bold*. (£60–80) 1
- 645 — Louis XV, Ecus (2), 1727 N, 1749 W; other *Æ* Crowns (2), minor (6), including Hadrian Denarius; medallions, etc., *Æ* (3), tin (2). *Mostly fair or fine*. (£50–60) 15
- 646 — Metz, City, Gros d'Argent (2), 16th/17th Century (B. 1660). *One good fine, other good very fine*. (£60–80) 2
- \*647 — Orange, Friedrich Heinrich of Nassau (1625–1647), Teston, bust right, *rev.* arms (B. 1005). *Good very fine, pleasing, excellent portrait*. (£80–120) 1
- 648 **German East Africa**, Wilhelm II, 2-Rupien, 1893 (KM 5). *Surface marks, as typical, otherwise good fine*. (£40–60) 1
- 649 — — 2-Rupien, 1893, *good fine*, Rupees, 1890, *about extremely fine but cleaned and scuffed, with bump to rim, perhaps an impaired proof*, 1910; Quarter-Rupiee, 1910; *Æ* coins (5), *very fine*. (£80–100) 8
- 650† — — Quarter-Rupiee, 1891 (J. 117; KM 3); Kiautscou, 10- and 5-Cents, 1909 (KM 2, 1). *First Almost mint state, attractively toned, other two very fine or better*. (£50–60) 3
- \*651 **Germany**, Aachen, Friedrich I (1152–1190), Denar, Frederick Barbarossa enthroned, *rev.* the Palace Chapel. *Legends weak, otherwise very fine or better*. (£100–150) 1
- \*652 — Altenburg, Friedrich I (1152–1180), Bracteate, 0.94gms. (Bohn. 1171; Fd.v.S. 516). *Very fine*. (£60–80) 1

- 653† — Anhalt-Dessau, Friedrich II, commemorative 5-Marks, Silver Wedding, 1914 A (Y. 31); Baden-Durlach, Friedrich I, Regent, commemorative 5-Marks, 50th Anniversary, 1902 G (Y. 273). *Nearly extremely fine.* (£100–120) 2
- 654 — Augsburg, Wolfhard v. Roth-Wackernitz, 0.64gms. (St. 94). *Extremely fine.* (£30–40) 1
- 655 — Brandenburg,  $\frac{2}{3}$ -Thaler, 1691; Prussia, Sixteenth-Thaler, 1854. *First better than fine, but tooled in reverse field, second good fine, rare.* (£80–100) 2
- 656 — Cologne, Archbishopric, Adolf von Altena (1193–1205, 1212–15), Denar; Lübeck, City, 15th Century, Witten; Prussia, Albrecht (1525–1568), 3-Groschen, 1543. *First good fine, other two very fine or better, last with excellent portrait.* (£80–120) 3
- 657 — — Archbishopric, Waleran (1332–1349), Gros; Bohemia, Jean de Luxembourg (1310–1346), Gros (2); other European hammered (3). *Fair to fine.* (£50–60) 6
- 658† — Hesse-Darmstadt, Ernst Ludwig, commemorative 5-Marks, 400th anniversary of Philip the Magnanimous, 1904 (Y. 373); Mecklenburg-Schwerin, Friedrich Franz IV, commemorative 5-Marks, on his wedding, 1904 A (Y. 97). *Nearly extremely fine.* (£100–120) 2
- 659 — Lubeck, Free Imperial City, Courant Thaler, 1752, double-headed imperial eagle, *rev.* city arms, neatly countermarked (twice on reverse) J R within small rectangular indents (Brunk —). *Coin very fine, countermark better.* (£40–50) 1
- ∴ Merchant countermarks are practically never found on German coins (the issues marked “Sachal” and “Saxoc” recorded by Brunk and Clark [*The Token Coinage of Guatemala*] are exceptional in this respect) and the present mark, although of neat style and from a punch, may well not be a true merchant’s mark.
- 660 — Mainz, Emmerich Joseph von Breitbach-Burresheim, Thaler, 1765 (Dav. 2424), earlier minor, 1698 (3); Brunswick-Lüneburg, Charles,  $\frac{2}{3}$ -Thaler, 1764, *haymarked*; Sweden, Charles XI, 2-Marks, 1676, *except as stated, fine to very fine.* (£80–120) 6
- 661 — Meissen, Albrecht II (1265–1314), Bracteate, 46mm, 1.01gms (Schwink 984); other early European coins in  $\mathcal{R}$  (4), including Bohemia, Bretislav I, Denar, and  $\mathcal{A}$  (1). *First very fine for issue, others mostly fine or very fine.* (£100–120) 1
- 662\* — Metz, Free Imperial City, Thaler, 1641, bust of St. Stephen left, *rev.* arms, 28.68gms (Dav. 5583). *Good very fine, toned.* (£140–180) 1

- 663 — Nassau, Adolph, Thaler, 1850 (Dav. 747). Würzburg, Franz Ludwig v. Erthal, Groschen, 1795, on his death; other minor *℞* of the German States (10), including Cologne, wine token; Erfurt, Schildgroschen of Meissen, countermarked wheel; Magdeburg, Wilbrand v. Käferburg, Bracteate, and Goslar, City, Bauerngroschen, c. 1500; and **Norway**, 12-Schilling, 1852; France, Quarter-Franc, 1842A; **Serbia**, 50-Para, 1875. *First about extremely fine, but colour a little dull, second almost as struck, last extremely fine but lightly cleaned, others very fine or better.* (£250–300) 17
- 665† — Prussia, Wilhelm II, 5-Marks, 1914 A (Y. 126), commemorative 3-Marks, Berlin University, 1910 (Y. 130); Saxony, commemorative 3-Marks, Battle of Leipzig, 1913 E (Y. 200); Wurtemberg, Wilhelm II, commemorative 3-Marks, Silver Wedding, 1911 F, normal H (Y. 225). *The 3-Marks extremely fine, the 5-Marks nearly so.* (£80–120) 4
- \*666 — Saxony, Albertine line, August (1553–1586), 1567, Thaler, for the Capture of Gotha, shield, *rev.* legend, 28.8gms (Dav. 9800; De Mey 995). *Extremely fine, attractively toned.* (£100–150) 1
- 667 — — Friedrich August (1733–1763), Vicariat Thaler, 1741, equestrian portrait of duke. *rev.* vacant throne, 25.99gms (Dav. 2669). *Extremely fine, deeply and pleasingly toned.* (£140–180) 1
- 668 — — Thaler, 1787, *old loop mount*; Undated “Love” medal, by I.K., *has been mounted*: small klippe medal, 1650, *pierced*; later  $\frac{1}{3}$ -Thaler, Saxony, 1854, and  $\frac{1}{6}$ -Thalers (3); other German States (4), *generally fine.* (£80–120) 11
- 669 — — set of Meissen terracotta coins, 1921, 20-Marks to 20-Pfennigs, in case of issue, with leaflet. *Extremely fine.* (£30–50) 7
- 670 — Schwarzburg–Rudolstadt, Friedrich Carl (1790–1793), Convention Half-Thaler, 1791, Saalfeld (J. 20; KM C. 46). *Has been cleaned, otherwise extremely fine.* (£60–80) 1
- 671 — States, etc., including Bavaria, miscellaneous minor coins, mostly in silver, 19th Century and earlier, but including a few later pieces. *Many fine.* (£80–120) 95
- 672 — — 5-Marks (4), and 1928; other *℞* Crown-sized coins (5), together with a quantity of minor coins of the world, *℞* (150), mostly 19th–20th Century. *A few extremely fine, others varied state.* (£150–200) 160
- 673 — various states, copper minor coins, 17th to 20th Century issues (100). *Fine to very fine.* (£75–100) 100

- 674† — **Æ** medals (4), Graf von Zeppelin, Flight over Strasbourg, 1908; Four Allied Heads of State, 1914–1916, (2 varieties); Friederich of Austria, 1916, each 33mm, *extremely fine*; Westphalia, Notgeld 10,000-Marks, 1923; Empire, 3-Marks (5), 1925 **A**, Rhineland, *very fine*; 1930 **A**, Zeppelin, 1930 **A**, Vogelweide (2); 1930 **A**, Rhineland (KM 46, 67, 69, 70), *except as stated, nearly extremely fine*. (£180–220) 10
- 675 **Gibraltar**, Victoria (1837–1901), 2-Quarts, 1842; R. Keeling, token 2-Quarts, 1802, Quarto, 1810 (Pr. 17, 21). *First extremely fine, toned, faint traces of original colour, other two good very fine*. (£60–80) 3
- 676 **Greece**, John Capodistrias (1827–1831), Phoenix, 1828 (Divo 1; KM C. 5). *Good very fine*. (£150–200) 1
- 677† — Crete, Prince George, 50-Lepta, 1901 (3). *One almost extremely fine, others extremely fine*. (£100–120) 3
- 678 **Hungary**, Saloman (1063–1074), Denar, figure facing, *rev.* +PA/NON/IA; Bela II (1131–1141), Denar, head facing, *rev.* cross with two circles; Stephen IV, usurper (1162–1163), **Æ** Follis, Pseudo-kufic legends; Bela III (1172–1196), **Æ** Follis. *First very fine, second extremely fine, third fine to very fine, slight chip to rim, last pleasing very fine*. (£100–150) 4
- 679 **India**, E.I.C., Bombay Presidency, Mohur (1825–31); Madras Presidency, Quarter-Pagoda; Mohurs, various (4, including one of Akbar); bronzed Proof 10-Cash, 1808, light issue; **Æ** Fanam (c. 1750–1850); Greenwood & Batley Ltd., **Æ** sample Eighth-Rupee, late 19th Century; Afghanistan, British Occupation, **Æ** Falus and late 18th Century **Æ** Mohurs of Nepal (2). *Proof 10-Cash virtually as struck, others mostly very fine or better*. (£200–250) 14
- 680† — Kutch, Madanasinghi (VS 2004–2005; 1947–1948 AD), 5-Kori, VS 2004 (KM Y. 85). *Good extremely fine, nicely toned, rare*. (£60–80) 1
- \*681 — Bombay Presidency, Tin Pice, 1771 (KM 156). *Very fine for issue*. (£100–150) 1
- 682 — Coorg, a set of four silver napkin rings, made of silver fanams, each number 1 to 4 with large silver numbers. (£40–60) 4
- \*683 **Italy**, Bologna, Popular Government, Half-Scudo, 1797, arms, *rev.* Madonna and child, city view below, 14.3gms (Pag. 40d). *Pleasing very fine, toned*. (£80–120) 1
- 684 — Cisalpine Republic, 30-Soldi, 1801 (Pag. 9). *Good very fine, lightly cleaned*. (£60–80) 1

- 685 — Genoa, Republic, Denaro (10), 12th to 14th Centuries; Crusader and other European hammered (4). *Mostly fine*. (£120–140) 14
- 686 — Lombardy, Provisional Government, 5-Lire, 1848, value, *rev.* standing figure (Dav. 206; Pag. 213; Cr. 22.1). *Nearly extremely fine*. (£100–140) 1
- 687 — Milan, Charlemagne (781–800), Denier Cross, *rev.* Carolus monogram (Pr. 905). *Good very fine*. (£80–120) 1
- 688 — — Philip IV of Spain (1621–1665), Ducatone, 1630, crowned armoured bust in ruff to right, *rev.* arms of duchy, 32.1gms (Dav. 4001). *Very fine, bold and with strong portrait, toned*. (£150–200) 1
- 689 — Naples, Ferran I (1458–1494), Coronato, crowned bust right, *rev.* cross potent, A on inner circle (Cruzafont 655 [subtype B]). *Extremely fine, deeply toned, scarce variety*. (£50–60) 1
- 690 — — Charles III, Ducato, 1684 (Dav. 4045), Ferdinand I of Aragon, Coronato, Gothic c behind bust (Cagliati 130), Sicily, Ferdinand III, Piastra, 1797 (Dav. 1424). *First and third about fine, second good very fine*. (£100–130) 3
- \*690a — — Ferdinand IV, Piastre of 120-Grani, 1796, bust right, *rev.* arms (Dav. 1409). *Nearly extremely fine*. (£120–160) 1  
 ∴ See Plate VII.
- 691 — Papal States, Pius IV (1566–1572), Testone, undated, arms, *rev.* St. Peter. *Very fine*. (£80–120) 1
- \*692 — — Clement X (1669–1676), Grosso; Innocent XII (1691–1700), Testone, 1694, arms, *rev.* Fortuna, EGENO QT PAVPERI (CNI —); Clement XI (1700–1721), Testone, year II, 1702, arms, *rev.* table (CNI 5/25), and Giulio, year XIV. *Second and last good very fine, toned, rare, first and third very fine and toned*. (£130–150) 4  
 ∴ Second only illustrated.
- 693 — — Innocent XI (1676–1689), Giulio, year III (1679), bust right, by Hamerani, *rev.* arms and name. *Very fine, though a little bent*. (£80–120) 1
- \*694 — — Sede Vacante, Scudo, 1700, ornately garnished arms, *rev.* holy dove (Dav. 4112). *Very fine*. (£100–150) 1
- \*695 — — Clement XI (1700–1721), Scudo, year XV, Rome mint, bust right in cap, by Ermenegildo Hamerani, *rev.* the papal arms (Dav. 1448). *Good very fine*. (£350–450) 1

- 696 — — Pius VI (1775–1799), Half-Scudo, 1778, arms, *rev.* figure of the Church (Cr. 89). *Nearly extremely fine, though reverse stained.* (£60–80) 1
- 697 — — Sede Vacante, Half-Scudo, 1823 B (Cr. 123; Pag. 113). *Extremely fine.* (£100–150) 1
- \*698 — — Sede Vacante, Half-Scudo, 1829 B (Cr. 132; Pag. 123). *Some adjustment marks, choice extremely fine.* (£100–150) 1
- 699 — — Pius VIII, 30-Baiocchi, 1830, one year type (Cr. 138; Pag. 146). *Metal flaw by Saint's hand, extremely fine.* (£80–120) 1
- 700 — — Gregory XVI, portrait 50-, 30-, and 20-Baiocchi, 1834 (Cr. 153, 149, 151), 5-Baiocchi, 1841 R, year XI (Cr. 147). *Last very fine, others extremely fine.* (£150–180) 4
- 701 — — Giulios (4), Innocent XI, year VI; Innocent XII, year IX; Sede Vacante, 1676; Sede Vacante, 1689, all armorial obverses. *All very fine.* (£120–150) 4
- 702 — — Testones (2), Clement XII, Pius VI, and minor (4), including Clement XIII, Half-Grosso (Cr. 37c); and an Austrian Jeton of Charles VII. *Fine or very fine.* (£70–100) 6
- \*703 — Piacenza, Odoardo Farnese (1622–1646), Thaler, Scudo, 1626, armoured bust in ruff, *rev.* St. Anthony on horseback, 31.5gms (Dav. 4127). *Very fine.* (£180–250) 1
- 704 — Sicily, Frederick III (1296–1337), Denaro, bust left; Genoa, Republic, 12th to 14th Century, Denaro, Ferrara, Nicholas III d'Este (1393–1441), Marchesino. *First fine, other two better.* (£40–60) 3
- \*705 — Tuscany, Cosimo III de' Medici (1670–1723), Piastre, 1677, bust right with long hair, *rev.* the baptism of Christ by John (Dav. 4209). *Good very fine and with attractive tone.* (£300–400) 1
- \*706 — — — Pezza de la Rosa, 1718, crowned shield, *rev.* rose bush, 25.76gms (Dav. 1501). *Very fine, has possibly been mounted.* (£100–150) 1
- 707 — Victor Emanuel III, 20-Lire, 1928 R, year VI (Dav. 145; Pag. 673; KM 69). *Dirty, nearly extremely fine.* (£50–70) 1

- \*708 **Jamaica**, Dollar (1758), a Spanish Dollar, 1746, Mexico, MF, countermarked GR floriate, within a circular indent, both sides (Pr. 4). *Coin good very fine, countermarks weakly struck (cf. John J. Ford, lot 17, double struck, from the same punches), otherwise very fine.* (£250–300) 1
- \*709 — — a Spanish Dollar, 1756, Mexico, MF, countermarked from the same punches (JJF 17), the obverse punch breaking up (Pr. 4). *Coin concavo-convex (in punching), very fine and toned, countermarks almost very fine.* (£300–500) 1  
 ∴ Ex Spink & Son U.S.A., Auction No. 3 (Carnegie, etc.). 24–26 March 1983, lot 1142.
- \*710 — Half-Real (Five-Pence), GR countermark both sides of Half-Real, 1758, JM, Lima, 1.65gms (Pr. 8). *Coin and countermark about very fine.* (£120–150) 1
- 711 **Japan**, Genbun (1736–1741), Cho Gin (JNDA 50). *Fine.* (£100–150) 1
- 712 — Mamieta Gin, Bunsei (1818–30), 34.3gms; another, Tempo (1830–44), 3.8gms; another, Ansei (1859–65), 30.56gms (JNDA 51, 52, 53). *Fine for issue.* (£60–80) 3
- 713 — Akita, 4-Momme 6-Fun, undated (1863) (KM 10). *Fine.* (£80–100) 1
- 714 **Liechtenstein**, Joseph Wenzel (1748–1782), Convention Half-Thaler, 1758, draped and armoured bust right, *rev.* arms, 14.02gms (KM C. 1). *Choice, good extremely fine, attractively toned.* (£150–200) 1
- 715 **Malaysia**, Trengganu, uniface tin Pitis (10), early 19th Century (cf. KM 2). *Very fine.* (£80–100) 10
- 716 **Malta**, Raymond Despuig (1736–1741), 2-Scudi, 1738, bust right, *rev.* crowned arms in ornate shield (Sch. 1; Dav. 1598). *Very fine, scarce one year type.* (£80–100) 1
- 717 — Ferdinand Hompesch (1797–1799), 30-Tari, 1798, bust left, *rev.* arms, 29.6gms (Schembri 1; Dav. 1611). *A few surface marks, good very fine.* (£40–50) 1
- 718 **Mexico**, Charles III (1759–1788), Pillar Dollar, 1763 MF, 26.87gms (Yr. 604). *Very fine.* (£40–50) 1
- 719 **Mombassa**, British Protectorate, Rupee, 1888 H, Half-Rupee, Quarter-Rupee, 2-Annas, 1890 H (KM 5–2). *Extremely fine or better, first prooflike but has been cleaned.* (£60–80) 4

- 720 — — Rupees, 1888 H (3), Half-Rupees (2), Quarter-Rupees (6), 2-Annas (4), 1890 H, Pice, 1888 H. *Last toned, very fine, others generally extremely fine, a few a little better.* (£160–180) 16

### The following 10 lots are from the “De Liefde Wreck”

- 721 **United Netherlands**, Campen, Riders (3), 1661, 1666, 1669 (Del. 1039; Dav. 4945). *Fine to very fine.* (£80–120) 3
- 722 — Holland, Riders (3), 1673 (2), 1675 (Dav. 4930; Del. 1014; last R. 3). *Fair to fine.* (£70–100) 3
- 723 — Utrecht, Riders (4), 1659, 1666, 1680, 1711 (Dav. 4937 (3), 4938; Del. 1029 (2), 1031 (2)). *Fine or better, last two rare.* (£100–150) 4
- 724 — — Riders (2), 1679, 1680 (Dav. 4938; Del. 1031). *Almost very fine, both rare.* (£80–100) 2
- 725 — Gelderland, Riders (2), 1663, 1668 (Dav. 4923; Del. 1009). *Almost very fine.* (£60–80) 2
- 726 — West Friesland, Riders (3), 1661, 1672, 1677 (Dav. 4939; Del. 1019). *Fine or better.* (£60–80) 3
- 727 **Spanish Netherlands**, Phillip IV, Brabant, Antwerp, Ducatoons (3), 1631, 1635, 1665 (Dav. 4444 (2), 4454; Del. 274 (2), 284). *First almost very fine, others fine.* (£80–120) 3
- 728 — Charles II, Brussels, Ducatoons (4), 1633, 1636, 1659, 1662 (Dav. 4444 (3), 4451; Del. 275 (2), 285 (2)). *Fine or better.* (£80–120) 4
- 729 — — — Ducatoons (3), 1668, 1670, 1673 (Dav. 4475; Del. 327). *Portrait on first very fine, generally very fine or better.* (£70–100) 3
- 730 — — Brussels, Ducatoon, 1684; Philip V, Brabant, Antwerp, Ducatoons, 1703 (2). *Fine or better.* (£80–120) 3
- 731 — Campen, Eagle Rijksdaler, undated (c. 1596–1612), city gateway, rev. double headed imperial eagle, 28.46gms (Del. 700). *Very fine.* (£80–100) 1
- 732 — Deventer besieged, Æ 4-Sols, 1598 (Mail. 22). *Very fine for issue.* (£40–50) 1

- 733 — Gelderland, Scheepjesschelling, 1709 (Verk. 15.5). *Extremely fine*. (£40–50)  
1
- \*734 — S'Heerenberg, St. Oswald Daalder of 30-Stivers, undated bust of Saint Oswald right dividing value, *rev.* lion holding shield, m.m. hooks, 28gms (Del. 575; Dav. 8582). *Weak in places, about very fine, deeply toned, scarce*. (£150–180).  
1
- 735 — Zeeland, silver Ducat, 1793, standing knight, *rev.* crowned arms dividing date, 27.96gms (Del. 976; Dav. 1848). *A little weak in places, otherwise extremely fine, lightly toned*. (£60–80)  
1
- 736 — Wilhelm I (1815–1840), 5-Cents, 1819 (Sch. 315). *Very fine, reverse a little streaky, rare*. (£150–180)  
1
- 737 — Wilhelm II, Proof Cent, 1876, with milled edge, struck (at a later date), in silver. “*Ferrariteit*”, *nearly extremely fine*. (£80–120)  
1
- \*738 — Southern Netherlands, Namur, Guy de Dampière (1263–1297), Sterling, bust facing (Chalon 56). *Good fine, somewhat creased*. (£80–100)  
1
- 739 — — Brabant, Johann II (1294–1312), Sterling, Brussels (de Mey 154); **France**, Maine, Herbert I (1015–1036), Denier (B. 170), Limoges, St. Martial's Abbey, Denier (B. 392); Lorraine, Charles III (1546–1608), Double Denier (B. 1538). *All fine or better*. (£100–120)  
4
- 740 **Netherlands East Indies**, V.O.C., West Friesland, Gulden, 1786; Batavian Republic, Eighth-Gulden and Sixteenth-Dollar, 1802; “Swan” Doit, 1836, and an estate token; **Netherlands West Indies**, Quarter-Gulden, 1794. *First four extremely fine, fourth toned, this scarce, other two very fine*. (£120–140)  
6
- 741 — Wilhelm I (1815–1840), Gulden, 1839 (Sch. 616). *Good extremely fine, attractively toned*. (£40–60)  
1
- 742 — Wilhelm III (1849–1890), Twentieth-Gulden, 1855 (Sch. 766). *Practically as struck, deeply toned, underlying brilliance, perhaps a proof, very rare*. (£100–150)  
1
- 743 — Wilhelm III (1849–1890), Proof Twentieth-Gulden, 1854 (KM 303). *Brilliant mint state, extremely rare*. (£100–120)  
1
- 744 — Æ Duits and Half-Duits, 1-Stuiver (3), Quarter-Stuiver, all 18th Century, Batavian Republic, Stuivers, 1644 (4). *Generally fair to fine, some better*. (£80–120)  
152

- \*745 **New Zealand**, George V (1910–1936), Proof Set of coins, 1935, comprising Halfcrown, Florin, Shilling, Sixpence, and Threepence (KM 1–5), 364 specimens of each issued, without case. *Some minor marks and imperfections, but retaining much brilliance, extremely fine and rare.* (£350–450) 5
- \*746 **Norway**, Christian V (1670–1699), Speciedaler, 1695, Königsberg, draped bust right, elephant below, *rev.* crowned shield, *edge* DET KLIPPERNE YDERVOR BERGMAND UDBRYDER HVAD HYTTEN DA GYDER AF MYNTEN VI NYDER, 28.9gms (Hede 39B; Dav. 3661). *Good very fine, slight flaw to rim (obverse 9 o'clock), pleasing deep tone, rare.* (£400–500) 1
- 747 — Carl XIV Johann, Speciedaler, 1821, head right, *rev.* arms dividing mark of value, 28.8gms (Dav. 240). *Good very fine.* (£150–200) 1
- 748 — Carl XIV Johann (1818–1844), 8-Skilling, 1825 (Ahl. 42). *Extremely fine, nicely toned and scarce.* (£40–60) 1
- 749† **Philippines**, Alfonso XIII (1886–1898), Peso, 1897 (KM 154; Dav. 443). *Choice extremely fine, perhaps a little better, nicely toned, scarce thus.* (£60–80) 1
- 750 **Poland**, Vladislav (1202–1231), Denar, bishop standing with cross, *rev.* knight standing with lion. *Fine, better for issue, rare.* (£50–60) 1
- 751 — Danzig, Sigismund III (1587–1632), Ort, 1624 (Gum. 1392); Riga, Stephen Bathory, 3-Gorschen, 1583 (Gum. 813); Glogau, Sigismund of Poland (1599–1508), Groschen, 1506; Reval, Herman von Brügge, Schilling. *Last two very fine, first two extremely fine, third rare.* (£80–120) 4
- 752 **Portugal**, Manuel I, Tostao, o-V; Maria II, 200-Réis, 1843; other minor Portuguese coins, in *Æ* (3), *Æ* (1); Portuguese India, Eighth-Rupée, 1881; Malacca, Manuel I, tin Bastardo, 1st Issue. *First and last very fine for issue, others extremely fine or better.* (£100–120) 3
- 753 **Ragusa** [Dubrovnik], Republic, Grosso (1558–72), with countermarks of 1581 [St. Blastins/City gate]; Tallero, 1762, bust of Rector left, *rev.* crowned arms, 28.31gms (Dav. 1639). *First fine, rare, second rather weak in places as typical, very fine, finer than usual.* (£50–80) 2
- 754 **Russia**, Riazan, Anonymous Denga (c. 1350–1427) (Sp. pl. 88/3). *Very fine.* (£40–50) 1
- 755 — Anne (1730–1740), Rouble, 1732 (Dav. 1670); 25-Kopecks, 1767, 1859; Fedor Ivanovitch, *Æ* Kopeck and Peter I, Altyn, 1718. *First good fine, second good very fine, third extremely fine, other two fine or better.* (£100–120) 1

- \*756 — Elizabeth I (1741–1761), Rouble, 1748, St. Petersburg, 26gms (Dav. 1677; Sev. 1531). *Choice, hair above ear not fully struck up and with slight scrape in field above forehead, otherwise extremely fine.* (£120–150) 1
- \*757 — Paul I (1795–1801), Coronation Medal, undated [1797], by Carl Meissner, uniformed bust right, rev. plain cross, 38mm, 21gms (Sev. 2388; BDM IV, p. 354). *Good very fine.* (£100–150) 1
- 758† — Nicholas II (1894–1917), Coronation Rouble, 1896, head left, rev. crowned, crossed sword and sceptre, orb in centre (Dav. 294). *Choice, a few minor marks otherwise practically as struck, prooflike, and attractively toned, scarce thus.* (£60–80) 1
- 759 **Serbia**, Vullcasin (1366–1371), Denar, Christ seated, rev. inscription in five lines; Stephen (1346–1355), Christ seated, rev. two figures seated; **Slavonia**, Nicholas (1322–1325) Denar; **Bohemia**, Vladislav I (1109–18, 1120–25), Denar, St. Wenceslas facing, rev. two figures seated, another, St. Wenceslas facing, rev. horseman right. *Very fine or better.* (£140–160) 5
- 760 **Siam**, a collection of porcelain gambling tokens (96), mostly 19th Century, round (54), hexagonal or octagonal (25), and other shapes (17), in a variety of colours. *Very fine and interesting.* (£250–350) 96
- 761 **Singapore**, Proof Set, 1973, Mint Set, 1967, comprising Cu-Ni Dollar to bronze Cent, in boxes of issue. *Mint state.* (£40–50) 12
- \*762 **South Africa**, Griquatown, Halfpenny, undated [1815–16], edge grained (KM 2). *Good very fine, toned, rare.* (£80–120) 1
- 763 — — Victoria, Pattern Penny, undated (1890) (KM Pn. 6). *Good extremely fine, toned pleasingly, obverse just a little dusty, traces of original colour.* (£60–80) 1
- 764 — Z.A.R., type set of miscellaneous coins, comprising 5-Shillings, 1892, 2½-Shillings, 1897, 2-Shillings, 1892, 2-Shilling, 1892, Shilling, 1897, Sixpence, 1895, Threepence, 1897, Penny, 1898, in glass case. *Fine to very fine, the Shilling better.* (£40–50) 7
- 765 — — 5-Shillings, 1892, single shaft; 2½-Shillings, 1894 (2), 1896 (3), 1897 (4); 2-Shillings, 1894 (2), 1896, 1897 (2); Shillings, 1894 (3), 1896, 1897 (2); Threepence, 1897. *First very fine or better, but quite heavily cleaned in the past and with some surface abrasions, others generally fine or very fine.* (£80–120) 21
- 766 — — Halfcrown, 1892, Florin and Sixpence, 1893; George V, Halfcrown to Threepence, 1936; George VI, Crown to Threepence, 1937; Republic, Crown to 5-Cents, 1961. *Extremely fine to uncirculated.* (£120–150) 18

- 767 — Proof Set, 1953, Crown to Farthing, in case of issue; India, Bombay, Presidency, Double-Pice, date obscured. *Proof set almost as struck, Double-Pice fair.* (£20–30) 10
- \*768 **Southern Rhodesia**, George V (1910–1936), Proof Set of coins, 1932, comprising Halfcrown, Florin, Shilling, Sixpence, and Threepence (KM 1–5; PS 1), 496 sets issued, without case. *Some minor marks and imperfections, but retaining much brilliance, extremely fine and rare.* (£350–450) 5
- 769 **Spain**, Joseph Napoleon, 2-Reales, 1811, AI, Madrid; Ferdinand VII, 1823, AJ, Madrid; Alphonso XIII, 5-Pesetas, 1888 [1888], MPM; 50-Centimos, 1894; Ferdinand VI, Æ Proclamation Medal, 1746. *First extremely fine, second good very fine, third re-toned but cleaned in the past and heavily hairlined, otherwise extremely fine, fourth choice, almost as struck, last a little better than fine but lightly cleaned.* (£100–130) 5
- 770 **Straits Settlements**, Victoria, 5-Cents, 1877 (3). *All holed at 12 o'clock, otherwise very fine, very rare.* (£75–100) 3
- 771 **Sumatra**, Palembang, tin Pitis; minor coins of Java in *Æ* (4), and base metal (2), including Bantam, “Pangeran Ratou” Cash, identified on tickets. *Fine or better.* (£40–50) 7
- \*772 **Sweden**, Christina (1632–1645), Riksdaler, 1643, half-length bust in decorated dress threequarters left, *rev.* Christ standing facing with one arm raised showing marks of nails, the other holding orb, 28.76gms (Dav. 4525; SM 15). *Extremely fine, deeply toned.* (£300–400) 1
- \*773 **Switzerland**, Basle, City, Double-Thaler, undated, city view, *rev.* arms, 57.9gms (Dav. 1742; Divo 87). *Good very fine, toned.* (£400–600) 1
- 774 — — Thaler, 1741, city view, *rev.* arms, 24.97gms (Dav. 1750; Divo 103). *Good very fine.* (£150–200) 1
- \*775 — — Half-Thaler, 1786, 12.82gms (Divo 7616). *Good very fine, toned, the rarer of the two dates for the type.* (£140–180) 1
- 776 — — City, Bracteate Rappen (Wüthr. 68); Germany, Nordhausen, bracteate Hohlpfennig (Pos. 705). *First extremely fine, second better than very fine for issue.* (£30–40) 2
- \*777 — Bern, 40-Batzen, French Constitutional Ecu, 1792 A, countermarked on obverse with Bernese arms and reverse with mark of value with shield-shaped indents, 29.23gms (Divo 46; Dav. —; KM C. 34.5). *Countermarks about extremely fine, coin very fine.* (£180–250) 1

- 778 — — School Prize Medal, of Thaler size and weight, mid 18th Century, city arms, *rev.* palm tree and female figure, 40mm, 29.4gms. *Almost extremely fine, deep tone.* (£40–50) 1
- 779 — Geneva, 6-Florins or Half-Thaler, 1795, 14.84gms (D.T. 1034). *Extremely fine.* (£80–120) 1
- 780 — St. Gallen, Abbey, Bracteate, 0.48gms (Bohn. 1818/19). *Extremely fine.* (£80–120) 1
- \*781 — Zug, Dicken, 1615, crowned armoured bust of St. Oswald right, *rev.* double-headed eagle, 8.55gms (D.T. 1242). *Extremely fine.* (£80–120) 1
- 782† — Minor cantonal coins (5), including Basle, bracteate of Johann II Senn von Münzingen, and Freiburg, Quarter-Gulden, 1788; Bern, School Prize Medal, undated, kneeling young, *rev.* city arms, 31mm, 6.6gms; together with Liechtenstein, Krone, 1900. *Last practically as struck, others mostly (one damaged) very fine or better.* (£100–120) 7
- 783 **Teutonic Knights**, Wynrich von Kniprode (1351–1382), Halbschaber and Schilling. *First very fine, rare, second a little better.* (£50–70) 2
- \*784 **Transylvania** [Siebenbürgen], Johann II Sigismund von Zapolya (1556–1571), uniface Necessity Thaler, 1565, arms dividing date, 24.49gms (Dav. 8796; Resch 54). *Has been cleaned, otherwise very fine.* (£120–150) 1
- 785 **Turkey**, Sultanis, of Suleyman I (1), Muhammad III (3). *Somewhat buckled, very fine.* (£140–160) 4
- \*786 **United States of America**, Dollar, 1798, heraldic eagle reverse type, 13 stars, 10 arrows. *Scratched across neck and in field below bow, otherwise, better than fine.* (£200–300) 1
- 787 — Quarter-Dollar, 1929, Standing Liberty type. *Slightest rubbing to high spots, choice extremely fine.* (£60–80) 1
- 788 — Half-Dime, 1829, Capped Bust type, first year of issue. *Extremely fine, with pleasant, though rather speckled tone.* (£140–180) 1
- \*789 — Half-Cent, 1794, Liberty head, lettered edge. *Obverse very fine, reverse fine, dark (and possibly artificial) patination.* (£200–300) 1

- 790 — Morgan Dollars (4), other *℞* world Crowns (14), and smaller *℞* (27); others (5); and a Denarius of Antoninus Pius, in album. *Varied state, some more recent extremely fine.* (£75–100) 51
- 
- 791 Maundy oddments, Charles II (10), Hammered (2), undated milled (3), normal milled (5); James II (5). *Generally very fine, but the James II Penny pierced.* (£70–100) 15
- 792 British coins, a large quantity, Halfcrowns to Farthings, mostly 19th and 20th Century, contained in six albums. *Mostly fine to very fine.* (£300–400) Lot
- 793 Copper coins (28), Charles II to Victoria, English regal, and others, including Wood's, other Irish, Isle of Man, etc., and an obverse brockage of a forged George III Halfpenny. *Many fine or better.* (£60–80) 28
- 794 Modern Crowns (14, including two *℞* proofs); Panama, 20-Balboas, 1973, overseas *℞* Crowns (6), minor coins, etc. (21), a few *℞*; Tower Mint and other modern medals (23, two *℞*); miscellaneous medallions, etc. (77, two *℞*), mostly modern; and a quantity of coin/medal cases. *Varied state, but most recent as issued.* (£80–120) Lot
- 795 Crowns (3), 1679, 1696, 1819, *fair to fine*; smaller *℞* (24), 18th to 19th Century, *many fine.* (£70–100) 27
- 796 European hammered coinage (44), 13th to 18th Centuries, *℞* and billon (23), *Æ* (21). *Generally fair to fine, some better, an interesting selection.* (£120–150) 44
- 797 European copper and bronze coins, mostly 18th and 19th Century issues (206). (£100–120) 206
- 798 European coins in copper, mainly France and Low Countries, 19th Century and earlier, including many jettons (127), and weights (4), *many fine*; together with a number of Museum casts of ancient Greek coins. (£80–120) Lot
- 799 European Crown-size coins of the 17th and 18th Centuries (4), including, William III, Crown, 1696; France, Louis XV, Ecu, 1796, m.m. 9; Germany, Saxony, Thaler, 1628; Mexico, 8-Reales, 1774 FM. *All rather worn, last slightly better.* (£60–80) 4
- 800 British medallions, medalllets in *℞* (2), *Æ* and WM (97), for coronations, deaths, etc., various localities. *Many very fine, some better.* (£80–100) 99

- 801 A group of 18th and 19th Century tokens (50), *mainly fine, some better*; contained in a cabinet of crude manufacture, with upward opening door and 18 trays, 12¼in. × 9in. × 14in.; and also a large medal collectors cabinet, 20in. × 13in. × 17½in., double doors, but only containing 12 of its quota of trays, together with Museum quality plaster casts of ancient coins. (£60–80)  
Lot
- 802 Tokens, Commemorative medals, game counters, &c, mostly 18th and 19th Century Æ. *Fair to extremely fine*. (£40–60) 140
- 803 “Our Royal Sovereigns”, a set of 70 gold on silver medals by the Danbury mint, in cabinet of issue, with certificate. *About as struck*. (£100–120) 70
- 804 “The Sailing of The Pilgrim Fathers”, three silver medals, other medallions, silver (5), Æ (3). *Mostly about as struck*. (£45–50) 11
- 805 Belgium, France, Italy, Portugal, Spain and Switzerland, coins in Æ (88), and base metal (31), mostly late 19th and 20th Century issues, a few earlier, a few Colonial issues, including France, 2-Francs, 1895, *extremely fine, cleaned*, and Switzerland, 5-Francs, 1922, *very fine, some fair, many fine or very fine, a few better*. (£200–250) 118
- 806 China and Japan, etc., 19th and 20th Century coins in base A (1), Æ (41), including 50-Sen, Meiji 31, *good extremely fine*, and base metal (10). *Mostly fine or very fine*. (£80–100) 52
- 807 Egypt, Morocco, Sudan, Turkey, etc., late 19th and 20th Century coins in Æ (39), and base metal (17). *Mostly fine or very fine, a few better*. (£80–100) 56
- 808 Latin American coins, Colonial and Republican issues, in Æ (27), including Dollars and Dollar-size (11). *Mostly fine or very fine*. (£80–100) 27
- 808a West Africa, 19th Century Ashanti brass gold dust weights, an interesting group; geometric types (47), various sizes and shapes; figurative and other types (16), including animals, shields, fans, etc., two human figures, one holding bird in left hand, flute in other, 3.5cm high, the other holding bird above a bowl, 4.5cm, together with the lid of a box. (£200–300) 64
- 809 Coins of the world, mostly 20th Century issues, a few earlier, in Æ and base metal, some crown-size contained in 15 albums. *Many fine or very fine*. (£250–350) Lot
- 810 Coins of the world, in Æ (62), base metal (18), mostly European, including many Dutch, German and Russian, generally issues of the 19th and 20th Century. *Many fine or very fine, a few better*. (£150–200) 80

- 811 Coins of the world, a large quantity in base metals, many 19th to 20th Century, but some earlier, a wide selection including some Crown-sized pieces. *Varied state.* (£150–200) Lot
- 812 Coins of the world, a large quantity, mostly Cu-Ni and base metal, a few *Æ*, generally 20th Century issues, c. 1920–1980, many post war issues, a wide range of countries represented. *Many very fine, some better.* (£80–120) Lot
- 813† Coins, medals and tokens of the world in silver (82) and base metal (102), many 19th Century, no recent issues. *Many fine or better.* (£80–100) 184
- 814† Coins of the world (712), mostly base metal, some in silver, many different countries. *Many fine or very fine.* (£80–100) 712
- 815† Coins of the world in silver and base metal (208), 17th to early 20th Century issues. *Several very fine.* (£80–100) 208
- 816 Coins of the world, mostly European 19th and 20th Century base metal issues (approx. 300), contained in home made coin cabinet of ten trays and one draw, double door (without key). *Cabinet in good condition, coins, varied state.* (£70–100) Lot
- 817 Miscellaneous coins of the world, a quantity, mostly 19th and 20th Century base, but including silver Crown-size (5), other silver (15), also U.S.A. minor coins (4); together with a Festival of Britain Proof Set, 1951. *Mostly fair to fine, the Set practically as struck.* (£100–150) Lot
- 818† Miscellaneous coins of the world in silver (204) and base metal (216), mostly 18th and 19th Century issues, many different countries. *Several very fine.* (£100–120) 420
- 819† Miscellaneous British and foreign coins in silver (76) and base metal (92), all between 1940 and 1949, a varied selection. *Generally extremely fine, many with original lustre.* (£80–100) 168
- 820 D. J. de S. Rogers, Toy Coins, Wolverhampton, 1990. *As new.* (£40–60) 1  
 ∴ This copy is being sold by order of the council of the British Numismatic Trade Association, on behalf of the Save the Children Fund. For those not familiar with the book, it is a splendid publication originally issued at £65.
- 821 A modern chemical balance, with some weights, suitable for weighing coins; 19th Century hand-held scales, with brass pans; and an electrical box (believed to have been used in conjunction with the cleaning of coins). (£20–30) 3  
 ∴ Sold not subject to return.

- 822 A quantity of empty coin and medal cases, etc., including an official red leather case for the short gold set, 1911, and Maundy Money cases (2). *Varied state, 1911 case clean.* (£20–30) Lot
- 823 Two collectors cabinets with glass-fronted doors, one with 20 (of 21) plain trays, and one drawer,  $10\frac{1}{2}$ in.  $\times$   $11\frac{3}{4}$ in.  $\times$   $13\frac{3}{4}$ in., the second almost matching, with 11 drawers resembling double-trays, and one tray. *Both in need of attention.* (£40–60) 2  
 ∴ Sold not subject to return.
- 824 A pair of modern open-fronted collectors cabinets, one with 16 trays, the second with 12 trays and two half-width drawers, the trays with finger-pierced holes for coins of various sizes,  $11\frac{3}{4}$ in.  $\times$  10in.  $\times$  9in. *Both quite useable.* (£40–60) 2
- 825 A mahogany coin cabinet,  $8\frac{9}{16}$ in. wide  $\times$   $4\frac{1}{2}$ in. high  $\times$   $6\frac{7}{8}$ in. deep, fitted with eight trays, pierced for coins of various sizes, doors with lock and key, together with a small quantity of books relating to Roman coinage. *Cabinet in good order.* (£30–40) Lot

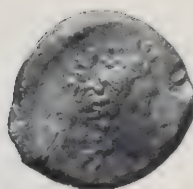
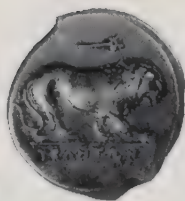
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# PLATES

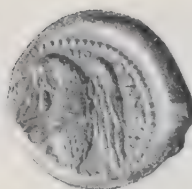




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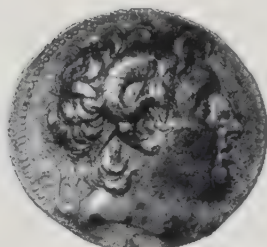
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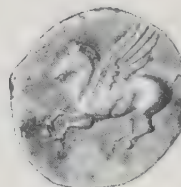
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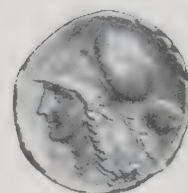
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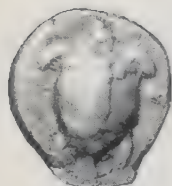
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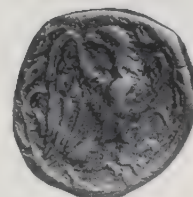
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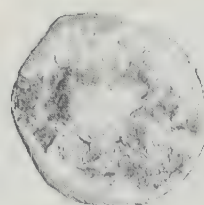
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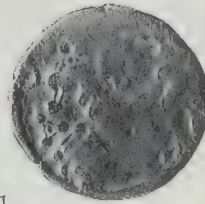
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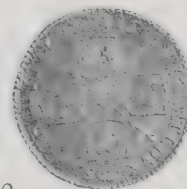
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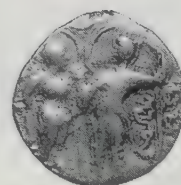
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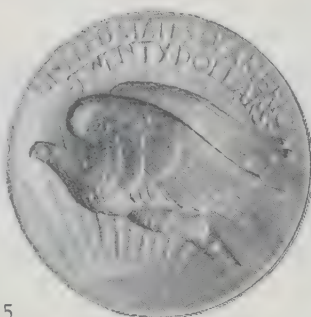
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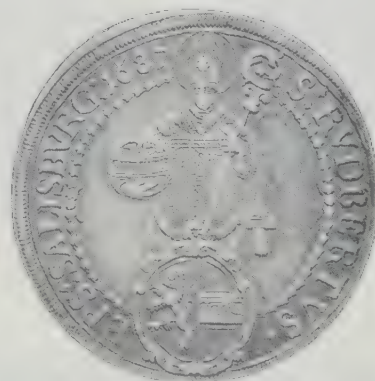
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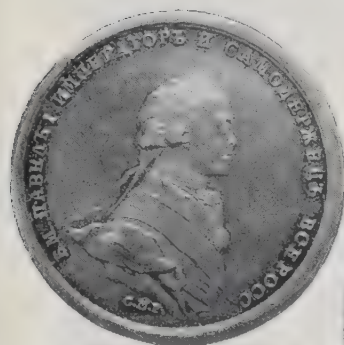
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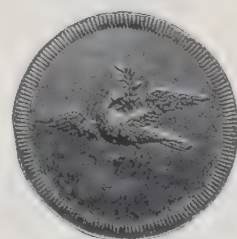
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## CALENDAR — 1991

Wednesday 11 April	Historical Medals and Tokens
Wednesday 24 April	The Peter Thornton-Pett Collection of English and World Coins, and other properties
Wednesday 8 May	English and World Coins
Wednesday 5 June	Ancient, English and World Coins
Wednesday 19 June	The Samson Collection of Medals of The Black Watch
Thursday 20 June	Orders, Decorations and Medals including the Ernest Shillcock Collection
Wednesday 10 July	English and World Coins
Thursday 11 July	Historical Medals and Tokens
Wednesday 4 September	English and World Coins
Monday 16 September	Orders, Decorations and Medals
Tuesday 17 September	
Monday 7 October	Ancient, English and World Coins
Tuesday 8 October	
Wednesday 6 November	English and World Coins
Wednesday 20 November	Historical Medals and Tokens
Thursday 5 December	Ancient, English and World Coins
Friday 6 December	
Thursday 12 December	Orders, Decorations and Medals
Friday 13 December	

We will have a table at the Spring Coinex in Harrogate, 5 and 6 April, 1991.

In North America, Daniel Fearon and John Kolbeck will attend the Chicago International Coin Fair, 8–10 March, 1991.

These dates may be subject to alteration

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